No 24 L'20

LEW LAKE presents CHAS. AUSTIN "PRETTY PEGGY." This Week— Hippo., Manchester.

THE ERA

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WEDNESDAY, NOVEMBER 3, 1920.

PRICE FOURPENCE.

LEW LAKE presents CHAS. AUSTIN "PRETTY PEGGY." This Week— Hippo., Manchester.

MISS ETHEL GRIFFIES
Disengaged.
3, King-street, W.C. 2.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MRS. EDWARD COMPTON.
Compton Comedy Company and Address, 1, Nevern-sq., S.W. 5.

MISS ANNIE SAKER
Address,
23, Haymarket, S.W.

LYDIA YAVORSKA.
Address, 95 Bedford Court-mansions. Museum 254.

MISS ADELA CRISPIN.
"Queensbea," Geneva-road, Kingston-on-Thames.

MISS BETH ELLIOTT.
On Tour.

MISS TOPSY SINDEN,
Address, 183, Chevening-road, Brondesbury Pk., N.W. 6.

MDLLE. MARIA MINETTI.
Coms. to
75, Beak-street, W.

MISS DAINTY DORIS.
Olympia, Shoreditch.

MISS MONA VIVIAN

MISS MARIE LOFTUS.
On tour.
P.A., 99, Tulse Hill, S.W. 2.

MISS INA HILL,
Empire, Chatham.
P.A., 65, Blandford-rd., Bedford Park, W.4.

MISS MARIE DENZILOE.
Violiniste (R.A. Medallist). Moss tour. 'Phone, 3877 Hampstead.

MISS LEE LORNE.
All coms., c/o "The Era."

LUNE and SHAW
(Lena) (Howard). "Henpeck and Pecker's Return." (Copyright No. 37691).

MISS DAISY JEROME.
"The Electric Spark."
All coms., c/o "The Era."

MISS NORA CREINA,
7, Lindsay-house,
171, Shaftesbury-av., W.C. Western 184.

MISS EDITH BLANDE
(Mrs. Austin Brereton). At liberty.
34, College-place, N.W. Or agents.

MISS MAIDIE SCOTT.
P.A., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20.

MISS MARIE LLOYD.
Empire, Stratford.

MISS GERTIE GITANA.
Nov. 1, Hippo., Willesden. Nov. 8, Hippo., Woolwich. Jim O'Connor. 'Phone, 2098 Tottenham

MISS DAISY DORMER.
This week,
Empire, Newcastle.

MISS HETTY KING.
Permanent address:
8, Talbot-mans., Museum-st., W.C. 2.

MISS MARIE DAINTON
Grand, Birmingham.

MISS MOLLY BUTLER.
The Dialect Comedienne.
Empire, Croydon.

MISS HAIDEE DE RANCE.
35, Clifton-gdns, W. 9. Christmas, 1920-21, title-rôle, "Goody Two-Shoes," New Theatre, Cardiff.

MISS MARY MAYFREN,
Palace, Chelsea.
Walter Bentley.

MISS BETTY BARCLAY
On tour
Mr. George Barclay.

MR. GEORGE GLOVER.
Bus. Man., Mr. George Barclay.

MR. CHARLES BOULT.
Disengaged for Business Management till April. 80, Spenser-avenue, Rock Ferry. 'Phone, 261 R.F.

MR. STORY - GOFTON.
Concluded with Ideal Films. Disengaged. Address, 206, High-road, Ilford.

MR. TOM WATERS.
In "Father and Son."
On tour.

MR. PETER GAWTHORNE
"Nat. Nobody." P.A., 4, Eaton-square, S.W. 4. 'Phone, Victoria 9068.

W. V. ROBINSON,
The Canadian Entertainer.

Note change of address:
Talbot House, St. Martin's-lane, W.C. 2.
Regent 3560.

(*Photo Dobson.*

MR. JAMES HUNTER.

In the provinces just now, the above well known Society Raconteur is meeting with success, presenting as he does some clever songs interspersed with smart and original stories. In immaculate attire, and with a remarkable personality, Mr. Hunter again proves that there is a demand for a refined entertainment. This week, Mr. Hunter is making his re-appearance at Birmingham, and will not be seen in town until next year, when he re-appears on the Gulliver circuit.

SIR FRANK & LADY BENSON.
All communications to "Era" Office.

MR. J. MARTIN HARVEY.
Address,
28, York-place, W. 1.

MR. ALBERT CHEVALIER.
London production of new play, "My Old Dutch." Lyceum Theatre.

MR. ARTHUR ROBERTS,
All coms., Eccentric Club.

MONS. W. WANIA,
Savoy Dancing Academy, 9, St. Martin's-court, W.C. 'Phone, 7223 Gerrard.

MR. LEONARD SHEPHERD.
At liberty.
Merivale, Chase Ridings, Enfield, N.

MR. F. W. PURCELL.
Address all coms., Southside House, Dalmeny-avenue, Tufnell Park, N. 7.

MR. PIP POWELL.
"Jonathan Jones."
All coms., Alhambra.

MR. KLIT GAARDE.
Playing in "Maid of the East," T.R., Bradford. All coms., 75, Beak-street, W.

MR. BERT COOTE.
Ambassadors Theatre.

MR. G. T. PATTMAN
and Organ, the greatest musical performance. On tour.

MR. TERENCE O'BRIEN.
Disengaged. Address, Waterside, Crawley Down, Sussex.

MR. TOM STUART.
P.a., Eccentric Club, St. James's, S.W. 1.

MR. ALBERT C. BEATTIE.
Touring "Miss Lancashire, Ltd.," "Sally in Society." 178, Shaftesbury-av., W.C. 2.

MR. HARRY N. NICOL
(Nicol and Martin).
Alhambra, Paris.

MR. BILLY BENNETT,
On tour.
Agent, Geo. Foster.

MR. DENIS AUBURN.
Supporting H. Green in "The Cherry Tree." The Arthur Hopkins Mgt., New York

MR. JOE HAYMAN.
Representing and Managing Acts of all description. 102, Charing Cross-rd., W.C.

MR. FRED DUPREZ.
In town. 9, Rodborough-road, N.W. 4. 'Phone, Hampstead 5942.

MR. GEORGE CLARKE.
"On the Wing."
Empire, Wood Green.

HAROLD HOLLAND.
6, Clarendon-street, Belgravia, S.W.1. 'Phone: Victoria 2030.

MR. J. COURT HARVARD.
Char., Com., Old Men. Disengaged.
29, Horseferry-road, London, S.W. 1.

MR. WILFRED E. SHINE.
"The Jeffersons," on tour. Perm. address, Winter Gardens, New Brighton.

MR. W. H. CAVENDISH.
L. Com. Char., Aris. Old Men.
42, Mexfield-road, Putney, S.W. 15.

MR. RICHARD HENRY LACE.
"A Jugful of Joy," by Richard Henry Lace.
19, Parkfield-drive, Liscard.

MR. ALFRED HARDING.
Address,
50, Pelham-rd., Wimbledon, S.W. 19.

MR. CHARLES LAKE,
The Chas. Doran Shakespearean Co. This, L.T., Newport. Next, Grand, Croydon.

MR. and MRS. CHALMERS MACKEY.
Own Tour, Rostrevor, Poulton-le-Flyde

MR. NEIL KENYON.
On Tour.

MR. WILL EVANS
On Tour.

MR. ADAM TOMLINSON.
Hippo., Aston.
'Phone, 1682 Streatham.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MR. ERNIE LOTINGA.
"Beaconsfield,"
36, Cambridge-park, Twickenham.

MR. FRANK H. DALE,
Prin. Com., "Kissing Time."
T.R., Blackburn. Next, Chester.

MR. JAMES HUNTER.
The Society Raconteur.
No vacancies 1920.

MR. THORNLEY DODGE.
On tour.
P.A., 481, Fulham-road, S.W.

MR. RICH HAYES,
the Lazy Clown.
Continental Tour.

"WHERE ARE YOU GOING TO MY PRETTY MAID"?
"TO FRANCIS & DAY'S, KIND SIR," SHE SAID!
"OF PANTOMIME SONGS I'M NOW IN QUEST,
"AND FRANCIS & DAY'S HAVE ALL THE BEST!"

LOVE SENDS A LITTLE GIFT OF ROSES.

SWEET KISSES. THE GIPSY WARNED ME.

ITALIANO. SAM THE SAILOR.

TOO MANY GIRLS. BLUSHING MOON.

ROSE OF VIRGINIA. IN MONTEREY.

HOMELY. I'M TIRED PLAYING SECOND FIDDLE.

FRANCIS & DAY,
The British Popular Publishing House,
138/140, CHARING CROSS RD., LONDON, W.C. 2.
Telegrams—"ARPEGGIO, LONDON." Telephone—REGENT 5539.

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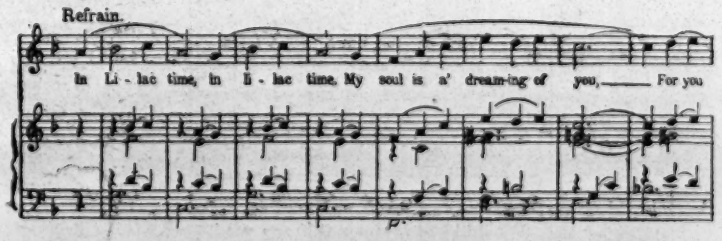
AMERICA

Still Sweeping the Country.

LOVE IN LILAC TIME.

The Greatest of all Songs.

THE Ideal Number for Pantomimes.



Being Played and Sung all over the World.

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Miss FLORENCE SMITHSON, throughout her present Tour
Miss MARIE BLANCHE, Kingston Empire
Miss VIOLET ESSEX.
Miss JEAN ANDREWS.
Miss HAIDEE DE RANCE and her Singing Orchestra, Trocadero.
Miss ELSIE SOUTHGATE, Collins' Music Hall.

AUSTRALIA

KEITH PROWSE & CO., LTD., 162, New Bond Street, W.1.
'Phone—REGENT 6000.

TOURING COMPANIES.

MR. WM. L. DOBELL WITH REPERTOIRE.

LA COMEDIE ANGLAISE,
42nd Year of Uninterrupted Tour.
Nov. 1 (week), St. Patrick's Hall, Boyle.
Nov. 8 (4), Town Hall, Enniskillen.
P.A., Christie House, Stapleehili, Bristol.

ERNEST DOTTRIDGE'S ENTERPRISES.

"MY SON SAMMY."
Including Arthur White.

Fourth Year of Tour.
Still the same old success.
Booked 4th, 5th, and 6th visits, and still the same old draw.
Possibly vacant Feb. 21, 28.

Address, E. DOTTRIDGE, "Merivale," Clifton-drive, St. Annes-on-Sea.

MR. PERCY HUTCHISON PRODUCTIONS.

QUEEN'S THEATRE.
PERCY HUTCHISON
in
"THE LUCK OF THE NAVY"
TOURS.
"LUCK OF THE NAVY."
Empire, Penge.
"A PAIR OF SHARES,"
Tour opens Christmas.

THEATRE ROYAL, YORK.
All communications to address above.
ALEXANDER TELFORD,
General Manager,
Haydon-mansions, 58, Shaftesbury-avenue, W. 'Phone Regent 235.

E. HILL-MITCHELSON'S CO.
Big Success.
"The GENTLEMAN FROM DARTMOOR."
New Plays.
"HANDS UP."
"THIEF AND THE WOMAN."

Re Plays for Stock, address
FREDK. L. LOVERIDGE,
219, Folkestone-road, Dover.

E. HILL-MITCHELSON,
142, Long Acre, London, W.C. 2.

HERBERT SHELLEY & CO.

"The Romance of the Rosary."
"A Mill Girl's Wedding."
"The Lass of Dingley Moor."
"A Woman's Victory."
"My Aunt from New York."
This Theatre Royal, Macclesfield.

MR. W. V. GARROD.
17th Consecutive Year.
"A RESPECTABLE MARRIED WOMAN."
"THE RIGHT TO LIVE."
"ONE LAW FOR BOTH."
Vac. Feb. 14, &c., Easter.
94, Kennington Park-road, London, S.E. 11.

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New Theatre, Cambridge.
Theatre Royal, Halifax.

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Mr. R. D'Oyly Carte,
Savoy Hotel, London, W.C.

ROYAL CARL ROSA OPERA COMPANY
51 years in the Public Service.

Directors: Mrs Rosa, A. Van Noorden.

Three Great Companies Visiting
All the Leading Cities
For Seasons of
Two to Twenty Weeks Each.

Address re Booking to H. B. BRANDRETH, Southboro' House, 17, Putney-hill, S.W. 15.

BUSINESS MANAGERS.

MR. J. H. SAVILE
All communications
THE PERTH THEATRE

MR. EDWARD M. HAMILTON
Resident Manager
Pavilion Theatre,
Liverpool

MR. GEO E. CARLETON,
General Management. At liberty.
119, Melford-road, Thornton Heath, Surrey.

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THREE LINES ONE SHILLING.
EACH ADDITIONAL LINE SIXPENCE

BIRMINGHAM. Mrs. Broomfield, 64, Holloway-road; 1 large Combined Room, vacant Sunday next; very comfortable, suitable for two.

BRIXTON, S.W., 19, Holland-rd. Large Front Combined Room, with piano; vacant Sunday.

BRIGHTON, one, Sit., two Bedrooms; piano; vacant now and on; 1½ min. Palace Pier. WILLIAMS, 4, St. James's-place.

CARDIFF.—Two Bedrooms, one sitting-room, one combined; highly recommended. SMITH, 205, City-road.

GLOUCESTER; Thomas, 15, Worcester-st.; Combined and separate rooms, highly rec.; 5 minutes stations and houses.

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SOUTHEND, Bed and Sitting Room., or Combined Room. HEATON, 85, Whitegate-road.

SOUTHSEA.—Mrs. TOWNER, 9, Jubilee-terrace, Southsea; 3 mins. from sea, 5 theatres.

VARIETY ARTISTES' BENEVOLENT FUND & INSTITUTION.
WEEKLY REPORT.

Cost of maintenance of Benevolent Institution, about	£35 0 0
Number of old artists residing there, 34 (ladies 9, men 25).	
Amount given in weekly pensions	32 16 6
Number of pensioners, 63.	
Amount given in loans, grants, and fares	3 16 0

ANYONE KNOWING the WHEREABOUTS of Mr. Charles Edward West (Westoff), of Moscow, or that of Miss Flora West, last heard of in Boston, U.S.A., seven years ago, conducting school of dancing, kindly communicate with MRS. ANNA MARIE WEST, Holborn Institution, Mitcham, Surrey, England.

DRAMATIC AND THEATRICAL CARDS.

MME. ISABEL BERESFORD.
Special Performances as Marquise in "Caste," with Ben Greet Players.

LYDIA DONOVAN.
Leading Business.
Dis. 60, Linden-gardens, Chiswick, W. 4.

CONSTANCE MEDWYN,
Disengaged December.
105, Camberwell New-road, S.E. 5.

MISS EVE MORE,
Leads. All coms., 15, Paulton-road, Chelsea. With Mr. Reg. Bolton in Vaudeville.

SCOTT ALEXANDER.
All communications,
108, Charing Cross-road, London, W.C.

WILLIAM O. BEATTIE,
Press and Publicity Representative.
At lib. Immediate offers invited.
Wire, 97, Southwark Park-road, S.E.

MR. G. BERESFORD-INNES.
Arrangements complete.
30, Hogarth-rd., Earls Court, S.W. 5.

MR. H. CECIL BERYL.
At Liberty for Management.
30, Kingsholm-road, Gloucester.

MR. TOM BLACKLOCK.
Nov. 1, Empire, Birmingham.

Disengaged.
GODFREY CLARKE,
Comedian. Late Rifle Brigade.
Offer for pantomime welcomed, "Dame," "Ugly Sister," "Buttons." P. A., 68, Golborne-road, North Kensington, W. 10.

JOHN C. FOWLER,
Musical Director, Composer and Arranger. Royal Hippodrome, Belfast.

MR. W. H. GARBOIS.
Neilson-Terry Company.
En route.

MR. FRED GROVE,
This, Princes, Bristol.
Next, T.R., Birmingham.

MR. J. PITT HARDACRE.
Address,
3, Kilburn-priory, N.W. 6.

Dis. for Christmas.
FRANK IRISH, SENR.
This, T.R., Plymouth.
Next, T.R., Manchester.

GEORGE MILLARD,
Comedian. Vacant for Panto., any good Com. part. Add., c/o JOHNSON, Goose Green, Brackley, Northants.

HUGH MONTGOMERY,
Dis. Dec. 6. Co., Sharrow, "Seven Days' Leave." This, T.R., Exeter; next, Shakespeare, Liverpool.

POLLARD BROTHERS.
Panto. and Revue Experts, Big Broad Comedy Singing Men, with Speciality. 'Phone, 2945 Brixton. 4, Gresham-road, S.W. Vacant, vacant.

A. J. RAMSEY.
Song, Sketch, and Play Writer.
Commissions invited.
3, Prince's-avenue, Palmer's Green, London, N. 13.

LEONARD ROBSON,
Disengaged, Lead, Sketch, Special Weeks, &c., pictures. 9, Gt. Ormond-st., W.C. 1.

MR. GEORGE TRAILL
Disengaged, Character or Old Men.
Address, 11, Mornington-cres., N.W. 1.

CLIVE WATTS,
Comedian and Tanglefoot Dancer, wants Monday next. Address, 25, Milton-road, Herne Hill, S.E.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 581 Gerr. "Frivolous, Westrand, London."

MR. E. FENTON WINGATE,
At lib., Arist., Char. Parts.
C/o 50, Claverton-street, S.W. 1.

MISS ISABELLE PAUNCEFORT'S Special System of Quick Training and Coaching (Coster, Dialect, &c.), Comedy Songs.
(Studio W),
Meadow Lodge, Honor Oak Park, S.E. 23.

TRAINING SCHOOL LICENCES.
I, MISS TERRY FREEDMAN, known as MISS TERRY, intend to apply to the London County Council for a licence to carry on a training school for Stage and Cinema at Mascot House, 45, Stamford-hill, N., and All Saints' Hall, Queen's-terrace, Marlborough-road, N.W., such training school to be known as Terry's Theatrical Academy.
All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, within 14 days from the date of publication of this advertisement.

TRAINING SCHOOL LICENCES.
WE, RALPH LYNN, SIDNEY STURNDALE, ARTHUR CLEAVE, known as The Ralph Lynn Cinema Academy, intend to apply to the London County Council for a licence to carry on a Training School for Cinema Acting at No. 15, Pavilion-road, S.W., such training school to be known as The Ralph Lynn Cinema Academy. ALL OBJECTIONS, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, within 14 days from the date of publication of this advertisement.

ADVERTISER
Would like to "present" any good
SOUND RELIABLE ACT
VIZ.:
CLEVER DANCING DUO.
SPECIALITY ACT.
Any Act that only entails small initial outlay. Anything up to £20. Act to be willing to take salary. Later could arrange for Act to take a certain percentage of net profit. If an Act already working, to be willing to supply an agreed amount of advertising matter. No amateurs entertained. Letters only. No callers, please. Send photos (which will be returned at my earliest possible), and absolute fullest particulars in first letter.

All communications to FRED DESLY'S, C/o HALLORAN, 10, Church Circle, South Farnborough, Hants, near Aldershot.

RATES FOR WANTED ADVERTISEMENTS

FIRST THREE LINES, ONE SHILLING AND SIXPENCE.
PER LINE AFTER, NINEPENCE.
DISPLAYED LINES, ONE SHILLING EACH.
DISPLAYED ADVERTS., PER INCH, EIGHT SHILLINGS.

This Scale does not apply to Trade Advertisements.

In order to assist members of the Profession who are seeking engagements, advertisements of ARTISTS' WANTS, MUSICIANS' WANTS, &c., are inserted at the following rates:—

FIRST THREE LINES, ONE SHILLING.
PER LINE AFTER, SIXPENCE.
DISPLAYED LINES, NINEPENCE EACH.

For the convenience of Advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Lloyd's Bank, Ltd." Remittances should be made payable to "The Era," and addressed,

Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.

All copy for advertisements should reach THE ERA *office not later than first post Tuesday in each week.*

Wire, "The Era, London." Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

OPERA HOUSE, LEICESTER.
WANTED, First-class Company, for Dec. 6, to oblige Compton Comedy Co.
Wire, MILTON BODE, Theatre, Reading.

HUDDERSFIELD THEATRE ROYAL

WANTED Known,
Once nightly only,
The only first-class theatre in Huddersfield. It serves a population of 500,000.

Arrangements complete for Autumn. Now booking Spring, 1921.

ALFRED WAREING,
Theatre Royal, Huddersfield.

WANTED, West-End Attractions.
COUNTY THEATRE, BEDFORD, Jan. 31, May 16, June 6, on.
GRAND THEATRE, LUTON, Dec. 6, May 23, June 27, on.
THEATRE ROYAL, CANTERBURY, Dec. 20 (Pantomime Wanted), Feb. 7, 14, on.
THEATRE ROYAL, INVERNESS, Nov. 8 (unexpectedly vacant, wire), Dec. 13, (Pantomime Wanted Dec. 27), Feb. 7, on.
London Representative, H. Gribben.
E. GRAHAM FALCON,
Spring Cottage, Fort Augustus.

PRINCE OF WALES' THEATRE, GRIMSBY.
WANTED Known.

First Vacant Date, May 9.
Summer and Autumn Date Free for No. 1 Attractions only.
All applications, J. H. CURRY, as above.

NEW THEATRE ROYAL, WINDSOR.
Licensee and Manager, J. E. Bull.
WANTED, for Nov. 29, First-class Attraction.

GRAND OPERA HOUSE, SCARBOROUGH.
WANTED, Attraction, three nights, Nov. 22, 23, 24, also full weeks, Dec. 6, 13, 20.
Apply, DAVID BLISS,
22, Leicester-square, W.C.

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WANTED, No. 1 Attractions,
Wanted, No. 1 Attractions,
Wanted, No. 1 Attractions,
from Dec. 22 to Dec. 24.
from Dec. 22 to Dec. 24.
from Dec. 22 to Dec. 24.
Three nights or full week.
Three nights or full week.
Only recognised London Successes entertained.
Only recognised London Successes entertained.
All communications to
C. A. SEEBOLD, as above.
Silence a polite negative.

PUBLIC HALL, WEST KIRBY.
Liverpool's Fashionable Seaside Resort.
WANTED, First-class Attractions, for odd nights. Refer as to business done to Irene Vanbrugh (twice), Violet Vanbrugh, Macdonald and Young, Bannister Howard, Herbert Ralland, Robt. Courtneidge management, &c. Can fix good panto. and revue. Particulars to GEO. P. FENTON, Public Hall, West Kirby, near Birkenhead.

WANTED,
First-class
Twice Nightly Attraction,
for
Monday, Nov. 8, 1920.

Apply to
H. D. MOORHOUSE,
93, Market-street, Manchester.

THE BOSTOCK CIRCUIT.
WANTED,
BIG PANTOMIME.
Twice Nightly,
For Jan. 3, Hippodrome, Norwich.
BIG REVUES,
Dec. 6 and 13, Jan. 10 and 17 Jan. 24 and 31,
for Norwich and Ipswich.
Wanted, Big Tops of Bill,
Nov. 15 and 22, Dec. 13 and 20, Jan 3 and 10,
for Hamilton and Paisley.
Apply to E. H. BOSTOCK, 69, Dalhousie-street, Glasgow.
Telegrams, "Bostock, Glasgow."

WANTED, Musical Comedy or Revue, Nov. 15. MANAGER, Alexandra Theatre, Pontefract.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED Companies,
THEATRE ROYAL, WORCESTER, Vacant Dec. 20, March 7 (?), May 16, 30, Aug. 22, Sept. 5 (?), 12 (?), 19, Oct. 3 (?), 10, 24 (?), Nov. 14 (?), and on.
THEATRE ROYAL, BATH, Vacant Dec. 13 (?), 20, May 16, June, July, Aug. 1, 8, 15, Sept. 5 (?), 12 (?), 19 (?), Oct. 10 (?), 17 (?), Nov. 7 (?), 28 (?), Dec. 12, 19.
KING'S THEATRE, GAINSBOROUGH, First three nights of each week, Feb. 7 (?), 14 (?), March 21, 28, April 4, 18, 25, and onwards.
THEATRE ROYAL, BARRY, Spring and Autumn Vacancies.
All other communications to ARTHUR CARLTON, Colehurst, Worcester.

ROYALTY THEATRE & OPERA HOUSE, BARROW-IN-FURNESS.
Lessee & Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions, for either once or twice nightly, for the following dates: Dec. 20, March 28, and April 4, and on, with exceptions. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

(Once nightly.)
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
(Proprietors, Boston Scala Theatre, Ltd.)
Managing Director, G. A. Howden.
The Theatre with THE LARGEST HOLDING CAPACITY IN BOSTON OR DISTRICT, and an up-to-date one. Band, Dressing-rooms, Lighting, &c. Can stage any Company.
WANTED, Companies to wire for
IMMEDIATE DATES.
IMMEDIATE DATES.
IMMEDIATE DATES.
Visits include "Paddy, the Next Best Thing," "My Sweetheart," "Eliza Comes to Stay," "The Skin Game," "Betty," "Who's Who?" "Toto," "Three Wise Fools," "Milestones," "Marriage of Kitty," "Arcadians," "Naughty Wife," "Romance," "Silver King," "Our Flat," "The Amazons," "A Temporary Gentleman," "The Knife," "Our Kid," "A Pair of Silk Stockings," "Be Careful, Baby," "Maid of the Mountains," "Peg o' My Heart," "Diana of Dobson's," "Roxana," "Hobson's Choice," "The Young Person in Pink," "Tiger, Tiger," "The Jeffersons," Arthur Watson's record pantos., "Sinbad" and "Red Riding Hood," &c.
Wire or write, with sharing terms, to the Booking Manager (for 10 years), WILL DALTON,
57, Parsonage-road, Withington, Manchester. 'Phone, 193, Didsbury.
Telegraph, "Granbeste, Manchester."

WANTED, Small West End Comedies, for Deal, November 8, 15, 22, on, with exceptions; also Wanted, Musical Attractions, November 29; small towns, Eastern Counties. Apply, WILLIAM BELLAMY, Booking Offices, 1 and 2, King-street, Covent-garden, W.C. 2.

WANTED, good Musical Shows for West End House.
Apply, with full particulars,
A to Z AGENCY,
17, Charing Cross-road, W.C.

18th Year.
WANTED, send Date List and Terms (Wire or Write).

EARLY DATES. EARLY DATES. EARLY DATES. EARLY DATES. EARLY DATES.
All Managers get our List and get in touch with us.
WILL DALTON,
57, Parsonage-rd., Withington, Manchester.
'Phone, 193 Didsbury.
Wires, "Granbeste, Manchester."
If You fix, wire me and stop my offers.

KING'S THEATRE, GREENOCK.
WANTED, Company, Nov. 15, suddenly vacant.
Apply, WRIGHT BROS.

Theatre Royal, Leamington Spa.
WANTED, No. 1 West End of London Attractions for few remaining dates. Nov. 29, vacant (through transferring to oblige); Dec. 9, vacant (three nights and Saturday matinée); Dec. 13, vacant. Apply, C. WATSON MILL, Haddon House, Leamington Spa.

WANTED, Attraction, Nov. 8, for three or six nights, at Gainsborough. Wire, CARLTON, Padotel, Rail, London.

THEATRE ROYAL, INVERNESS.
WANTED, First-class Attraction, Nov. 8, unexpectedly vacant.
E. G. FALCON,
Spring Cottage, Fort Augustus.

WANTED, No. 1 South. Salary or shares.
ADOLPH NEIMAN, 50, Rupert-street, London, W. 1. Gerrard 1622.

NORTHERN THEATRES CO., LTD.
WANTED, First-class Company. High Grade. Once Nightly. T.R., Bury, Dec. 13; T.R., Halifax, Dec. 20.
OTTO C. CULLING,
Booth Cot,
East Sheen, S.W. 14.

IMPORTANT NOTICE TO ADVERTISERS.

Owing to the increased cost of postage, stationery, &c., we can in no case give credit for small advertisements. To secure insertion of their announcements, therefore, advertisers must, when forwarding copy, enclose remittance to cover its cost, or in cases where advertisements are sent by telegram wire the cost.

No responsibility will be accepted by "The Era" for non-insertion of advertisements in cases where this rule has not been complied with.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions
D.P. THEATRE, EASTBOURNE.
Dec. 13, Jan. 24 (3), 31.
GAIETY THEATRE, HASTINGS.
Jan. 27 (3), 31.
PLEASURE GARDENS, FOLKESTONE.
March 21, May 30.
PALACE THEATRE, RAMSGATE.
Nov. 22, 29, Dec. 13.
PALACE THEATRE, MAIDSTONE.
March 21.
All once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY,
32, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Piccy, London."

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte, and Carl Rosa Companies, "Paddy, the Next Best Thing," "Mary Rose," "Lord Richard in the Pantry," "Irene," "Our Peg," "Chu Chin Chow," Phyllis Neilson-Terry.
Apply, S. C. DORRILL.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

WANTED, Unexpectedly Vacant.
Nov. 29, Dec. 13.
Nov. 29, Dec. 13.
Nov. 29, Dec. 13.
for
"THE KISS CURE."
"THE KISS CURE."
"THE KISS CURE."
"THE KISS CURE."
By Ronald Jeans.
Author of "Buzz-Buzz," "Tabs," &c.
Bookings include Liverpool (Three weeks), Manchester, Newcastle, Sunderland, Hull, Brighton (three visits), Hastings, Eastbourne, Bournemouth, Richmond, Croydon, Scarborough, Llandudno, Torquay, Wimbledon, Newport, Blackpool (two visits), Cheltenham, Windsor, Weymouth.
Entire Kingsway Theatre Production Carried.
Wire immediately,
HAROLD V. NEILSON,
Opera House, Manchester.

Wagner, Skardon and Stanley's Company.
"The NEW BARMAID."
WANTED, Nov. 15 and 22, follow Windsor. HAROLD WAGNER, Hippo., Rugby. Next, Windsor.

WANTED, Theatres.
Vacant Monday,
Also Nov. 15 and Jan. 3,
Miss Madge Fenton's
Latest Success,
"HAPPY HOURS."
Big and Expensive Cast.
Wire, MADGE FENTON,
Palace, Newcastle.

J. BANNISTER HOWARD'S COMPANIES.

"THE BELLE OF NEW YORK."

WANTED, Good Theatres, April 25, May 2, Aug. 15, 22, and onwards.

"THE SILVER KING."

Vacant Dec. 27, Jan. 3, 17, 24, and onwards.

WILLIAM MARTIN, 15, Clifford's-inn, Fleet-street, London, E.C. 4.

ALBERT C. BEATTIE'S Enterprises.
"SALLY IN SOCIETY"
(Farcical Musical Comedy in 3 acts).
"MISS LANCASHIRE, LTD."
(Famous Farce with Music in 2 acts).
WANTED,
Dec. 6 (precede Princes T., Bradford),
Dec. 27 (precede Liverpool),
Dec. 6 and 27. Dec. 6 and 27.
NOTE.
Once or Twice Nightly.
Both Plays in one week if necessary.
Both Shows are certain winners.
Refer re recent business to Will Sley, Manchester; J. F. Ellistop, Bolton; W. C. Horner, Burnley; Mrs. Draycott, Bishop Auckland; H. Robertson, Jarrow.
This, Hip., Mexboro'; next, R., Darlington.
Coms., 4a, Milbourne-street, Blackpool.

"THE BETTER 'OLE."
"THE BETTER 'OLE."
"THE BETTER 'OLE."
"THE BETTER 'OLE."

WANTED, Nov. 8, 15 (wire), Dec. 6, 27 (North), all January, 1920, and various, on.
LAWRENCE,
Palace, Heywood, Lancs.

HORACE HODGES in "GRUMPY."
WANTED,
Nov. 15.
Nov. 15.
Nov. 15.
Nov. 29.
Nov. 29.
Nov. 29.
WALTER D. NICOLL,
This, T.R., Canterbury.
Next, T.R., Leamington.

"TWO LITTLE DRUMMER BOYS."
By Walter Howard.
WANTED, Jan. 3, 10, 17, Durham or North, Feb. 21, 28, March 7, 14, Wales or South. This play is going stronger than ever. "East Lynne" (the Bullock version) can also be staged. Full weeks, 3 nights, or one night. "Oliver Twist" complete, with scenery and correct dressing. SIDNEY RENNEF, Hippo., Ellesmere Port, Cheshire. Next, Palace, Shotton, Flint.

"THE GIRL IN THE TAXI."
One of the most successful Musical Comedies now on Tour.
Once or twice nightly.
New Dresses and Scenery.

WANTED, unexpectedly Vacant, Nov. 15 (follow Ashton-under-Lyne),
Nov. 22 (precede Halifax),
also Spring Dates.
Now booking Spring and Autumn, 1921.
Apply,
HUBERT WOODWARD,
102, Charing Cross-road, W.C. 2.

THEATRES WANTED.

WANTED, Monday next, also Nov. 15, MORRIS FLAKE'S "TOP OF THE BILL" Revue,
With an all-star cast, including:—Harry Cluley, Lively Lily Burnand, Arthur Slater, Keith Kettle, Connie Victoria, Famous Four Flakes, &c., &c.
Enormous business last week at Theatre Royal, Middlesbrough. Refer to C. Imeson, Esq.
Refer.
Wire! Wire!! Wire!!!
Printing and Advance Agent Waiting.
FLAKE.
This week, King's Theatre, Gainsborough.

MRS. KIMBERLEY AND FRANK LISTON'S COMPANIES.
WANTED, Good Theatres, where money can be taken for the enormous successes,
"THE HOME OF THE FAIRIES."
"THE HOME OF THE FAIRIES."
"THE HOME OF THE FAIRIES."
and
"TATTERS."
"TATTERS."
"TATTERS."
Vacancies, Dec. 20, 27, Jan. 3, 24.
Wire for dates, DRAMA, Brighton.
Letters, Grand Theatre, Brighton.

Frank Curzon's and Gerald du Maurier's Principal Company.
"THE CHOICE,"
From Wyndham's Theatre.
WANTED, December 6.
Only open date this year.
Address,
CHARLES MACDONA,
29a, Charing Cross-road, W.C. 2.
'Phone, Gerrard 3152.

"BETTY."
"BETTY."
"BETTY."
WANTED, Dec. 13, 20 (Scotland) Jan. 24.
"THE BOY."
"THE BOY."
"THE BOY."
Wanted, Feb. 21, 28, March 28.
"PEG O' MY HEART."
"PEG O' MY HEART."
"PEG O' MY HEART."
Wanted, Dec. 9, 10, 11, 13, 27, Jan. 31 March 28.

BERTIE RALLAND.
16, Broad-court, Bow-street, W.C. 2.
1280 Gerrard.

THE LEONARD LAURENCE CO.
in
"ALIAS JIMMY VALENTINE"
and High-class Repertoire.
WANTED, Nov. 8 and 15.
Nov. 8 and 15.
Nov. 8 and 15.

Wire for Nov. 8 and 15.

LAURENCE,
Opera House, Burnley.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

"THE SIGN OF THE CROSS."
WANTED, young, experienced Actor for Titus (short character part).

Must be able to sing Tenor in Choruses really well.

Age, height, latest refs., lowest terms. Rehearse Nov. 9; open Nov. 15.
WILLIAM MACLAREN,
34, Whitby street,
West Hartlepool.

WANTED, Light Tenor, for vaudeville act; rehearse immediately, in London. Full particulars, first instance, stating salary required, with photo. (which will be returned), to J. CUMMINGS, 96, Renfield-street, Glasgow.

WANTED, Cinema Artists, all lines, for important British productions; photos essential. SIDNEY JAY'S AGENCY, 181, Wardour-st., W. 1. 'Phone, Regent 4329.

WANTED, good Sopranos and Contraltos, young, about 5ft. 3in. Call after 6 o'clock. CARTER & BROMHAM, 73, Horsford-road, Brixton-hill, S.W. 2.

WANTED, to join Partner, Eccentric Comedian, Knockabout, Musical, &c. Particulars, EVREMOND, 2, Stanley-road, Ilford.

WANTED, Very Small, Attractive Boys and Girls over ten, who can dance, Xmas productions; also Educated Boys over 14 who can speak lines. Write for appointment, giving full particulars, state if sing. CONTI, 38, Great Ormond-street, W.C. 1.

ARTISTS' WANTS.

WANTED Known, Brilliant Soprano, of the Midland Hotels, leading pier concerts, &c., desires Xmas Hotel Engagement; best offers only. MARGARET VERITY, 27, Ryebank-road, Seymour-grove, Manchester.

WANTED Known, Dancers and Chorus Ladies at Liberty. PERRY & ROBSON, Agents, 201a, High Holborn.

WANTED, Engagement, for a little girl with a beautiful voice; trained; smart dancer; attractive, petite, age 13. Address, Box 772, "The Era."

PANTOMIME ARTISTS WANTED.

WANTED, Young Ladies, good voices, Chorus for Pantomime, London. Apply, any morning, A to Z AGENCY, 17, Charing Cross-rd., W.C.

PANTOMIME ARTISTS' WANTS.

WANTED Known, the TEN DIXIE GIRLS, Vacant for Pantomime. Also the GRANVILLE GIRLS. Apply, CARTER & BROMHAM, 73, Horsford-road, Brixton, S.W. 2.

WANTED Known, BOBBY BRITTON, Dwarf, Sing. and Com., Acrobat, Dance, liberty small parts, any character; panto., revue, &c.; will publish next week all managers' names I get offers from also who I fix with. 42, Newnham-terrace, Lambeth, S.E.

WANTED, Panto., by CLIVE WATTS, Comedian and Dancer; thoroughly experienced; any part. Address, 25, Milton-road, Herne Hill, S.E.

WANTED Known, Animal Impersonator vacant panto.; many thanks for previous offers, but must have terms. Coms., FARNON, 19, Effra-parade, Brixton, London, S.W. 2.

AMATEURS, PUPILS, &c., WANTED.

WANTED, Amateurs, Aspirants desirous of entering the Profession. (Stamp) Call, afternoons, MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

WANTED, Everybody Note, 200 Successful Clients appearing; 25 years' reputation; Ladies, Gents., Beginners (Stamp) or call, D'ALBERT, above.

WANTED Known, Young Lady desires to Join Gent. in double turn; songs and patter; London only. Apply, D'ALBERT, above.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Ladies to Train as Dancers, for Pantomime Engagements. PERRY & ROBSON, Agents, 201a, High Holborn.

WANTED, Pupils, to train in singing, pianoforte, and own original operatic act, produced with success. Write for particulars, Box 814, "The Era."

MISCELLANEOUS.

WANTED, Manager or Manageress, thoroughly acquainted with cinema business. Reply, Box 815, "The Era."

WANTED, thoroughly experienced Operator-Electrician; permanency and comfortable position for right man. Apply, with references and salary, H. WATSON, Theatre Royal, Barry.

WANTED, good, useful Carpenter; terms for permanency; also good Scenic Artist for Studio in Yorkshire. Box 818, "The Era."

WANTED, Billposter, experienced man. Good wages.

THE GENERAL BILLPOSTING CO., LTD.,
Pink-lane, Newcastle-on-Tyne.

WANTED, Scenic Artists, to know that Leete's hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED Known, at liberty for resident shop, First-class S.M. Scenic Artist-Carpenter; cinema, studio, or theatre; 15 years' exp. ARTIST, 6, Gloucester-place, Folkestone.

WANTED, Engt. by Young Man as Baggage; wages 55s. per week; can start at once; good refs. Wire or write, RAYMOND, 87, Cook's-road, Kennington, S.W.

WANTED, by PHILIP SMALL, Scenic Artist, Engagement or Contract; town or provinces; refs., &c. Address, 25, Elgin-terrace, Maida Vale, London, N.W.

WANTED, by Man (22), Situation as Assistant to Illusionist; good stage experience; or would travel with any good company as stage-assistant. YOUNG, 21, Sutton-street, Aston Manor.

WANTED, by Lady, Engagement as Dresser in theatre company. Address, Mrs. Dolan, 19, Quebec-street, Westgate, Wakefield.

WANTED, Engagement as Theatre Attendant; cloak-room or programmes. MISS AMY LYNES, 52, Hanibalt-road, Clapham Common.

MUSICIANS WANTED.

J. BANNISTER HOWARD'S PANTOMIME.

WANTED, First-class Musical Director for Pantomime Season.

References, terms, and all particulars, WILLIAM MARTIN, 15, Clinord's Inn, Fleet-street, London, E.C. 4.

WANTED, Violinist (Rep.), also 'Cellist. Apply MUS. DIR., "The Cinema," Lowfield-street, Dartford.

PALACE THEATRE, DONCASTER.

WANTED, good Repetiteur, to commence Monday next. Apply, with terms and references, to ARTHUR WALKER, Musical Director.

WANTED, Leader Violinist, for pictures and variety; country; 6 days, twice nightly. Terms, &c., to BRITISH ENGAGEMENTS BUREAU, 8, Oxford-terrace, Hyde Park, W.

WANTED, Good Leader Violinist, to open Monday next. Small orchestra. Twice nightly. Pictures and Variety. (Lady or Gent.) Full particulars, terms, and refs., R. A. MADDOX, Garrick Theatre, Hereford.

WANTED, first-rate Leader Violiniste (soloist), for ladies' trio; Ventnor hotel; Nov. 8 or week later; live in; fare paid for two months. Also good Orchestral Pianiste, later. HEYMAN, 34, Aynhoe-road, Brook Green.

WANTED, Lady Leader, for first-class hotel trio at Torquay; must be a good player and reliable in every way. F. H. JEPSON, 39, Beech-avenue, Blackpool.

WANTED, Violin-Leader, experienced, in first-class variety; A.M.U. terms £3 19s. Apply, E. WINTER, Manager, Empire, South Shields.

WANTED, Leader, for high-class cinema; 5 hours daily, no Sundays. Apply, A. L. ARNOLD, 118, Victoria-road, Scarborough.

WANTED, Violin-Leader and 'Cello, for permanent position; open Nov. 15; pictures; no mats; first-class musicians only; seat warmers save stamps. Full particulars and refs. to M. D., Premier Cinema, Grimsby.

HIPPODROME, REIGATE, SURREY.

WANTED, First Violin, for above; open Monday next, Nov. 8; must be used to pictures; evenings only, no matinées.
Apply, with lowest terms and references, to H. BANCROFT,
Hippodrome, Wisbech, Cambs.

WANTED, First-class Leader, for twice-nightly varieties; A.M.U. terms, £4. State age and refs., JOHN CARTMELL, Musical Director, Lyceum Theatre, Glasgow.

WANTED, to open Monday, November 15, in first-class Cinema in Swansea, First Violin as Leader (must have library), 2nd Violin, Double Bass, and 'Cellist; none but capable and efficient musicians need apply.
Approx. 5 hours' playing daily.

State terms to

NAT J. DIX,

General Manager,
Carlton Cinema, Swansea.

WANTED, First Violin, also 'Cello, for King's Hall, Barry; A.M.U. rates. Apply, with references, H. WATSON, Theatre Royal, Barry.

WANTED, Lady Violiniste, Lady 'Celliste, Lady Pianiste; hotel, four hours daily, two hours on Sundays; all must be soloists, smart, and well dressed; seaside town. Apply, with lowest terms, to JOHN H. RUSSELL, Musical Director, Empire Theatre, Kingston-on-Thames.

WANTED, Violin and Pianist; joint engagement, or family trio if reasonable. Give references and state lowest. MANAGER, Electric Theatre, Headgate, Colchester.

MUSICIANS WANTED.

HIPPODROME, COVENTRY.

WANTED, good Second Violinist, used to high-class varieties, to open Nov. 15; A.M.U. members only. Write, enclosing copies of references, to BENJAMIN PARKS, Conductor.

WANTED, Violinist, to play under Pianist-Leader; Trio, evenings only. Apply, 6 o'clock, PALACE, Southwark Park-road, S. Bermondsey.

WANTED, Trumpet, for grand opera; only one with experience in such need apply; good salary for right man. Box 768, "The Era."

WANTED, Violinist, for evenings. Call after 5 p.m., Imperial Theatre, West Green-road, N. 15. Also Pianist and Violinist, for Sunday evenings. Call or write, Park Cinema, Plashet-road, Upton Park, E. 13.

LADIES' ORCHESTRAS.

WANTED Known, MISS HOLLINS invites applications from thoroughly competent and experienced Violinistes and 'Cellistes desiring winter season engagements. Good Violiniste-Leader required to open Nov. 15, 3½ hours daily. 84, King's-road, Harrogate.

WANTED, for London Cinemas, Violinists, 'Cellists, and Pianists (ladies or gents.); also Musicians for Provincial Cinemas. Call to-day. MUSICAL DIRECTOR, 26, Handforth-road, Clapham-road, London, S.W.

WANTED, 2 first-class Double-handed Musicians for Jazz and Classical Work: Violinist, to double banjo or saxophone; 'Cellist, to double ditto; must be really good on each instrument.

Apply, Box 807, "The Era."

ROYAL HIPPODROME, LIVERPOOL.

WANTED, first-class Solo Cornet, experienced in high-class variety.
Full particulars to
FRANK STOKES, Mus. Dir.

WANTED, for North London Cinema, opening next Monday, Cornet and Trombone Players. Apply, before 1 p.m., SMITH, 59, Holland Park-avenue (middle bell).

WANTED, Musicians, at first-class Variety Halls.
Stratford Empire, London, E., First Cornet.
Newport Empire, Mon., Leader.
Cardiff Empire, First Violinist.
Edinburgh Empire, Repetiteur.
Liverpool Empire, Bassoonist.
Cardiff Olympia (Pictures and Variety), 'Cellist.
Applicants must be experienced and thoroughly competent (A.M.U.). Write, with full particulars as to age, references, &c., to the MUSICAL DIRECTOR at the above-mentioned hall.

WANTED, good Clarinet and Drummer, with tymps.; A.M.U. Will those who wrote in last week please do so again? References, &c., HORACE TEAGUE, M.D., Opera House, Cheltenham.

WANTED, good Clarinet for band of 5 6.30 to 10.15, pictures; open Monday. MORRIS, Empire, Scunthorpe, Lincs.

WANTED, 'Cellist (lady preferred); short distance London; six evenings; good tone. Call 1-4. 111, Arlington-road, Camden Town.

WANTED, immediately, 1st-class 'Celliste, for Cinema, afternoons and evenings, no Sundays. Lowest terms and references to

BERTRAM,
Picture Theatre, Maidenhead.

WANTED, Solo 'Cellist for Picture House in Liverpool; 5½ hours daily and trade shows.
Audition necessary.
State lowest terms.

Box 675, "The Era."

WANTED, 'Cellist, for picture house; evenings only, no Sundays; good salary to competent musician. Apply, PATCHETT, M.D., Music Hall, Chester.

WANTED, 'Cello and Clarionet; A.M.U.; Pictures and Varieties, twice nightly. Apply, with references, to W. CUMMINGS, Musical Director, Buffalo Palace, Ashington, Northumberland.

WANTED, 'Cellist, to open Monday, Nov. 15, for pictures; twice nightly and two matinées. Send terms and references to MUSICAL DIRECTOR, Alexandra Palace, Longton, Staffs.

WANTED, good 'Cello, 4½ hours daily, no Sundays; begin at once. Lowest terms, apply EDWIN SCARFE, Coronation Cinema, Surbiton, Surrey.

WANTED, Good 'Cellist, for Trio Work. Give references and state lowest. ELECTRIC THEATRE, Headgate, Colchester.

WANTED, First-class 'Cellist; permanency. State terms, &c., to
MR. CHAS. ALLAN,
Queen's Hall,
Newcastle-on-Tyne.

WANTED, experienced 'Cellist, for trio; pictures; best music. Terms, refs., GLYNN, HILL & CO., Central Hall, Shrewsbury.

COLISEUM, CHELTENHAM.

WANTED, 'Cello, to open at once; high-class varieties. Terms and references to J. HOWARD SHACKLETON.

WANTED, to open at once, first-class 'Cellist; must be used to good concert programmes. Apply, with lowest terms, to GARFORTH MORTIMER, Director of Music, Park Hall Cinema, Cardiff.

WANTED, good 'Cello, 4½ hours daily, no Sundays; lowest terms; begin at once. Apply, EDWIN SCARFE, Coronation Cinema, Surbiton, Surrey.

WANTED, 'Cellist, first-class, lady or gent., for Imperial Picture House, Walsall; hours, 4½ to 5 per day. No Sunday work. Can open at once if convenient. Apply WM. JOS. ANDREWS, General Manager, Walsall Theatres Co.

WANTED, experienced 'Cellist and Orchestral Organist for North London Cinema. Apply, Box 816, "The Era."

WANTED, First-class 'Cellist, experienced, Tavan, Standard Works; open Sunday next. Call, Wednesday, 6 p.m., for audition. PICTURE PALACE, 281, Bethnal Green-road. (Bus No. 8.)

WANTED, 'Cellist; state lowest offer, cont., 6.30 to 10.30, 3 matinées. GRAND ELECTRIC THEATRE, Gainsborough.

HIPPODROME, DERBY.

WANTED, Flute and Oboe; must be well up in high-class varieties. Terms and refs. to GEO. ROBERTSHAW, Mus. Dir. above.

PIÉNA NEW NUMBERS RECEIVED. MUSIC

S.O., consisting of two 1st Violins, 'Cello, Bass Flute, and Clarinet, 1/6. P.C., 6d. E.P., 4d.

TREPAK, by de P. Tschaikowsky — DOUCE REVERIE, by de P. Tschaikowsky
CHANSON TRISTE, by de P. Tschaikowsky — CANZONETTA, by de P. Tschaikowsky
CHANT SANS PAROLES, by de P. Tschaikowsky.

EOLIENNE, by D. Levidis.—F.C., 1/9. S.C., 1/6. P.C., 8d. E.P., 4d.
THE HARVEST (Overture), by Jose Oreus.—F.C., 2/6. S.C., 1/9. P.C., 8d. E.P., 4d.
For Special Announcement see Film Page.

Full Particulars of our Subscription Scheme may be obtained Free on application to—
55, HIGH STREET, NEW OXFORD STREET, W.C.2.

STRINGS 'Phone—Gerrard 7236. 'Grams.—"Immauriena, Phone, London." COVERS

MUSICIANS WANTED.

WANTED, for Brighton, Lady Pianiste, experienced pictures; 4 matinées, 6 evenings. Terms, particulars, MISS ELL, Hotel Majestic, St. Annes-on-Sea.

WANTED, Lady Pianiste (solo), with knowledge of reed organ; own library; evenings and Saturday matinee only; no Sundays; to commence November 15; only one used to, and knows how to play to pictures need apply, stating experience, references, wages, &c.; permanent, comfortable situation.

PICTURE PALACE,

Orpington, Kent.

WANTED, open on Thursday, Pianiste, used to Varieties: CONNIE WRIGHT, Cinema, Lower Edmonton.

WANTED, reliable Pianist, lady or gent; small C.P.; open to-morrow, Thursday. Wire lowest to STOREY, Yorkshire Grey Hotel, Coggeshall, Essex.

WANTED immediately, Relief Pianist, able to play organ, 'Cellist, and Clarinet; evenings; also Reed Organist. Call, 71, Oldhall-street, Clapton.

MUSIC ON HIRE.

WANTED, Orchestras, Cinemas, Cafés, good music only, at lowest rate. CHAS. GEE, 31, Brewer-st., Maidstone.

WANTED, open Monday next, smart Orchestral Pianist (lady or gent.); experienced varieties. Also Flute and Piccolo, South Yorkshire music hall; A.M.U. Age, refs., CONDUCTOR, c/o 27, Wellington-street, Wakefield.

WANTED, Relief and Orchestral Pianists, also Organists; S.E. and N. London; also Repetiteur, able to lead if required. Call, 22, Comberton-rd., Mt. Pleasant-lane, Clapton.

WANTED, First-class Orchestral Pianist; hotel; thoroughly experienced hotel work, or useless. Full particulars,
Box 777,
"The Era."

WANTED, a Pianist and Violinist, for the Band, Royal Marines, Chatham Division; young and promising players accepted; stationary band, no sea service; good prospects. Address, LIEUT. CHARLES HOBY, Mus. Doc. (Oxon), Royal Marine Barracks, Chatham.

WANTED immediately, Pianist, first-class; must have intimate knowledge of Tavan arrangements, and be thoroughly experienced in orchestral work. MANAGER, New Pavilion, Newcastle.

WANTED, Banjoist, to join Ex-Officer's Jazz Band in S.W. London district. Two or three evenings a week. Up-to-date numbers by memory or music. Preferably one who does not rely upon making a living at it. A guinea and expenses an evening, more for late nights. Particulars to CAPT. CRUCHLEY, 38, Gleneagle-road, Streatham, S.W. 16. Also Trombone for occasional evenings.

WANTED, for Bolingbroke Hall Cinema, Northcote-road, Clapham Junction, Pianist, used to cinema work. Also Relief Pianist. Apply, Thursday morning at 11 o'clock.

EMPIRE, ROTHERHAM.

WANTED, experienced Tymanist and Drummer; mus. com. and No. 1 revues; A.M.U.; clean, comfortable permanency. Terms and last reference to GRAFTON-TOTTEM.

HIPPODROME, SOUTHEND.

WANTED, Drum and Tymps, to open Monday, Nov. 15; must be used to variety; A.M.U. terms, £3 3s. Apply, with refs., to CHAS. H. MEEK, Mus. Dir.

WANTED, for No. 1 twice-nightly Variety Hall in Yorkshire, Drummer (A.M.U.); applicants must be thoroughly efficient. Write, with full particulars, copies of references, &c., to Box 817, "The Era."

WANTED, Trios, Quartettes, and Separate Musicians, for London and provincial cinemas. State terms, letters only. KESSELS' CONCERT DIRECTION, 41, Rathbone-place, W. 1.

WANTED Orchestra of Ladies (12 efficient instrumentalists), for season 1921 (12 weeks). Particulars from The Clerk, Council Offices, Lytham.

WANTED, Ladies for Jazz Band for Continent. BASSANO, 8, Store-st., W.C. 1.

BANDMASTER GUY AND HIS BAND.

WANTED, First-class Musicians are required for the Winter Season (7 weeks), for Birmingham. All men who applied to my advert. Oct. 20, please apply again, salary required, full particulars, addressed envelopes.

Flute Piccolo,
B flat Clarionet,
B flat Clarionet,
Solo Cornet,
Horns,
Trombones,
Bombardon,
Drums,
to complete band.

Only good and sober men need apply.

To Piers, Gardens, and Exhibitions.

Good offers invited for next season.

Only First-class Bands supplied.

Required, String and Military Musicians.

Write in for Future Engagements
to
BANDMASTER GUY,
c/o "The Era,"
London.

MUSICIANS WANTED.

SHANGHAI MUNICIPAL COUNCIL.
PUBLIC BAND.

WANTED, Seven Additional Musicians for this band. Candidates should be unmarried and under 35 years of age, viz.: (1) First Oboe and English Horn; (2) First Cornet; (3) First Horn; (4) First Trombone; (5) one Leader Second Violins playing Clarinet or Saxophone; (6) one Baryton Soloist, and (7) one Euphonium Soloist (playing Violin and 'Cello between them). Pay.—Taels, 180 per month for appointments 1 and 2; taels, 165 per month for appointments 3 to 7. The present value of the tael is about 5s. 4d. Exchange is, however, subject to fluctuation. The pre-war value of the tael was about 2s. 6d. Agreement for three years, to date from arrival in Shanghai. Second-class passages to Shanghai are provided, and half-pay allowed during voyage. The selected candidates will be required to leave England in December. Further particulars may be obtained from the Council's Agents, to whom all applications should be made at once: JOHN POOK AND CO., Agents for the Municipal Council of Shanghai, 68, Fenchurch-street, E.C. 3. October, 1920.

WANTED Known,
MAUD RISELEY, A.R.A.M.,
MUSICAL DIRECTOR, GRAND CINEMA, PADDINGTON, W., HOLDS ORCHESTRAL CLASSES EVERY MORNING AT THE CINEMA EMPLOYMENT BUREAU, 18, CECIL-COURT, CHARING CROSS-ROAD, W.C.
Violinists, Pianists, Repetiteurs wishing to become Leaders, also 'Cellists, Basses, &c., are invited to apply at the Bureau for all Particulars.
Engagements found daily for pupils.
ACTUAL EXPERIENCE OF PLAYING WITH A CINEMA ORCHESTRA GIVEN.
SPECIAL TUITION GIVEN IN ALL TAVAN ARRANGEMENTS.
Music lent for home study.
Audition held at the Bureau for all.
MODERATE FEES.

BRIDGE'S MUSICAL SALON AND ORCHESTRAL SCHOOL,
24, Colville-square, Bayswater, W. 11.
Consulting hours, 10 a.m. to 8 p.m.
WANTED Known, Pianists, Violinists 'Cellists, Basses, and all instrumentalists, to train them for cinema and café engagements. Classes held daily,
MORNINGS, 10 a.m. to 1 p.m.
EVENINGS, 7 p.m. to 10 p.m.
SPECIAL TUITION GIVEN IN ALL TAVAN ARRANGEMENTS.
Pupils are introduced and SITUATIONS FOUND through our agents. 90 per cent of our pupils placed in situations. WE INVITE ALL APPLICANTS TO ATTEND ONE CLASS FREE OF CHARGE.
Moderate fees.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.

WANTED, Wanted Known,
ABBOTT'S ORCHESTRAL SCHOOL AND AGENCY.
FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. Thorough training in Pedal Organ Playing. 12 lessons £1 1s. Classes daily. Also Thursday evening. APPOINTMENTS FOUND.
47, Uxbridge-road, Shepherd's Bush.

ROYAL AIR FORCE CENTRAL BAND
and
ROYAL AIR FORCE (CADET) COLLEGE BAND CRANWELL.

WANTED, Musicians (all instruments) for present and impending vacancies, preferably double-handed men (wind and string instruments). Only experienced instrumentalists will be accepted.
Apply, in the first place:—
For the Central Band:—
To PILOT OFFICER J. AMERS, Royal Air Force, Depot, Uxbridge.
For the Cadet College Band:—
To BANDMASTER A. E. HALFORD, R.A.F. (Cadet) College, Cranwell, Sleaford, Lincs.

WANTED Known, to Managers and Musical Directors, THE CINEMA ORCHESTRAL LENDING LIBRARY CO. have one of the largest and most up-to-date Repertoires of Music in the country; all business under the personal supervision and control of the well-known Musical Director, George Cooper. A trial solicited. Business address, 27, Edwards-street, Stockton-on-Tees.

WANTED Known,
THE BRITISH ORCHESTRAL AGENCY,
Russell Chambers, South Shields, has the Finest Orchestral Music Lending Library in the country.
First-class Orchestras and Single Artists provided for high-class cinemas, &c., on Shortest Notice.

Musicians, all instruments, please register with us for immediate openings. We pay first-class salaries.
In all cases apply to the SECRETARY.

'Phone, 761.

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WANTED, Mus. Directors and Managers to save time and money.
THE LONDON MUSIC LIBRARY.
Supported by Leading Cinemas. Music selected to suit all films. Catalogue 20,000 pieces. Music bought and sold.
THE SARTORI INVISIBLE MUTE.
For Violin or Viola.
The most useful device ever introduced. 2s. 2d., post free.
28, Lonsdale-road, Barnes, S.W.
Telephone, Hammersmith 1566.

WANTED, Violinists, Pianists, &c., to attend Orchestral Training Rehearsals, Tuesdays, 10-12; mod. fees. Write, BON ACCORD ORCHESTRA, 39, Store-street, W.C.

WANTED, Musicians to write in to the ALLCHURCH MUSIC LENDING LIBRARY; programmes arranged if desired. 131, Bedford-hill, Balham, S.W. 12.

MUSICIANS WANTED.

BROADSTAIRS AND ST. PETER'S URBAN DISTRICT COUNCIL.

ENTERTAINMENTS COMMITTEE.

WANTED, Bands.

The above-named Committee invite Tenders for the Supply of the following Bands, to perform, as directed, in the Council's Pleasure Grounds and on the Pier during the Season 1921:—

Easter Band.—A band of 16 performers, including conductor, from Saturday March 26, until Sunday, April 3 (both days inclusive).

Season Band.—A band of 16 performers, including conductor, from Saturday, May 14, until Friday, July 29 (both days inclusive), and a band of 21 performers, including conductor, from Saturday, July 30, until Sunday, September 25, 1921 (both days inclusive).

The band will be required to give three performances daily, with the exception of Wednesdays and Sundays, when the number of performances shall be two on each day. The duration of each week-day performance shall be:—

Morning, two hours (Wednesday excepted).
Afternoon, one and a-half hours.
Evening, two hours.

On Sundays the band shall perform one and a-half hours in the afternoon and one and a-half hours in the evening.

Tenders, accompanied by full particulars and references, to be sent to the undersigned not later than November 22, 1920.

The person whose tender is accepted will be required to enter into a contract with the Council, and the Committee do not bind themselves to accept the lowest or any tender.

L. A. SKINNER.
Clerk to the Council.

Pierremont Hall,
Broadstairs.
October 27, 1920.

WANTED Known,
THE NATIONAL ORCHESTRAL ASSOCIATION has been reconstituted, and will in future be known as "THE NATIONAL ORCHESTRAL UNION OF PROFESSIONAL MUSICIANS" (registered as a Trade Union).

All Professional Musicians are eligible for membership. The entrance fee is £1 1s., and the subscription 1s. 8d. per month.

Membership of the London Institute is optional. An additional charge of £1 1s. entrance fee, and 5s. per annum subscription is made for such membership.

Full particulars on application to the General Secretary, FORT GREENWOOD The N.O.U., 13-14, Archer-street, Shaftesbury-avenue, London, W. 1.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S 72-80, Ocean-road, South Shields.

WANTED, Musicians to write, EASTON'S MUSIC LENDING LIBRARY. "Elmwood," Atkins-rd., Clapham Pk., S.W. 12. 'Phone, Streatham 950.

MUSICIANS' WANTS.

WANTED, Engagement by MUSICAL DIRECTOR (violinist) with own or without orchestra. Box 782, "The Era."

WANTED, Engagement by MUSICAL DIRECTOR, first-class violinist. Box 783, "The Era."

WANTED, Engagement as Musical Director or Leader-Violinist; thoroughly experienced; cinema, hotel, or theatre; London or suburbs; own library. VIOLINIST, 117, Stanlake-road, Shepherd's Bush, W. 12.

WANTED, by exp. Musical Director (piano or baton); resident perm.; theatre, variety, or cinema; library. CONDUCTOR, Garden Cottage, Prospect-place, Hastings.

WANTED, Engagement, by Pianist Conductor (Orchestral), Composer; any business; London only. JARRETT, 109, Elgin-avenue, W. 9.

TO MUNICIPAL AND SEASIDE ENTERTAINMENT COMMITTEES, &c.

WANTED, by Conductor (known), engagements; can supply own Symphony Orchestra if required; anything from 16 to 46 first class (n. o. a.) Musicians (British), Symphony, Grand Opera, and Ballet work entertained. Full particulars from A. E. MILGROM CONCERT AGENCY, 324, Regent-street, W. 'Phone, Mayfair 4123.

WANTED, Engagement for one day in each week as Deputy Conductor at a London cinema by well-known and experienced Musical Director (Pianist). Full particulars, Box 775, "The Era."

WANTED, Engt. by well-known variety Conductor; long experience; good library; will travel revue; ERNEST DENNEY, 6, Brisbane-avenue, New Brighton.

WANTED Known, Smart Conductor (baton) desires Change in first-class variety hall; good references. Particulars to MUSICIAN, 87, Blythswood-street, Liverpool, South.

WANTED, Engagement, by Conductor-Pianist; brilliant soloist and expert accompanist; cinema, café, or good theatre; combine violin; large library; exceptionally good references. LORD, 57, Sloane-street, Brooks' Bar, Manchester.

WANTED, Engt. as Violiniste-Repetiteur or 2nd, cinema experience; strong player and good reader; will accept low salary; London or near. Box 637, "The Era."

WANTED, Engt., as Rept., in Cinema or Café; London only. VIOLINISTE, 6a, Lintern-street, Brixton, S.W.

WANTED, Engt., Violinist (rep.), owing to change of management; cinema or café; evenings preferred. RATCLIFFE, 49, Fairbridge-road, Upper Holloway, N. 19.

WANTED, Engt. by Violinist-Repetiteur; experienced in cinema work; good reader; powerful tone; terms moderate. GEO. H. CLARKE, "Grasmere," Lytton-avenue, Letchworth, Herts.

WANTED Known, good Repetiteur Violin, excellent experience, open for engt. in cinema, evenings only. Box 795, "The Era."

WANTED Known, Leader-Conductor, disengaged Nov. 8; brilliant concert soloist; West-End experience; large, high-class library; London or first-class Midland cinema or café. NORMAN NELSON, 37, Howley-place, W. 2.

WANTED, Engagement by 2 Violins, Leader, and Rep.; own library. Playhouse, Dorking.

WANTED Known, Solo Piano and Violin-Conductor, open immed.; cinema, North preferred; splendid library; A.M.U. men; 12 years prof. exp.; 'cello if required. H. KITCHING, M.D., The Bungalow, Darlington.

MUSICIANS' WANTS.

WANTED, by (known) Leader and Soloist (lady), Engagement, winter months, evenings only; small town preferred. All comms., terms, &c., to 126, Belmont-road, Liverpool.

WANTED KNOWN, BRILLIANT VIOLINIST-LEADER, A.R.C.M., EXCELLENT SOLOIST (FIRST-CLASS PRESS NOTICES) WITH EXCEPTIONAL ORCHESTRAL EXPERIENCE; LATE LEADER OF SYMPHONY ORCHESTRA OF 45, IS AT LIBERTY TO ACCEPT CINEMA, THEATRE, OR CAFE ENGAGEMENT IN LONDON; ONLY FIRST-CLASS OFFERS. STATE TERMS AND PARTICULARS TO BOX 793, "THE ERA."

WANTED, Engagement, Violiniste-Leader or Repet., experienced cinema and hotel; also Pianiste, relief or solo; can start immediately. Box 803, "The Era."

WANTED, Engagement, by Leader Violinist; strong tone; experienced in cinema, café, &c. For London only. Apply, L. V., 17, Ellingham-road, Shepherd's Bush.

WANTED Known, Violiniste-Leader disengaged Nov. 8; can be heard nightly; any line; good library. Box 789, "The Era."

WANTED KNOWN, VIOLIN-LEADER DISENGAGED; FINE SOLOIST; HIGHEST REFS.; EXTENSIVE LIBRARY. BOX 787, "THE ERA."

WANTED Known, a first-class Violinist-Leader is disengaged; experienced all lines; cinema preferred; can be heard by appointment. Apply, 168, Sandringham-road, Hackney, N.E.

WANTED, Engagement by Experienced VIOLINIST-LEADER. Box 784, "The Era."

WANTED, Engagement by experienced FIRST VIOLINIST. Box 786, "The Era."

WANTED, Engt. by Violiniste, experienced cinema; not leader; at liberty Nov. 5. G. S. M., 26, Chart-lane, Reigate.

WANTED, Engt. by Violiniste (lady), exp. theatre, cinema, or café; would doubtise. Box 800, "The Era."

WANTED, Engt., exp. Lady Violiniste, cinema, café; good sight reader. Offers and particulars, EDITH L. MAINWOOD, G.S.M., 27a, Ravenstone-street, Balham, S.W. 12.

WANTED Known, Violiniste free for Engagement or Deputising; Cinema preferred. NELLIE TURNER, 27, Sainfoin-road, Balham, S.W.

WANTED, ENGAGEMENTS, SUNDAYS ONLY, by Violinist and Pianist, gents.; cinema or any business; good library; other instruments if desired. Write, E. A. B., Central House, Finsbury-square, E.C. 2.

WANTED, Dance Engts., evenings only, single or series, by experienced Violinist; strong player. Apply, Box 771, "The Era."

WANTED Known, Good Second Violinist wants Job for experience; evenings only; small wages. J. COWAN, 2, Wardour House, Wardour-street, W.

WANTED, by VIOLINIST and PIANIST, ENGAGEMENT; high-class cinema, café, or hotel; very extensive library; 12 years' experience with London and Continental orchestras; first-class soloists; could supply orchestra. J. C., 7, Guilford-street, London, W.C.

WANTED Known, Violinist and Pianist, open for first-class Engagement; cinema or café; brilliant soloists; large, up-to-date library; highest references. M. C., 49, Agincourt-road, Hampstead, London.

WANTED, by Violinist, Permanent Engagement, at a Cinema with a real pianist using worthy instrument, where high-class original chamber music, as solos, suites, sonatas, &c., with or without trios, is at least occasionally performed. Long orchestral, chamber music, and teaching experience; lovely tone; good library of such music; no Sundays. One week's trial might be arranged.

Box 745, "The Era."

WANTED, Engagement by First-class VIOLINIST, all-round experience. Box 785, "The Era."

WANTED, Cinema Engagement (evenings only), by thoroughly experienced Violinist; good, powerful tone. DAN DEACON, 30, Draper-street, Walworth-rd., S.E.

WANTED, by well-known Violinist, brilliant soloist and leader, Engt. in Cinema, London or Subs.; fitting music to pictures; splendid up-to-date library; moderate terms. Box 751, "The Era."

WANTED Known, 1st Horn (Young) seeks Permanency; Good Works or Municipal Orchestra would suit. Twelve years' experience at high-class music.
Particulars,
A. P. BARNES,
151, Claremont-road, Forest Gate, E. 7.

WANTED, Engagement, by thoroughly experienced French Horn; any bus.; good refs. F. MARTIN, 21, Alverton-street, Penzance.

WANTED, by Solo Cornet, finished season Blackpool Palace; experienced in all business; Double Violin; distance no object. Address,
RILEY,
52, Barrack-road, Burnley.

WANTED, Engagement by Cornet; any business; at liberty Nov. 8. REUBEN BARBER, 44, Edge-street, Hulme, Manchester.

WANTED, Cornet, can accept evening engagements, dance or skating business. Address, C. SHARP, 54, Balcombe-st., Dorset-square, Marylebone, N.W.

WANTED, Engagement by good Solo or 2nd Cornet; thoroughly experienced in all lines; variety or theatre preferred. CORNET, 154, Wheatland-lane, Seacombe, Cheshire.

WANTED, by experienced Clarinet Player; late Staff band; experienced all lines; any business; permanency; good offers only; cinema preferred. Apply, CLARIONET, 10, Roseberry-road, Gillingham, Kent.

WANTED Known, Fine Clarinettist (Soloist), now disengaged. DELL, 38, Dewsbury-road, Dollis-hill, N.W.

WANTED, by Cornettist, exp. any bus. MISS A. JOHNSON, 64, Bolcliffe-road, Mexborough, Yorks.

WANTED, Engagement by Double Bass, known; town or country.

Box 799, "The Era."

No Profiteering at DE WOLFE'S at No Profiteering.

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All for S.O., P.C., and ORGAN, including two 1st Violins.

SLOW INTERMEZZI. 1/-, 1/2, 1/6.
DRAMATIC NUMBERS. 1/6, 1/8, 2/-
No EXTRA Charge for EXTRA VIOLIN.

LIGHT ENTR'ACTES. 1/4, 1/6, 1/8.
DANCE NOVELTIES. 8d., 9d., 1/-
EXTRA P.Cs., 4d.

Call or write for Orchestral List. 157, WARDOUR STREET, W. 1.

MUSICIANS' WANTS.

WANTED Known, Double Bass, vacant; any business; would deputise. MISS BASS, 18, Manor-place, Paddington Green.

WANTED, Engagement, by Double Bass, London or suburbs; thoroughly experienced; any business. BASSO, 115, Fairnell Park-road.

WANTED Known, Bassoon, at liberty; completed season Oct. 30. 19, Evelina-rd., Nunhead, S.E. 15.

WANTED, Engagement by a reliable Bombardon; any business; at liberty Nov. 8. BERT DAVIES, 4, Dorset-street, Luton, Beds.

WANTED Known, Engt. by Trombone; disengaged; thor. exp.; first-class offers only; any bus.; London or suburbs only. Write, Box 774, "The Era."

WANTED, Engt., by Capable Trombone, best of experience; any business; temporary or permanent. HARRY SAMPSON, 33, Sea View-road, Southend-on-Sea.

WANTED, Engt., by 'Cellist (Lady) and Pianist (Gent.), young, experienced, any business, solos and orchestral, together or separate; London only. 138, Westbury-avenue, Wood Green.

WANTED Known, 'Celliste, disengaged, café, hotel or (cinema, evenings only); is also experienced violiniste. PEACH, 1, Allen House, Kensington. Tel., Western 4136.

WANTED, Engagement by experienced Lady 'Celliste; good soloist; highest references. PLAYHOUSE, Dorking.

WANTED Known, experienced 'Celliste, open to immediate engagement, hotel or cinema. Box 796, "The Era."

WANTED, Engt. or Deputising by experienced Lady 'Celliste; disengaged Nov. 7. Box 794, "The Era."

WANTED, Engagement by experienced lady 'celliste; good soloist; highest references. PLAYHOUSE, Dorking.

WANTED Known, experienced Lady 'Celliste disengaged; cinema, dances. 10, Temperley-road, Balham, S.W. 12.

WANTED Known, experienced Orchestral 'Celliste open to Engagement. Box 791, "The Era."

WANTED Known, 'Celliste disengaged; café, hotel, or cinema (evenings only); is also experienced Violiniste. PEACH, 1, Allen House, Kensington. Tel., Western 4136.

WANTED, Engt., by 'Celliste, experienced, Xmas Hydro or Hotel Engt.; good appearance and refs; North or Midlands pref. TWIGG, 27, Ryebank-road, Seymour-grove, Manchester.

WANTED Known, BERT MORGAN, 'Cello and Euphonium, liberty November 6; any bus. Per. add., c/o Leach, 783, Harrow-road, London, N.W. 10.

WANTED Known, 'Cellist desires London Engagement. 11, Ashlake-road, Streatham, S.W. 16.

WANTED, Engagement by experienced Orchestral 'Cellist; drama, variety, café; good references. Terms, &c., to Box 773, "The Era."

WANTED Known, 'Cellist (N.O.A.), Disengaged Afternoons. Box 760, "The Era."

WANTED, Engt. by first-class 'Cellist. Address, 'CELLIST, 152, Lambeth-terrace, S.E.

WANTED, Engagement by 'Cellist; London or Suburbs, S.E. or S.W. preferred; cinema or café; terms moderate. Address, 'CELLIST, 5, The Mansions, Ullswater-road, West Norwood, S.E. 27.

WANTED Known, 'Cellist, experienced pictures, &c., seeks Engagement. A. ST. JOHN, Artists' Club, Dalston, N.E.

WANTED, Engagement by very experienced and reliable Oboe, high or low pitch; excellent references; South preferred.

OBOE, 58, Fairfield-road, Winchester.

WANTED immediately, Engagement by Lady Flautist; 3 to 6 preferred; well experienced in quartette playing, sharp and flat pitch. FLAUTIST, Chester Villa, Uxbridge-road, Hampton Hill, Middlesex.

WANTED Known, Flute and Piccolo; thoroughly experienced any business; just finished season engt.; either pitch; pictures or concert. FLAUTISTE, Box 680, "The Era."

WANTED, West London, Flute Engt.; brilliant flautist; gentleman (good appearance); afternoons; cinemas, pantomime. CLAYTON-BOYES, Bushey.

WANTED Known, Flute and Piccolo at liberty; any business; reliable; dances, &c. FLAUTIST, 5, Station-parade, Balham.

WANTED Known, FRED A. REEVE, Flute, at lib.; first-class refs.; any business. Late Crystal Palace Band. 106, Acre-road, Kingston-on-Thames.

WANTED Known, Disengaged, experienced Flute and Piccolo. Perm. add., DAISY TOOTILL, 27, Cambridge-road, Southend.

WANTED, Permanent Cinema Engagement as Solo Organist (pipe organ), by well-known recitalist, F.R.C.O., L.R.A.M., A.R.C.M.; 4 years at R.C.M., London. Write, Box 730, "The Era."

WANTED Known, Mustel Organist (demonstrator for Messrs. Mustel at Art Exhibition, 1920) desires London Engagement. MALKIN, 11, Ashlake-road, Streatham, S.W. 16.

WANTED Known, Pianiste-Organiste (Orchestral) at liberty; deputise; expert; any organ; moderate. 111, Arlington-road, N.W. 1.

WANTED, Engagement by exp. Organist; pipe or otherwise; vacant immediately. Box 792, "The Era."

WANTED Known, Organiste, at liberty, thoroughly experienced. "M." 23, Gauden-rd., Clapham, S.W.

WANTED, Engt., experienced Orchestral Mustel Organist; late Queen's Hotel, Margate. MISS EMILY LLOYD, 15, Benbow-rd., Hammersmith, W. 6.

WANTED Known, Mustel Organist (exp.), or Piano, at liberty. A. GAISFORD, 3, Pattenden-road, Catford, S.E. 6.

WANTED, Permanent Engagement, by First-class Orchestral Pianiste (L.R.A.M.), in Café or High-class Cinema; experienced; excellent testimonial and Press notices. MISS ETHEL COX, 34, Borrowdale-road, Sefton Park, Liverpool.

WANTED, Engt. by Pianiste, Solo, best offers only. B., 12, Buckingham-rd., Wood Green, N. 22.

WANTED Known, fully exp. Lady Pianiste, desires Engt., hotel or cinema. PIANISTE, 15, Palace-gardens, Enfield, N.

WANTED, by Pianiste and Violinist (lady and gent), Engagement, cinema, hotel, &c.; experienced; large rep.; distance no object. VIOLINIST, c/o 27, Doughty-street, London, W.C. 1.

WANTED, Engt. by Orchestral Pianiste; sight reader; references; wants immediate engt. 11, Manton-street, Denmark-road, Manchester.

MUSICIANS' WANTS'

WANTED, Monday, RITA CECILIA REES, the well-known Pianist; brilliant orch. and solo. Wire, 4, Albert-terrace, Albert-street, Ventnor.

WANTED, Engagement, by experienced Lady Pianiste or Orchestral Reed Organist; would combine organ and relief pianist work for suitable salary; would deputise; cinema, café, or dancing. Box 781, "The Era."

WANTED, Engagement, by Lady Pianiste; has nice library of music for piano and violin; cinema or tea rooms; afternoons or evenings. Box 780, "The Era."

WANTED, Engt. by exp. Cinema Pianiste; splendid repertoire; terms moderate; no bands; any part. MADAME, 95a, Palegrave-road, Scarborough.

WANTED, Re-engagement, by Lady Pianiste; sight reader; brilliant soloist (relief); London only; good refs. 10, Camberwell Green, S.E. 5.

WANTED Known, first-class experienced Orchestral Pianist (lady), at liberty for Deputising; any business; London district. PIANIST, 55, Manor-road, Brockley, S.E. 4.

WANTED, Engt., as Pianiste, for Dances, classes, cinema, orchestral or relief; would deputise; West End exp. B., 25, Southborough-road, S. Hackney.

WANTED Known, Good Orchestral Pianiste at liberty, or as Lead, with own library. PIANISTE, 53, Rattray-road, Brixton.

WANTED, Engagement, or Deputising, good, experienced Relief Cinema Pianiste. EDITH WYATT, 349, Essex-road, Canonbury, E.

WANTED Known, first-class Orchestral Pianiste disengaged Nov. 8; café preferred. Box 790, "The Era."

WANTED Known, Lady Orchestral Pianiste, free to Deputise after Nov. 6; first-class, experienced player. PIANISTE, 5, Castle-road, South Kentish Town, N.W. 1.

WANTED, Engt. by Orchestral Pianiste, hotel or cinema, London or Provinces. Box 797, "The Era."

WANTED, Engt. by experienced orchestral pianiste; North London preferred. PIANISTE, Box 801, "The Era."

WANTED, Engagement as Pianiste to private dancing mistress; also Accomp. Write, PIANISTE, J. K., 70c, Peckham-road, S.E. 5.

WANTED, Afternoon or Evening Engagement as Orchestral-Pianiste, London only; just finished at Queen's and Highcliffe Hotel, Cliftonville, Margate. Write, Box 805, "The Era."

WANTED Known, first-class Pianiste-accompanist seeks immediate Engagement; excellent sight reader; London only. G. HILL, 127, Kenilworth-avenue, Wimbledon, S.W. 19.

WANTED Known, Cinema Pianiste, disengaged; good library; London or suburbs. PIANISTE, 99, Bishops-road, Fulham, S.W. 6.

WANTED Known, First-class Pianist or Piano Conductor, at liberty; experienced all lines; double violin; London or Provinces. Box 738, "The Era."

WANTED Known, Orchestral Pianist, thoroughly experienced Tavan, Alder, &c., open to accept immediate Engagement, cinema or café.

Box 778,
"The Era."

WANTED Known, Orchestral Pianist; can deputise; Thursdays and Saturday afternoons; moderate terms. Write, Box 779, "The Era."

WANTED, Engagement, by experienced Orchestral Pianist (male), cinema, café, or would deputise. Write, DAVIS, 27, Wood-lane, Shepherd's Bush, W. 12.

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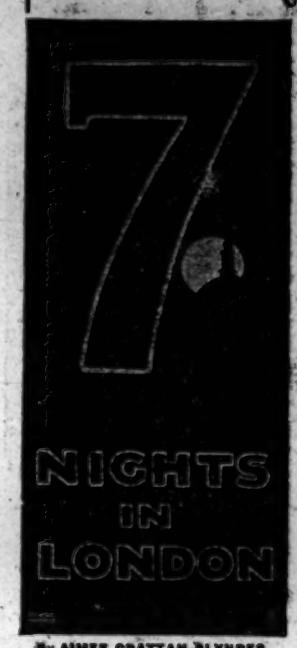

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"THE BRAVE AND THE FAIR."

Comedy, By Cicely Hamilton, Produced at the Kingsway Theatre, on Friday, Oct. 29.

Nell Rutherford ..... Esmé Church
Madge Crowe ..... Yvette Pienne
Captain Valentine..D. A. Clarke-Smith
Edna Franklyn ..... Doreen Whitten
Jeanne ..... Margherita Yorke
Captain Pollock ....H. St. Barbe-West
Lieutenant Ames .... Reginald Nugent
Lieutenant Perry .... Leslie J. Banks
Padre Hawkins .... Frederick Irving
Mrs. Franklyn ..... Hilda Sims
Kitty Satterthwaite..Margherita Yorke

Miss Cicely Hamilton's comedy was produced at a matinée given in aid of Earl Haig's Officers' Association. The heroine of the story is a canteen worker in France, with no heart, a charming manner, and simultaneous love affairs with two officers of a party of three friends. Two of the trio, Lieut. Ames and Capt. Pollock, when they find out the truth, have a furious fight, and both go up the line the same evening. They never see each other again. Ames is killed the next day. Pollock is found in a year's time in charge of the grave-digging upon a devastated area, and is fast drinking himself to death.

Captain Valentine then appears on the scene, and seems likely to be the third victim to the fascinating Edna, making her presents of jewellery, chocolates and flowers, and when he returns to England—demobilised and a baronet—obtains permission to call. And just as Edna imagines that she has landed her prize, he suddenly turns round and tells her what he thinks of her in good set terms. True to her nature, she survives the ordeal without very much trouble. Her mother reminds her that there is a subscription dance on the following evening, and a local adorer quite willing to take his turn. So mother and daughter settle down to finish off Captain Valentine's box of chocolates as the curtain falls.

The comedy was well acted by Miss Lena Ashwell's company of war players. Miss Doreen Whitten deserves every credit for her admirable representation of the selfish, capricious Edna Franklyn; and the part of Captain Valentine was excellently played by Lieut. D. A. Clarke-Smith. Worthy of praise also were Mr. St. Barbe-West as Captain Pollock, Miss Esmé Church as Nell Rutherford, the head of the canteen; Miss Yvette Pienne, as a woman-chauffeur; Lieut. Reginald Nugent, Lieut. Leslie J. Banks, Pte. Frederick Irving, Miss Hilda Sims, Miss Margherita Yorke, and others.

"CARMOSINE."

De Musset's comedy, in three acts, "Carmosine," is published by the Cambridge University Press. Although it appeared in "Le Constitutionnel" in the year 1850, the play was not produced until fifteen years later, and after the death of the author. It is founded on one of Boccaccio's stories, and Carmosine is the daughter of a doctor and Dame Pâque, his wife. The girl is the heroine of a pretty love story; and other leading characters include the King and Queen of Sicily; Les Vespaniano, a soldier of fortune; and Perillo, a young advocate.

BIRTHS, MARRIAGES & DEATHS

IN MEMORIAM.

LENO.—In memory of my late husband (Dan Leno), who passed to rest Oct. 31, 1904. Always remembered.—LYDIA.

OPERA AT THE SURREY.

The directors of the National Opera Company have every reason to congratulate themselves upon the overwhelming success of the first of the eight weeks' season of opera in English at the Surrey. Packed houses have been the rule, and genial Mr. Reg. Crowe, the manager, has been hard put to it to find standing room for the opera enthusiasts. Including the double bill on Wednesday evening, seven operas have been staged, "Faust" being repeated at the matinée on Saturday.

On Tuesday, Verdi's tragic opera, "La Traviata," was presented, and this served to introduce to a Surrey audience Miss Jean Gibson, whose singing of the part of the consumptive, Violetta Valery, was the outstanding feature. Gifted with a wonderfully pure soprano voice, a charming personality, and the power to act, this young lady should go far in her profession. Pleasing was Mr. Cynlais Gibbs as Alfred Germont; and Mr. Flentoff Moore was at his best as the father.

"Cavalleria Rusticana" and "Pagliacci" is always a satisfying feast for the musical gourmand, and so it proved again on Wednesday. A personal triumph was that of Mr. Flentoff Moore as Tonio, the Clown, in "Pagliacci." His rendering of the "Prologue" was superb, and he sang his way through his trying part with a freshness and vigour pleasing to behold. Charming Miss Frances Hall as Nedda gave of her best, which means a performance of exceeding merit, and up to a point Mr. Lissant Beardmore (Canio) did well. In "Cavalleria" Mr. Ernest Le Clerc added to the laurels he had already gained in "Faust," by giving a very earnest Turridu. Santuzza was capably sustained by Miss Ethel Peake; and the same remark applies to Miss Leslie's Lola. Mr. Sumner Austin was vigorous as Alfio.

The second of Verdi's works during the week was given on Thursday evening, in the shape of "Il Trovatore." Here again Mr. Flentoff Moore gave a complete performance as Count de Luna. Mr. Theo Kushell sang well as Ferrando; sympathetic singing was heard from Mr. Cynlais Gibbs; and Miss Mabel Corran was heard to capital advantage as the tragic Azucena. The Leonora of Miss Hilda Morris was unusually efficient.

On Friday, Puccini's greatest work, "Madame Butterfly," was the attraction, and hundreds had to be turned away. Those who were lucky enough to gain admittance witnessed the finest performance of the week. As the unhappy Madame Butterfly, Miss Eleanor Felix showed what an exceeding capable singer she really is. Miss Mabel Corran was called upon at the last minute almost to sing Susuki, and her performance afforded evidence of her versatility.

Another last minute importation was that of Mr. Sumner Austin, and this at last gave him his chance, which he was not slow to seize. The part of Sharpless requires an artist who can not only sing well, but is possessed of acting abilities, hence Mr. Austin's success. Mr. Lissant Beardmore was the Pinkerton, and sang with good effect. An excellent rendering of "The Bohemian Girl" was given on Saturday evening. Mr. Cuthbert Hawley as the musical and artistic director, deserves unstinted praise, his control of the very fine orchestra being admirable. The work of the chorus was really splendid; their voices were fresh, and they brought intelligence to their work.

"SILVER THREADS AMONG THE GOLD."

Drama, in Three Acts, by A. Myddleton-Myles, Produced at the Battersea Palace, on Monday, Nov. 1.

Dan'l Drage ..... Mr. Fred Moule
Susan Drage .... Mrs. Henry Gascoigne
Gerald Drage ..... Mr. Fred J. Lane
Jeanie Drage ..... Miss May Moffatt
Betty Drage ..... Miss Gipsy Earle
William Stanstead..Mr. Victor Lorraine
Reginald Courtley—
Mr. Douglas C. Carlile
Sybil Leslie ..... Miss Alma Harvey
Benjamin Dotkin ....Mr. Frank Denis
Josiah Cranaway .... Mr. S. Leighton
Barnaby Greenfield ..Mr. R. M. Rosmer
Micah Flowerdew .... Mr. — Barberous
Thomas Pepley ..... Mr. Eden Little

The good old homely smack about the title of Mr. A. Myddleton-Myles' new drama is quite borne out by the play itself. The central character is Dan'l Drage, a lovable old jobmaster in the sleepy town of Bambridge. Motor-cars and other modern inventions are anathema to his simple mind, and when his son becomes interested in the motoring business Dan'l is greatly disappointed. Worse still, the son, Gerald, gets involved with a gang of motor thieves, and is shielded by his sister Jeanie, and his adopted sister Betty. However, all turns out well in the end, and Dan'l, who has been stricken with deafness, regains his hearing. It is the good old theme of the conflict between successive generations, but freshly and neatly treated by the author, the homely sentiment proving most effective.

The play was produced by Mr. Fred Moule, who himself represented Dan'l with a fine sense of character, and evident sympathy and understanding. As Susan, Dan'l's wife, Mrs. Henry Gascoigne presented a lovable old figure; whilst Gerald, the erring son, was brightly played by Mr. Fred J. Lane. Miss May Moffatt was a charming Janie Drage; Mr. Victor Lorraine was duly bucolic as Janie's shy lover, William Stanstead; Mr. Douglas C. Carlile proved to be a refined and polished villain; and Mr. Eden Little submitted a good character study as the scandal-monger, Thomas Pepley. Miss Gipsy Earle, a sweet singer and an excellent actress, admirably played Betty, the good genius of the Drage family; and Miss Alma Harvey, who took up the part of Sybil Leslie at a moment's notice, achieved a marked success. A notable feature of the new production is the excellent glee-singing of Messrs. Frank Denis, S. Leighton, R. M. Rosmer, and Barberous. The reception of the play was entirely favourable.

Grand, Hanley.

Mr. Alan Young has completely reorganised the Grand, which he has purchased from Mr. C. G. Elphinstone. The theatre has been redecorated and reupholstered, and many structural alterations carried out. All seats can now be booked from gallery to stalls. The comfort of the patrons has been carefully studied, and the opening on Monday may be recorded as a red-letter day in the history of the Potteries. Mr. Albert Bulmer continues to act as manager for Mr. Alan Young, both at the Grand and Royal Theatres, Hanley.

"SHOULD A HUSBAND FORGIVE?"

Drama, in Three Acts, by Nina Mashinon, Produced at the Theatre Royal, Stratford, on Monday, Nov. 1.

Jack Stanley ..... Mr. Harry Wood
Felix Wainwright..Mr. Arthur Cheevers
Brutus Smith..Mr. Harold B. Ormond
Jim Fanshaw....Mr. E. A. Massingham
Tony Slack .....Mr. Fred Luard
Jacques ..... Mr. Alf. Russell
Betty Stanley ....Miss Alice Buckland
Olga Fordham.....Miss Lily Harold
Amelia Brown .....Miss Ada White
Lily Smith ..... Miss Phyllis Rae
Little Joan....Little Jessie Mackinnon

There are two stories in this play; they are cleverly interwoven, and run evenly side by side. One is worked round an incident obviously taken from a life story, whilst the other is an amusing skit on a henpecked husband, which gives Mr. Harold B. Ormond, as the down-trodden worm, many excellent opportunities to display his keen sense of the humorous situations which arise. His final assertion of his manhood is an excellent piece of fooling, and reveals him as a really first-rate comedian. Smith's wife, Lilian, in the person of Miss Phyllis Rae, was a clever counterfoil, and the two extracted from their parts a fund of amusement, which acted as a tonic, and relieved, to some extent, the sadness of the story. "Should a Husband Forgive?" is a query answered, after much tribulation, satisfactorily. The plot is very slight. Jack Stanley is reported first as prisoner of war and then as dead. Betty, his wife, has a keen struggle to maintain herself and child, the latter particularly through a severe illness, and she succumbs to the importunities of Felix Wainwright, a ne'er-do-well, and a tool of Olga Fordham. The latter is a snake in the grass, who strives for revenge on Betty, the latter having won Jack Stanley from her. The real story commences with the return of Jack. The usual situation arises; the righteous man casts off the loving wife. In the end, however, a tense situation is brought about, which leads to Stanley forgiving his erring wife.

Jack Stanley was finely played by Mr. Harry T. Wood, Olga Fordham in the capable hands of Miss Lily Harold, was a brilliant piece of character study. The sympathies of the audience were quickly drawn to Betty Stanley by Miss Alice Buckland's pathetic interpretation of the part. Little Jessie Mackinnon was good as the child; Miss Ada White as Amelia Brown, the slavey to the Smiths, was amusing; whilst Jim Fanshaw was a determined reprobate in the hands of Mr. E. A. Massingham. Mr. Arthur Cheevers cleverly acted the part of the ne'er-do-well, Felix Wainwright.

NEW PLAYS AT BATTERSEA.

Suburban productions seldom yield anything of dramatic worth, but there is distinct merit in both plays, one a comedy and the other a tragedy, produced for the first time at the Ascension Hall, Lavender Hill, on Wednesday. The former is by H. Maxwell, and is called "The Futurists." Balloting for a wife is a novel means of doing the work of Cupid, but it is diveringly carried out in the little play. A wealthy lady gives a dinner party to four of her most devoted suitors, each of whom is a representative either of the Church, the law, politics, or the Army, with, in their own estimation, a brilliant future, and invites them to elect from among themselves the man they consider most suitable to her, stipulating that each must write two different names. Each man votes for himself and for the lady's estate agent, who has no prospects, and is therefore considered to have no chance, with the result that the last-named gets the prize. It is no small task to maintain a conversation round a dinner table for any length of time, and the weakness of the play lies in its dialogue, which is not sufficiently sparkling. The piece, especially towards the last, was expressively acted, particular credit being due to Mr. William Cotter, for a realistic sketch of a minor canon, who loves to hear himself talk, and to Mr. John Doherty, who acted with ease and assurance as the "future Lord Chancellor." Miss Joan Haydon-Waugh played the simpering Dorothy Milner agreeably.

A real thrill came with the tragedy, which was written by Sidney Williamson, and was entitled, "The Reaping." It showed at some length how a demented gipsy lad, brought up to cherish vengeance against the father who had deserted his mother 20 years before, chokes the former to death just after the couple had been reconciled. Mr. William Harris played commendably as the half-witted youth, and skilfully resisted the temptation to make the part melodramatic; and the author, in the part of the returned husband, acted picturesquely. As the vengeful gipsy, Miss Florence Haydon-Waugh succeeded in appearing no more formidable than a middle-aged lady scolding her cook for spoiling the dinner. Quite a human impersonation of an old tinker who brings about the reconciliation of the husband and wife was given by Mr. Harry Wallack, who gained the heartiest round of applause in which the audience indulged. The performance was in aid of the Church of England Waifs and Strays Society.

BIRMINGHAM REPERTORY.

Bernard Shaw's clever comedy, "Arms and the Man," made a welcome reappearance at the Birmingham Repertory Theatre this week. All the principals seemed happily inspired, and it was an admirably balanced production. Miss Faith Faber's sincerity as the romantic Raina carried conviction even in her most extravagant moments. Mr. E. Stuart Vinden made the sober, soldierly qualities of Capt. Bluntschli contrast strikingly with the hollow heroics of Major Sergius Saranoff. The latter, however, was something more than a musical comedy part in the hands of Mr. Eric Messiter. There was plenty of vitality about Mr. Melville Cooper's Major Paul Petkoff, and his bluff drolleries never fell flat, while Miss Mary Raby was laughter provoking as his bustling spouse. The mercenary Nicola, "with the soul of a servant," was well done by Mr. Pan' Smythe. Miss Margaret Chatwin made the part of the intriguing Louka one of some distinction. The scenery was a real complement of the play. In the garden scene, the unattainable mountain peaks of the background suggested the lofty but unrealised ideals of the action.

"HER BRIDAL NIGHT."

Drama, in Nine Scenes, by Mrs. F. G. Kimberley, Produced for the first time in London at the Elephant and Castle Theatre, Monday, November 1.

Cecil Harcourt .... Mr. Paul Beckett
Phil Ashton .... Mr. J. P. Uppingham
Willie Washington
Mr. Edgar Morgan
Jack Smith, "Whiskers"
Mr. Cliff Astley
William Monton .. Mr. Ernest Edwards
Miriam Monton
Miss Gertrude Mitchell
Selina Shanks ..... Miss Enid Edoni
Florence Monton .... Miss Kitty Dillon
Nellie Monton .... Miss Betty Emery

Mrs. F. G. Kimberley in this, her latest effort, seen for the first time at the Theatre Royal, Wolverhampton, on September 27 last, and successfully presented at the Elephant on Monday, the popular writer deals with life in industrial centres.

In the powerful story that opens in the Black Country, the marriage has been celebrated of Nellie Monton with a local Labour leader, Phil Ashton, employed in the big mill of Cecil Harcourt. The latter has a passion for Nellie, but is rejected with scorn. He enters into league with the sister of Nellie (Florence Monton), who secretly loves Phil Ashton, to place a valuable ring in the bride's dress. On "her bridal night" the two plotters enter the boudoir of the newly married, and charge the bride with stealing Harcourt's ring. A powerful scene ensues, culminating in the immediate separation of husband and wife. Labour unrest in the town results in a strike at the Harcourt mills, and the parents of Nellie are reduced to want. Luckily, soon after the girl left home, following the accusation of theft, she was successful in winning a sweepstake, and asks her sister to meet her at the "old mill," that she may give Florence Monton money to help her parents in their hour of need.

Florence acquaints Harcourt, and he decides to go in her place. In a well-contrived scene the villain meets Nellie, and endeavours by plausible overtures to induce her to become his mistress. When all these efforts are futile he administers a powerful drug to the unfortunate girl. At this juncture the husband appears on the scene. The rascally employer then tells Ashton that if he will induce the workmen to return to their duties in the mill he will proclaim the innocence of Nellie in regard to the charge of theft. To this Ashton agrees. Events follow swiftly. Selina Shanks, the slavey of the Montons (an excellent creation of the authoress) is the Nemesis who determines to free Nellie from the machinations of Harcourt. The latter, as soon as he has written a confession of Nellie's innocence, recalls his promise. Then a melée takes place, in which Cecil Harcourt gets a deservedly hard blow from Selina, which results in his abandoning his pursuit of the girl. Florence, ashamed of her treatment of her sister, confesses that she placed the ring in Nellie's dress at Harcourt's instigation, and a striking curtain follows, with the reunited pair anxious to resume a honeymoon so dastardly interrupted on the "bridal night."

Mrs. F. G. Kimberley has sent a capital company on tour to present the play. Mr. Paul Beckett (general manager of the company) was a plausible and convincing villain as Cecil Harcourt, while Mr. J. P. Uppingham was admirable as the bluff and manly strikers' leader and newly-married man, Phil Ashton. A distinct word of praise is to be awarded for the homely impersonation of Nellie Monton's father by Mr. Ernest Edwards. Mr. Edgar Morgan was excellent as Willie Washington, and Mr. Cliff Astley cleverly showed the idiosyncrasies of "Whiskers." Miss Betty Emery made an ideal heroine as Nellie Monton; Miss Kitty Dillon well depicted the selfish and capricious Florence Monton; and Miss Gertrude Mitchell was pathetic as the sisters' mother. The house roared at Miss Enid Edoni's eccentric acting as the slavey, Selina Shanks. This clever lady's low comedy was most laughable.

"FRENCH LEAVE" AT APOLLO.

There was a big ovation for Miss Renée Kelly on Monday evening at the Apollo, when she returned to resume her part of the captivating Mlle. Juliette in Mr. Reginald Berkeley's amusing comedy, "French Leave." Her acting is as delightful as ever. It is a charmingly fresh picture of a vivacious little Parisian lady, and her assumption of the French mannerisms and accent is so good that one almost forgets that she is really the adventurous young English wife of a very British officer. The play is certainly one of the best-acted pieces in London.

Every part continues to be well nigh perfectly done. Mr. M. R. Morand's irascible, peppery, sentimental old brigadier-general could not be improved upon; and it would be difficult to find an actor who could carry on the mannerisms and voice of the old army corporal so well as Mr. Charles Groves. Mr. A. Hylton Allen is as excellent as ever as the jealous and very perplexed husband of "Mademoiselle Juliette," and Mr. Henry Kendall's delightfully boyish portrayal of the sentimental young lieutenant is another enjoyable feature of the production. Smaller parts are equally well taken, and we have nothing but praise for Mr. Arthur Cleave as the raw young rifleman who is so interested in the intrigue; Mr. George de Warfaz, the brigade interpreter; and Miss Anna Russell, who is again playing her original character of Madame Denaux, the voluble French landlady.

THE LOTUS CLUB, BRIGHTON.

To mark the anniversary of the Lotus Club, Brighton, a grand dinner and ball was held there on Friday, Oct. 29, when Mr. Edward C. Baldwin, O.B.E., was the guest of honour. He very kindly took the place of Sir John Blaker, Bt., and Mr. Harry Preston, who were to have presided, but were prevented at the last moment. The Club was beautifully decorated, and excellent music provided, Mons. Téytel, the well-known violinist, playing finely executed solos during dinner.

The ball which followed was a great success, Mons. Jado and Mlle. Haidée, the celebrated Continental danseurs, gave some charming exhibition dances. The recent improvements to the Club include new bridge rooms, reading rooms, balcony restaurant from which a glorious view of the sea is obtained, and a cocktail buffet.

"THE GREATER LAW."

Play, in Four Acts, by Miss Victoria Cross, Produced at Grand Opera House, Belfast, on Monday, Nov. 1.

Colonel Roland West
Mr. J. Carlyle Christian
Dr. Harrington, of Longhurst Asylum
Mr. H. Ryeland-Leigh
Olive Talbot ..... Mr. Royston Wood
Mrs. West .... Miss Robert Marchmont
Nurse Brown ..... Miss Alice Stout
Mrs. Thorne ..... Miss Nora Carewe
Rose Thorne .. Miss Audley Ridgwell
Hilda Thorne ..... Miss Lilian Dundas

This four-act play, which has been dramatised by Miss Victoria Cross from her novel of that name, was produced on Monday with a success that augurs well for its future career. The first act takes places at Dr. Harrington's consulting-room at Longhurst Asylum, where we learn that Colonel West's wife is a patient, and that her malady is incurable. Colonel West calls to see her, and during the course of conversation with his old friend, Dr. Harrington hears there is a young fellow in the asylum, good-looking and gentlemanly, who is suffering from "amentis." If ordered by the doctor to do anything, he will do so at once, as he has no will power to oppose. His name is Clive Talbot, and he is introduced to Colonel West. Hilda Thorne arrives at the asylum, explains she is not a visitor to the doctor, but expected to find Colonel West, who had unfortunately left. In Scene 2 Hilda is entreated by her mother and sister to accept a marriage proposal from a certain Sir James, which she declines, explaining that it would be unfair to him, as she loves Colonel West, and expected soon to become the mother of his child. Colonel West keeps an appointment with Hilda, who earnestly entreats him to take her with him to Egypt, where his regiment is ordered for the winter. He, however, declines. The doctor arrives with Clive Talbot, and makes the suggestion that the latter should propose to Hilda. Colonel West is opposed to the idea that Hilda should marry a madman, but the doctor explains that Hilda's name and position would be secured, Clive coming into considerable property when he is 25. This project is explained to Hilda, who after some hesitation consents, the marriage being one in name only.

In the second act Hilda's wedding duly takes place, and immediately afterwards a telegram reaches Dr. Harrington, announcing the death of Colonel West's wife from acute mania. Hilda now assumes she may now join Colonel West, renews her entreaties to accompany him to Egypt, but the colonel is obdurate. The third act takes place in the drawing-room at the Thomas's house, eleven months later. Hilda is visited by her sister Rose. The latter is surprised to hear that Hilda has grown to love her husband, Clive Talbot, and is anxious to forget Colonel West. In the fourth and concluding act at Wheatfield, Clive recovers his sanity, and naturally there is so much he cannot understand. Colonel West returns home, and presses his attentions on Hilda, who states it is now too late, and that she has done with the past. She beseeches the colonel to leave her. During the altercation Clive comes in unnoticed and orders Colonel West out of the house. Colonel West retaliates by revealing the story of the past, and Hilda confesses it is true. Clive eventually forgives her, and the curtain falls on a happy ending to the story.

The play was admirably acted, chief honours being secured by Miss Lilian Dundas, who was thoroughly convincing in the leading rôle of Hilda Thorne, her emotional acting being realistic. The part of Colonel Roland West was excellently sustained by Mr. J. Carlyle Christian; and Mr. Royston Wood presented a clever impersonation of the somewhat difficult rôle of Clive Talbot. Miss Audrey Ridgwell was delightful as Rose Thorne; and Mr. H. Ryeland-Leigh was all that could be desired as Dr. Harrington. Miss Nora Carewe was good as Mrs. Thorne; and the cast was completed by Miss Alice Stout, Miss R. Marchmont, and Messrs. Ashley James, Edwin Venner. The piece, which had evidently been carefully rehearsed, was produced by Mr. Alan Leamy, and is due at Kennington Theatre on the 15th inst.

THE NORTH LONDON DRAMATIC CLUB.

For their opening performance after the great war, the North London Dramatic Club, under the general management of Mr. Murray Short, chose R. C. Carton's clever comedy, "Lady Huntworth's Experiment," which they presented at the Cripplegate Institute on Monday, October 25. A very promising performance resulted, and all concerned are to be congratulated on the success achieved. As Lady Huntworth, posing as Caroline Rayward, cook at the Vicarage, whose experiment of raising the wind by means of her knowledge of the culinary art is a signal success, Miss Nellie Craig exactly hits off the placid, good-natured, but singularly level-headed and resourceful stamp of woman depicted [illegible] well-thought-out, convincing [illegible] character, and her voice is [illegible] pleasing and well modulated. Other characters were admirably rendered by Miss Grace Prosser as the effusive maid servant Keziah; Mr. Godfrey Drayton as the centred epicurean man-servant, Gar[illegible] Mr. Stanley Leverton as the good-natured Captain Dorvasion; Mr. Murray Short, capital as the urbane Vicar of Stillford; the Rev. Audley Pillinger; Mr. E. J. Heseltine, natural and convincingly repellent as the craven Crayee, alias Lord Huntworth. Excellent thumb-nail sketches were provided by Mr. Harry Lancaster as the Curate, Rev. Henry Thorsby; Miss May King as Lucy Pillinger; and Master G. R. Edenborough as a newspaper boy. The play was produced by Mr. Murray Short, with Mr. Frank Craig as acting manager, and Mr. Montague Hazell as assistant stage manager. Entr'acte selections were delightfully rendered by the Ashlea Bijou Orchestra.

At the Old Bailey, on the 28th ult., Kathleen Kelly, a girl of seventeen, charged with obtaining money by offering bogus engagements in theatrical sketches, was found "not guilty," and was discharged.

Further engagements for "Tom, Tom, the Piper's Son," at the Prince's Theatre, Bristol, pantomime, are Miss Lila Wood, Mr. Hal Bert, Mr. Lawrence Caird, and Mr. George Ali, who will be the dog.

LONDON SUBURBAN THEATRES.

BOROUGH, STRATFORD.

Under the enterprising management of Messrs. Macdonald and Young, and by arrangement with J. L. Sacks, "Irene," the popular Empire success, made its first appearance in the suburbs at the Borough Theatre, Stratford, on Monday evening, where it received a tumultuous welcome from a large and appreciative audience. A particularly strong and well-chosen cast includes Miss Dorothy O'Shaun in the name-part, and very charmingly does she play it. A songstress of marked ability, she is also a vivacious and capable dancer. Mr. W. S. Percy, who made such an impression when he appeared in "The Girl for the Boy" and "Medorah," is the male modiste, and makes every use of his laughter-creating opportunities. In fact, he keeps the house in one continuous roar the whole time he is on the stage, particularly in the trio, "The Talk of the Town," with his two prospective models, and in the quintette, "We're Getting Away With It." A newcomer to musical comedy from the concert stage is Mr. Claude Bailey as the hero lover. He acts naturally, and his singing is excellent; our only regret was that he was not given more opportunities in the latter capacity. In the part of Robert Harrison, Mr. Jack Swinburne gives a finished performance. The remaining parts are well sustained, and the spirited chorus and the orchestra, under the direction of Mr. Myles Hold, call for a special word of praise. The scenery and dresses are on Messrs. Macdonald and Young's usual lavish scale.

WIMBLEDON THEATRE.

"Tarzan of the Apes," that absolutely original, weird, almost uncanny drama, which has proved such a wonderful success on the films, is being presented at this theatre this week by Messrs. Arthur Carlton and Arthur Gibbons' particularly strong company. Mr. Edward Sillward, who has no equal as a monkey impersonator, was deservedly called again and again for his clever acting as Kala. Mr. Ronald Adair looked magnificent in his wild garb as Tarzan, and gave a powerful rendering of the strange part. Miss Alice Moseley was charming as Jane Porter, specially so in the jungle scene. Miss Gloria Lawrence was very dignified as Countess Greystoke, and Miss Mary Mallalieu very bright as her daughter, Viola. Others in the lengthy cast who deserve special commendation were Mr. Campbell Goldsmid for his admirable performance as Webb; Mr. James Hussey as Prof. Porter; Mr. Mortimer Hancock as Mr. Ainslie, the lawyer; and Mr. Marius St. John as Lord Greystoke. Miss Gwen Clifford was amusing as the black servant, and a word of praise must be accorded Miss Gwen Evans as Tarzan at the age of 10. Mr. Leon Du Bois as Kerchak, the bull ape, was excellent. The play was enthusiastically received.

THE KENNINGTON.

"The Skin Game," Mr. John Galsworthy's great dramatic success now running at the St. Martin's Theatre, is the attraction at the Kennington this week. A strong company has been engaged, and the piece promises to be as successful on tour as it is in the West End. The character of Harnblower is entrusted to Mr. Edward Irwin, who plays the bad-mannered moneyed man for all this character is worth; he fully deserves the enthusiastic applause that rewards his efforts. Mr. Walter Gay as Hillerist, plays with neatness and refinement as the gentleman of generations. Dawker is well played by Mr. B. M. Dalzell. Miss Sylvia Surrey is very good as Mrs. Hillerist. Miss Nan Allison gives a fine display of dramatic acting as Chloe, and Miss Nancy Kenyon is refreshing and natural as Jill. Mr. E. A. Thomas does a clever piece of work as the solicitor. Arthur Grenville as the auctioneer was much to the liking of the audience. Miss Agnes Knights and Mr. E. W. Thomas, as the Jackmans, Messrs. Francis Roberts and Ian Hunter as Charles and Rolf, and Miss Violet Shannon as Anna, all act on the high level which the play demands.

WATFORD PALACE THEATRE.

Dick Ray and his company, in the revue, "Sunshine," is proving as popular as on its former visit. The piece is given in what are described as "five rays of sunshine," but with such a clever comedian as Dick Ray, and an artist of Miss Florence Thurston's well-known ability in the cast, added to which is the attractive dancing of the Sunshine Dancers, and the delightful singing of some excellent musical numbers by other members of the company, the show is one of continuous brightness right through.

WINDSOR NEW THEATRE ROYAL.

Mr. Dudley Stuart's company, with "Mr. Pim Passes By," are paying their first visit here, and are well received. Mr. Clifford Pembroke at once gets in touch with the audience by his excellent impersonation of George Marden, J.P.; Olivia, his wife, is in the capable hands of Miss Marjorie Chard, who presents the part with charming naturalness. Clever work is afforded by Mr. Tim Ryley as Carraway Pim; Lady Marden has a well-studied representation at the hands of Miss Agnes Imlay; Mr. C. Keith Johnston is worthy of praise as Brian Strange; Dinah is pleasingly undertaken by Miss Sheila Ross; and C. Carleton-Crowe well fills the rôle of Grant.

NEW COMPANIES REGISTERED

BERRY AND LAURANCE, LTD.—Regd. Oct. 26., 52 Haymarket, S.W. 1. To carry on the business of music hall and variety agents. Capital, £2,000, in 2,000 shares of £1 each. Directors: C. Berry, 18 Devereux-court, Temple, E.C.; F. Laurance, Regent Palace Hotel, Piccadilly, W. 1. (Managing Director).

CRESCENT PICTURE HOUSE, LTD.—Regd. Oct. 28, 38, Albion-street, Leeds. To carry on the business of Cinematograph Hall Proprietors. Capital, £40,000, in 40,000 shares of £1 each. Directors: L. Harpham (Chairman), J. Cloughton (Managing Director), H. T. Jones, J. Mangham, E. Prest.

KING'S LYNN AND DISTRICT AMUSEMENTS, LTD.—Regd. Oct. 22, St. James's Hall, King's Lynn. To carry on the business of Proprietors of Cinematograph Theatres. Capital, £26,000, in 20,000 ordinary shares of £1 each, and 100,000 deferred shares of 1s. each. Directors: E. Nash, Bridge House, King's Lynn; R. G. Balls, Tuesday Market-place, King's Lynn; A. E. Diggins, Avonfield, Farm House, Stratford-on-Avon; A. J. Smith, Gaywood-road, King's Lynn; E. G. Smithard, Goodwins-road, King's Lynn.

STRIKE AT PARIS OPERA.

MODIFIED DEMANDS.

FROM OUR PARIS CORRESPONDENT.

Paris, Sunday.—The Paris opera strike remains in the same condition, and reminds one of a shuttlecock. The management, which has now obtained an additional subvention of 800,000 francs from the State, demands the strikers shall return to work before negotiations are renewed, while the staff insists that the claims be discussed first and work renewed after. However, letters are now being sent to the majority of the strikers informing them they are considered as having broken their contracts, and their positions will be replaced by others. These letters have been filed collectively with the Intersyndicate Committee of the Federation du Spectacle, which will reply. An order of the day has been issued declaring the intention of the strikers to fight to the bitter end. Other corporations are now subscribing from their funds in aid of the musicians and other categories of the opera personnel, while it is intended to continue the concerts.

The Pasdeloup Concerts are being given normally at the Trocadero, this orchestra company not being involved in the strike.

The lyrical artists protest at the continuation of the controversy, and the Belgian members of the chorus have issued a manifesto, through the Brussels Federation, claiming that foreigners should be treated on the same lines as French, which is the basis of syndicalism. There is a tendency now to repeal both the first clause in the list of claims, the "Union Shop" and the demand restricting foreigners employed to 8 per cent.

The modified claims have also been presented to the Theatre Managers' Association, but in view of the fact that Monday is All Saints' Day, a public holiday, and Tuesday, All Souls' Day, also to be observed as such by the banks, the discussion will be renewed on Wednesday.

Sir Arthur W. Pinero, one of the vice-presidents of the Bath Playgoers' Society, has forwarded to the hon. secretary, Mr. Harold Downs, four of his plays, "Iris," "Mid-Channel," "The Notorious Mrs. Ebbsmith," and "The Gay Lord Quex," for inclusion in the library that is being formed Mr. John Drinkwater, another vice-president, has sent two volumes of plays, "Abraham Lincoln" (which was read by the society last season), and "Pawns." Dr. W. L. Courtney, a third vice-president, has given "Old Saws and Modern Instances," an excellent work of essays on the drama. Several gifts of books have already been announced, and others promised. Many members are co-operating in this library scheme, the success of which is already assured.

In the notice which appeared last week of "Mice and Men" at the Palace Theatre, Watford, Miss Joyce Cornfield was credited with playing the part of Peggy. The lady who appeared in the part was Miss Dorothea Stuart, who gave an excellent performance.

In view of the disappointing result of the special meeting of the Scottish Repertory Co., Ltd., held to consider a resolution calling for the voluntary winding up of the company, it has been decided to take the views of the shareholders individually.

Acute Kidney Trouble.

Severe Back Pains, Headache and Sleeplessness. Five years' sufferer Cured by Dr. Cassell's Tablets.

Mr. Parker, Leeds

Mr. JOHN PARKER, of 13, Armanda Street, Roundhay Road, Leeds, says:—"For nearly five years I was a victim to kidney trouble in its most acute form I had the best advice and tried everything I thought would help me, but nothing did me any lasting good until I started on a course of Dr. Cassell's Tablets. They cured me My first signs of kidney trouble were stabbing, knifelike pains across my back. Naturally, I lost activity, and other troubles were severe headaches and sleeplessness. Even when I dosed off my sleep was disturbed by nightmare dreams, and I used to get up in the mornings feeling almost as tired and done up as when I went to bed. My appetite all went. A dizzy feeling would come over me sometimes, without any warning, and generally I was so depressed that it was only by an effort that I kept from collapsing altogether. Then a few months ago I was persuaded to try Dr. Cassell's Tablets, with the result that the pain in my loins soon went easy. I slept well, and steadily grew better, till now my health is splendid. Though sixty years old, I get about freely, and feel as well as I did twenty years ago."

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Could Not Move a Finger, and Thought to be Dying—Cured by Dr. Cassell's Tablets.

MRS. C. ROGERS, 89, George Street, Pontypool, Mon., says:—"Dr. Cassell's Tablets have worked almost a miracle in curing my little boy, Fred, of infantile paralysis and wasting when I certainly thought he was going to die. He was only 14 months old when the trouble came on, and very soon he was helpless from head to foot. He could not move a muscle. Then he began to waste away with diarrhœa till he was nothing but skin and bone. Oh! it was pitiful to see him. I was almost afraid to pick him up, he was such a little skeleton. He actually went blind, he was so weak and wasted, and for quite five months couldn't see at all. Really he was a dying child, ill in every way, and looked just like a wax doll. He even developed ulceration of the mouth. I did everything possible, but there seemed no hope.

"One day, however, I chanced to read about Dr. Cassell's Tablets, and started giving them to Fred. Imagine my delight when shortly after he began to get better, and then on he improved rapidly, and soon was able to run about. He is just full of health and activity, and as plump as possible.

Baby Rogers.

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TAKE TWO TABLETS at bedtime and note how well you sleep; continue and you will know the joy of health and vigour. EQUALLY SUITABLE FOR CHILDREN.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ACCRINGTON.

NEW HIPPODROME. — R. M., Mr. Donald O. Clark; Mus. D., Mr. J. H. Jackson.—The Tom Davies Trio, in "Motoring in Mid-Air," provide a sensational turn. Dene Dunlop, comedian, is very popular. Frank Silvo, comedy juggler, is smart. Kitty Starrow, vocal comedienne, wins much applause. Rich Taylor, the whistling ventriloquist, deserves every commendation. The Onorias present an entertaining speciality act, and the Sadler Elsie Troupe score in original protean dancing act.
Boots, The Chemists, 89-91, Blackburn-rd.

ASHTON-UNDER-LYNE.

ROYAL.—P. and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.; R. M., Mr. Jno. Revill.—Macdonald and Young's company is here in "Peg o' My Heart." Miss Ina Rosaire makes an ideal Peg, and the support is good.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyce.—Heading a variety bill here is Cliff Barzac and his highly-trained animals; Brooklyn Comedy Four, vaudeville singing act; Lucy Brennan, Lancashire's premier character comedienne; Tommie Bannister, comedian; Allan Hanbury, the talkative dame; Holson and Bert, comedians; Tom Perry and Rose Abbott, in a new Lancashire sketch; the Three Equals, statue builders.
Boots, The Chemists, 140, Old-square.

ATTERCLIFFE.

PALACE.—L., Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin P. Gaunt; Mus. D., Mr. Edward T. Allen.—A well-selected bill includes Joe and Betty Binns, in comedy and music; Harry Karr and Walter Kooney, comedians; Dinah Lawson, vocalist and dancer; Ross and Dale, entertainers; Mlle. Alcide Capitaine, gymnast; Ray Crompton, male impersonator; and the Two Terris, in mirror dance illusion.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—Mr. Ernest Dottridge presents Arthur White in "My Son Sammy."

TIVOLI.—L., Signor Pepi; M., Mr. J. G. Johnson.—The Kitchen Comedy Four, featuring Bella Moody, Pharos and Miss Turin, Eddie Walker, Tom Goodie, Brothers Dane, Arthur Villiars, and the Edwards Trio.

BARRY DOCK.

VINT'S PALACE.—P., Mr. Leon Vint; M., Mr. H. E. Gilbey.—Madame Godwin in "Granny's Birthday"; Win and Windle, burlesque; and pictures.
Boots, The Chemists, 85b, Holton-road.

BATH.

THEATRE ROYAL. — L. and M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—Mr. "Jimmy" Glover presents his recent farcical comedy production, "Biffy," in which Iris de Villiers, Arthur Conquest, Fred W. Permain, Marshall Moore, Florence Leclercq and Henry Ford (Biffy) are prominent.

PALACE.—D., Mr. W. S. Pearce.—Joseph Hayman is staging his revue, "Jack-in-the-Box," here with great success. The cast is headed by Jack Warman and Mildred Franklin, who are supported by a capital all-round cast.

PUMP ROOM.—D., Mr. John Hatton; Mus. D., Mr. Jan Hurst.—Mr. Jan Hurst's septette continues to gain in favour. The vocalist for the first three days of the week is Miss Eunice Hocking, soprano.
Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. Perci Leonard; Mus. D., Mr. A. E. Hirst.—T. C. Wray presents "Baby Bunting."

BELFAST.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Barto, mid-air cycle equilibrist; and Miss Maggie Brennan, vocalist.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Miss Victoria Cross's company presented here on Monday (first time on any stage) a three-act play, "The Greater Law," dramatised by the authoress from her well-known book.

ROYAL HIPPODROME.—D. of Entertainments, Mr. D. J. Clarke; R. M., Mr Geo. Dobler; Mus. D., Mr. John C. Fowler.—The top of the bill here is occupied by St. Juste and Higgins in their successful comedy act; Donaldson Weedon and Company produce their comedy act, "The Hunter's Dream"; Miss May Sherrard, a fascinating comedienne; Mr. J. H. Scotland in song and story; Paul Roy and his accompanists in their smart act; Cowper Bros in novel performance; Arthur Ferris, character comedian; and Miss Ray Varle, ballad vocalist.

EMPIRE THEATRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter; R. M., Mr. E. E. Hart; Mus. D., Mr. J. Evans.—The leading attraction is provided by The Lawrence Wright Ensemble, whose vocal items have been enthusiastically received. Miss Lottie Lennox wins encores for her chorus songs; and the Six Olracs, comedy acrobats, appear in "Fun in a Drawing-room." Also here are Billy Rhodes, burlesque comedian; Bob Bevans, vocalist; Down and Hill, comedy duo; Chandos; and Miss Ida Bell, comedienne and dancer.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh. — Mr. Robert Courtneidge's company, in "The Man from Toronto," is paying another visit. The leading parts are played by Gwynedd Vernon and Jack Fortescue.

PALACE.—R. M., Mr. G. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson. — The variety programme includes George Morton, Ernie Ream, Rich and Galvin, Gerard, Geo. Eames, Rita Neve and Reginald Colmar, &c.
Boots, The Chemists, 12-18, Market-street.; Church-street and Station-road.

BLYTH.

ROYAL.—L., Scottish Entertainments Co., Ltd.; M. D., Mr. Fred Reed; R. M., Mr. George L. Crow.—In the variety programme the undermentioned artists appear:—Carmen De Lor and Alfred, Parisian dancers; Miss Betty Washington, barefooted violinist; Wilma Joyce, double-voiced vocalist; the Two Boyds, ragtime piano and singing act; Jim Mac, coon comedian; Yetta, the dancing girl on the wire; The Hesseys, five accomplished artists in a combination of music, song, and dance, also introducing flute, 'cello, and piano.
Boots, The Chemists, 37, Waterloo-road.

BOLTON.

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd., M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—De Bere, Tom Varley, Frank Melvin, Storm and Rudd, Geo. Carnell, Sara Williams.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Frank Shelley. Mr. J. G. Carlisle's company in "That Little Old Mother of Mine."

THEATRE ROYAL.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Messrs. Macdonald and Young present "The Cinderella Man."
Boots, The Chemists, 29-31, Knowsley-street, 139, Derby-street

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—The visit of Miss Phyllis Neilson-Terry, in "Trilby," is one of great interest to local playgoers. Mr. Charles Garry appears as Svengali.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Claude E. Marner; Mus. D., Mr. G. H. Atkinson.—Lew Lake's "Shamrock Time" is paying a first visit here, played by a clever company of Irish players.
Boots, The Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 50, Charminster-road; 302, Holdenhurst-road; 20-22, Southbourne-grove.

BRADFORD.

PRINCES.—M. D., Mr. Francis Laidler; M., Mr. Frank Yearsley. Mr. W. Glaze's company in "No Mother to Guide Her."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. P. A. Lennon.—"The Passing Show of 1920," a successful Wylie-Tate production.

PALACE. — P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Ernest Liston.—Stewart Norton, Jack Barty, Phyllis and Giles, Woodward and Page, The Junes, Michel Bros., Geo. Latour.

THEATRE ROYAL.—M. D., Mr. Nat. Hepworth; A. M., Mr. Harry Martell.—Nevill Graham presents "The Maid of the East."
Boots, The Chemists, 60-62, Kirkgate.

BRIGHTON.

HIPPODROME. — M. D., Mr. Chas. Gulliver; G. M. and L., Mr. W. H. Boardman; A. M., Mr. A. Coote Suggit; Mus. D., Mr. E. Oram.—"The Follies of 1920," with Geo. Gregory and Annie Croft, is the attraction here.

THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. Sommerlad.—The new musical comedy, "The Purple Lady," is making its first appearance here prior to its London début. Walter Passmore, Miss Josephine Earle, and other stars are drawing big houses.

PALACE PIER THEATRE.—G. M., Mr. J. W. Cordiner; Mus. D., Mr. W. Pickard.—"The Crimson Alibi."

WEST PIER THEATRE.—M., Mr. A. W. Scholey; Mus. D., Mr. H. Crappa.—"Tiger, Tiger."

GRAND THEATRE.—P., Mrs. Kimberley; G. M., Mr. F. Liston; Mus. D., Mr. T. Parsons.—"Oh, Laugh."
Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 22, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BURNLEY.

VICTORIA.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Leonard Laurence and Dorothy West-Symes, with their repertoire company, in "Moths," &c.

EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—The Boon Boys and Doris, musicians; Delvaine's Marionettes; Sadie Morris, male impressionist; Logan and Ryder present a novelty; Tom Dean, Lancashire comedian; Tubb and Jerome, novelty duo; Siems, the mystery king.

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. Wally Stephenson.—The Flying Banvards, comedy gymnastic act; Bromley Carter, entertainer; De Lilo Sisters, waltz-dancing and bending; Hobart and Hobbs, comedians by nature; Foster and Ninon, comedy and song; Jack Stocks, comedian; Harry Claff, "An Eastern Episode."
Boots, The Chemists, 90, St. James street.

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (decd.); Licensee and Business Executrix, Mrs. H. G. Dudley Bennett; R. M., Mr. J. Fred Watson.—Mr. W. Payne Seddon's company present "Eliza Comes to Stay," Miss Juanita Charlton as Eliza.

ANGLESEY PALACE.—Sole L. and M., Mr. H. Smith.—Mr. Bob. Roberts presents the Quixotes concert party. In addition to the above the Marvellous Days appear in mystery and comedy, introducing the mystic wheel and the memory people.
Boots, The Chemists, 161, High-street; 1, Lichfield-street; 154, Station-street.

BURY.

ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Otto C. Culling; R. A., Mr. Wm. Holland; Mus. D., Mr. Harry Bridge.—"Chu Chin Chow" is presented here this week.

HIPPODROME.—P., Messrs. Broadhead.—Arthur G. Hart presents the latest musical comedy revue, "The Candy Girl."
Boots, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgess.—Jack Mackenzie presents "All the Nice Girls," musical comedy.

HIPPODROME.—L. and M., Mr. Allan Milton; R. M., Mr. James Pilkington; Mus. D., Mr. Reg. Goddard.—V. M. Gaston, the master xylophonist; pictures, &c.

PICTURE HOUSE. — P. and M., Mr. Allan Milton; Mus. D., Miss E. L. Mainwood, G.S.M.—Afternoons, 2.45 to 5; evenings (continuous), 6.30 to 10.30.
Boots, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams; Mus. Dir., Mr. T. Gilby Briggs.—On Monday and two following nights, Murray King and Clark present "The Young Person in Pink." Thursday, for three nights and a matinée on Saturday, Frederick G. Lloyd presents "Rose of Araby."

PLAYHOUSE.—P., Cambridge Picture Playhouses, Ltd.—Ivy Grant, comedian and dancer; and pictures.
Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CANNOCK.

HIPPODROME. — L., Mr. B. Kennedy; M., Mr. H. Elliman; Mus. D., Mr. A. Thompson.—The Northern Enterprises present the Lancashire musical comedy, "Lizzie," here.

CHELTENHAM.

THEATRE AND OPERA HOUSE. — L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. H. Teague.—Mr. J. A. E. Malone's company, first half of week, "Merry Widow"; second half, "Gypsy Love," including Mr. Edwin Dodds, Mr. Robert Needham, and Miss Prue Temple, supported by an excellent cast.

COLISEUM.—P., Mr. H. G. Beard; R. M., Mr. A. H. Greenland; Mus. D., Mr. J. H. Shadbolt.—J. B. Taylor presents "Dream Faces," including Henry Weste, Ellis Jackson, Brock Cycling Mosaics; Harry Leybourne; Butler and Barnes, comedy duo

TOWN HALL.—P., Cheltenham Corporation.—On Saturday, the Mohawk and Burgess Minstrels.

CHESTERFIELD.

HIPPODROME. — P., Hippodromes, Ltd. (Chesterfield); G. M., Mr. F. J. Welchman.—The Femina Quartette, Victor Wakeman, Nelson Hardy, Gene Gordon, Wee Amy French, Tom Lloyd, Haydee's miniature theatre.
Boots, The Chemists, 21, Market-place.

CIRENCESTER.

BINGHAM THEATRE.—M., Mr. B. F. Reddiick.—Dudley Harcourt's Season.—Bernard Elliott presents "Damaged Goods."

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainers, Ltd.; A. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—Smith and Joyce, comedians; the Coplands, vocalists; Pat Clarke, the dancing juggler; George Ray, Scotch comedian; Laura Dean, ballad vocalist; the Renfields, comedy acrobatic act; the Eight Sunnybrooks, singing and dancing scena.

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas; Mus. D., Mr. H. McVey.—Walter Kemp and company, comedy sketch; Babs Arlon, versatile comedienne; Hillard, the talking trickster; and pictures.

DARWEN.

HIPPODROME.—P., Mr. John Holgate; M., Mr. J. L. Connor; Mus. D., Mr. W. G. Chapman. — The Alexander Grand Opera Singers; Harry Leolin, an act of knack; Alf. Sims; the Edgars, speciality act; Alfred Verme, one-man band; Les Zelovas, jugglers; Jack Byrne, comedian.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field. — E. Lewis Waller's Tours, Ltd., present "As You Were."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; Gen. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Billie and Dollie, juvenile comedy stars; Lune and Shaw, character comedy act; Will Cummin and Partner, nonsensical novelty; Connie Browning, the revue star; Vicars and Murdock, the barristers; Sisco, musical speciality; Bale Family, trick cyclists.
Boots, The Chemists, 38, Market-place

DEVONPORT.

THE HIPPODROME.—R. M., Mr. E. Harper.—Hanlon Bros. and Co., in the pantomime absurdity, "The Station Hotel"; The Kirbys, comedy duo; Orpheus, a musical surprise; Geo. Bolton, entertainer; Thornton and Joan Ray, musical interlude; Fred Morris, entertainer; Haywood and Hay, in "Sixty Years Ago."

DONCASTER.

GRAND THEATRE.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Miss L. Bateman's company in "A Peep Behind the Scenes" and "Tainted Goods."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—"45 Minutes from Broadway" and "Hear o' the Hills."
Boots, The Chemists, 70-71, Frenchgate.

DOVER.

ROYAL HIPPODROME. — (Twice Nightly.)—M. D., Mr. L. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—Rose Cambray, in latest successes; Larrett, the master balancer; Tom E. Hood, comedian; Adams Duo, trick and comedy cyclists; The Hearns, eccentrics; Bert Elmore, revue comedian; Clarence and Claude, novelty singing act.—Boots, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY.—M., Mr. C. Hyland; Mus. D., Mr. W. S. Nabarro.—The Carl Rosa Opera Company conclude a successful season here this week, opening on Monday evening with an all-round first-class production of "Tannhauser" to a house crowded in every part.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton; Mus. D., Mr. Jno. Moody.—Topping a good bill here this week are Marcelle and his clever seal, ion comedian in "Sporting Times"; in addition Cliff Friend, song-writer, entertainer; the Three Maxim Girls, in juggling act; Collins and Morane; Hughie Ogilvie, entertainer; Madeline Harrison, musical comedy star; Scalu and Lilian, the syncopated banjoker and the girl; McRae and La Port, the flying Scotchmen; and Madge Brownie, the "so different girl," assisted by Regard, complete.

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong; Mus. D., Mr. W. J. Mitchell.—An excellent bill is presented here this week, featuring Mr. Fred Karno's amusing revue, "Hastle," the production causing much merriment.

LA SCALA THEATRE. — P., Messrs. F. W. Chambers and G. P. Fleming; R. M., Mr. T. Arthur Senior; Mus. D., Mr. W. T. W. Mortimer.—The attractive film, "Greased Lightning"; in addition Alfred Cunningham, a popular baritone, appears at each performance.

QUEEN'S.—M., Mr. J. O'Sullivan; Mus. D., Mr. S. Levenston.—The drama, "The White Barrier," is presented here by Mr Ira Allen and his all-Dublin company.

TIVOLI.—M., Mr. C. M. Jones; Mus. D., Mr. E. J. Taylor.—Mangan and Kerbal, jolly entertainers, top the bill here; in addition we have Doris Gaskell, vocalist; the Two Mores, in a vocal scena; Adams and Lee, jugglers; Ladringlos, the original athletes; Fred Brand, coon comedian; Sisters Allen, rag-time duettists; and Vasey and Ramsey, comedians.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartle.—The leading features of an excellent all-round bill are Vasco, the mad musician; Nelson Jackson, the popular humorist; Burley and Burley, whose breezy act finds great favour; and Yamamoto and Miss Koyoshi, in a clever Japanese equilibristic act; Alec Main, Scottish baritone; Daisy Griff, a versatile comedienne; Victor and Velma in an artistic athletic act; and the "Pictorial News" complete the programme.

KINNAIRD. — P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—Selections by the Symphony Orchestra; grand organ selections by Mr. G. H. Millers; solos by the Misses Loseby; and pictures.
Boots, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Messrs. Frank Curzon and Gerald Du Maurier's company in "The Choice."

PIER THEATRE. — M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen—Mr. Leo Trood's company in "Sherlock Holmes" and "Tantalising Tommy."

ROYAL HIPPODROME. — M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Messrs. B. C. Mitchell and W. E. Frost's company in "Fruit Salad."

DEVONSHIRE PARK. — M. and Sec., Mr. E. A. Brown.—Daily concerts by the orchestra, under the direction of Mr. Emlyn Thomas; also Mr. Charles Heslop and the Brownies in "Vogue." On Saturday evening a special complimentary concert to Mr. Emlyn Thomas.
Boots, The Chemists, 14-15, Sussex-gardens; 6, Seaside.

EXETER.

ROYAL.—P., Exeter Theatre Royal Co., Ltd.; C. and M. D., Mr. Edward J. Dornville; A. M., Mr. P. M. Dunsford.—Walter Howard presents "Seven Days' Leave."
Boots, The Chemists, 83, High-st.

FOLKESTONE.

PLEASURE GARDENS.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Messrs. Braham and Campbell, Ltd., present "Buzz-Buzz."
Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. Stanley Hooper; Mus. D., Mrs. E. E. Leaning.—Mr. Morris Flake's revue, "Top of the Bill." The company includes Lily Barnard.
Boots, The Chemists, 30, Market-place.

GLOUCESTER.

PALACE THEATRE. — Messrs. Poole's Theatres, Ltd.; M. D., Mr. J. R. Poole.—"A Temporary Gentleman," by Messrs. Herbert Jay and Frank Littler's company, is the attraction here, and the clever comedy is very well received.

HIPPODROME.—P., Messrs. Gloucester Hippodrome Co.; R. M., Mr. W. Edward.—Revue is again the piece de resistance this week, Mr. George Anthony, with a good company in "Wobble," being in possession of the stage.
Boots, The Chemists, 139, Westgate-st.; 94-95, Northgate-st.

GREAT YARMOUTH.

AQUARIUM. L., Mr. Walter Nightingale.—Mr. and Mrs. H. B. Levey present "The Happy Man."

THEATRE ROYAL. — L., Mr. Walter Nightingale.—The Wellfit-Gray Repertory company, in "Her Lost Self" and "Downward!"
Boots, The Chemists, 2, Broad-row, Kingstreet, and Theatre Plain.

GREENOCK.

KING'S.—P. and M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—Mr. Chalmers Mackey, the popular Irish comedian, and company are here on a fortnight's visit, and are this week presenting "The Wearin' o' the Green."
Boots, The Chemists, 24, Hamilton-street.

HASTINGS AND ST. LEONARDS.

GAIETY.—M., Mr. H. W. Rowlands; R. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—The Hastings and St. Leonards Amateur Operatic and Dramatic Society present "Quality Street."

PALACE PIER, ST. LEONARDS.—M. D., Mr. J. H. Gardner; B. M., Mr. Percy Brown.—Daily concerts by Norfolk Megone and his orchestra. The special vocalist this week is Miss Lily Clare, contralto.

ROYAL CONCERT HALL.—The Hastings Corporation presents Julian Clifford and his orchestra for the winter season, which continues until Sunday, March 20 inclusive. A splendid list of attractions has been arranged.
Boots, The Chemists, 17-19, Robertson-street; 48, London-road.

GRIMSBY.

PRINCE OF WALES.—M. D., Councillor J. H. Curry; A. M., Mr. S. S. Hawdon; Mus. D., Mr. J. Bingley. — The O'Mara Opera Company is here for a fortnight's stay. Fourteen operas will be given during the season, and the advance bookings are very heavy.
Boots, The Chemists, 108, Cleethorpe-road.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. E. James.—Mr. Arthur Bourchier's company are appearing here in "Scandal." A. E. Winnington-Barnes and Jean Crossley ably sustain the leading roles.

GRAND THEATRE. — P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. Lewis Crabtree.—A good attraction is provided by the musical comedy, "Hullo, America." A strong company includes Doddy Hurl and Fay Goran.

PALACE THEATRE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. W. Jackson; Mus. D., Mr. W. Davidson.—The Jovers, in their eccentric musical act, head the bill here, while other turns comprise W. T. Ellwarger and Mary Livingstone in American sketch, "All Wrong"; the Joannys, shadowgraph artists; May Levey, character comedienne; Adams and Calvert, comedians; the Huntings, jugglers; Ian McCarthy, and the Quintons.
Boots, The Chemists, 1, Corn-market.

HANLEY.

ROYAL.—M. D., Mr. Alan Young; M., Mr. Albert Bulmer.—"Paddy the Next Best Thing" is presented by Robert Courtneidge's Company.

GRAND.—M. D., Mr. Alan Young; M., Mr. Albert Bulmer.—This theatre was re-opened on Monday with a capital company headed by Dorothy Ward, a great favourite here; Shaun Glenville, star comedian; Iizuka and Partner, in comedy act; Ten Tiny Tots, in vocal and dancing scena; Bert Groves, comedian; Nathano Bros., in a clever comedy act; Four Julians, in "The Intoxicated Gymnast."
Boots, The Chemists, 24-26, Piccadilly.

HEBBURN.

THEATRE ROYAL.—L., Mr. J. Grantham; M., Mr. E. Grantham; Asst. M., Mr. J. Sherwood.—Messrs. R. and W. Ainsley are presenting the "Movie Maid."

HITCHIN.

BLAKE'S THEATRE.—P., Messrs. Blake Bros. (Theatres), Ltd.; R. M., Mr. Will Rolston; Mus. D., Mr. L. G. Shrive.—Ernesto, comedy juggler; Elsie Maugham, contralto; and pictures.

HITCHIN PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. Fred Baker.—The Ida-Victors, in a melange of harmony; Harvey Brinton, comedy at the piano; Avis and Sands, vocal comedy duo; and pictures.

HULL.

PALACE.—P., Most Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. W. A. Cooke.—Jack and Evelyn, G. S. Melvin, May Henderson, Gaston Moree, Garton, Andrews and Wray, Two Ascots, Nathal Trio, Stagpoole and Spier.
Boots, The Chemists, 10-12, King Edward-street.

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. A. H. Hook.—Mr. Will Casey presents his repertoire company in "A Wife's Devotion" and "A Spoiler of Women."
Boots, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. E. H. Bostock; M., Miss Edith Parkyn; Mus. D., Mr. H. Lewin Taylor.—Keith Kenneth's company in "Such a Nice Young Man."

HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. Robt. Hendry; Mus. D., Mr. Morbey.—
Boots, The Chemists, 22, Tavern-st.; 52, Westgate-st.

JARROW.

THE KINO.—M., Mr. Percy Dawsone.—Miss L'Ada, the "master mind," is here, and attracting large audiences.

THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Mr. J. H. Snelson is presenting his latest success, "The Kinema Kid."

EMPIRE.—M., Mr. Tait.—Fred Fredson, the popular whistling entertainer, is here.

KENDAL.

ST. GEORGE'S THEATRE.—P., Mr. R. F. Chorley; B. M., Mr. J. W. Butler; Mus. D., Mr. T. B. Jackson.—Okayama Troupe of Japanese Entertainers, and pictures.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"The Transgressors," and other picture of interest.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Mus. D., Miss Dorothy Hersee.
Boots, The Chemists, 10-12, High-street; 8, Bridgegate.

LEITH.

ALHAMBRA. — P., Alhambra, Leith, Ltd.; M. D., Mr. Henry Lees; G. M., Mr. John W. Caithness; R. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—Frank Wesle presents "Footlight Frolics," one of the latest popular revues. An excellent cast includes Mike Johnson, Billie Walon, Kitt Austin, Harry Ellis, and Ivy Roberts; while some attractive specialty turns are introduced by the Three Walons, Lou Austin, and Madame Franco's Sparkling Dancers.

LOUGHBOROUGH.

ROYAL.—M. D., Mr. Fred W. Hawkins. — A welcome return visit is being made by F. Leslie Morton and Guyton Heath's company in "The Arcadians."
Boots, The Chemists, 10, Market-place.

LUTON.

GRAND.—P., Mr. E. Graham Falcon; B. M., Mr. Walter O'Sullivan.—Messrs. Macdonald and Young present "The Naughty Wife."
Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—R. M. and L., Mr. Jack Binns.—Mr. W. W. Kelly's company in "A Royal Divorce," with Miss Edith Cole as the Empress Josephine.

NEATH.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gelley; Mus. D., Mr. Edgar Lewis.—The Mortimers present their novel comedy act, "The Missing Link"; Key and Keyworth, The Million Dollar Girl, and the Knut and a piano also appear; pictures complete.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; Sec., Mr. Glyn Gething; M., Mrs. L. Freeman; Mus. D., Mr. Geo. E. Hutchins.—Walton Bros and Webster introduce their modern entertainment at the piano; the Star pictures, "Auction of Souls" and "The Bluffers," complete.
Boots, The Chemists, 26, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. A. R. Hollands.—Florence Smithson, Lily Flexmore, Tom Fagan, 'Erbert, Strength Brothers, Martin and Castle, Ted Hopkins.
Boots, The Chemists, 13, Commercial-st.

NORTH SHIELDS.

THEATRE ROYAL. — L. and M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; M. D., Mr. Charles Turner.—Mr. Will Dalton's company in comedy burlesque, "Heads or Tails."

BOROUGH THEATRE.—P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; M. D., Mr. Oswald Bentley.—Miss Doris Ashton, soprano; Ernie Whitmee and a comedienne; variety artists, and pictures.
Boots, The Chemists, 15-17, Saville-street.

OSWESTRY.

KING'S THEATRE.—P., Mrs. Wally George; M., Mr. W. George; King's Bijou Orchestra.—Mr. Ernest Gittins presents his grand opera company in "Maritana," "Daughter of the Regiment," &c.
Boots, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE. — P., Oxford Theatre Co., Ltd.; M. and S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—The principal D'Oyly Carte Opera Company is here for the week, with a matinée on Wednesday and Saturday. The repertoire includes "The Gondoliers," "The Mikado," "Iolanthe," and other popular operas.
Boots, The Chemists, 1, Queen-st., and 120, St. Aldates, Carfax.

PAISLEY.

THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—Dr. Walford Bodie, the electric wizard; The Frohmans, musical entertainers; Cissy Shearer, comedienne and dancer; Jean Robb and Jim Dixon, Scottish entertainers; Wal Lesby, comedian; and Stelle and Ross, in sketch, "Oh! What a Wife!"

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. D. W. Reid; Mus. D., Mr. Felix Hamilton.—The Brisbane Trio, dancers and vocalists; Jess Graham, contralto vocalist; Brame, musician and singer; and pictures.

PENTRE.

GRAND.—P. and M., Mr. W. E. Willis; Mus. D., Mr. Fred French. — G. Carlton Wallace and his company, including Miss Evelyn Carleton, are here in the romantic play entitled "Joan of the Sword." On Friday night "The Apple of Eden" will be played by special request.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. James Glover; R. M., Mr. F. W. Crowe.—The Birmingham Repertory Company in "Abraham Lincoln"; John Drinkwater.

REPERTORY THEATRE.—L., Messrs. King and Parry.—"The Case of Lady Camber."

PALACE THEATRE.—G. M., Mr. G. E. Prance.—Musical comedy, "Sons of the Sea," presented by Lew Lake. The cast includes Bob Stevens, Grace Lester, Madge Vincent, Arthur Rees, and Arthur Le Clerq.

RAMSGATE.

PALACE THEATRE.—Under direction of freeholder, Mrs. Reeve-Sanger; R. M., Miss L. M. Bridges; M. D., Mr. A. Williamson.—Mr. Charles Steuart and Miss Jean S. Sturrock are appearing in "A Pair of Silk Stockings."

ROYAL VICTORIA PAVILION. — L., Mr. Harry Bawn; M. D., Mr. Sam Rogers.—The Monzos, Henry A. Moore, and Vi and Viola, and pictures.
Boots, The Chemists, 20-24, Harbour-st.

READING.

PALACE.—P., Palace Theatre of Varieties, Ltd.; M. D., Mr. W. S. Simmons; M., Mr. A. Burridge; Mus. D., Mr. W. Morgan.—La Belle Lolita, Arthur Lewis, McLeod and Britton, Dorothy Cara and Violiniste, Edgar Curtis, Bert Dale, George Franklin.

COUNTY.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Mr. Jack Goodson presents "Oh! Julie."
Boots, The Chemists, 90-91, Broad-street and 2, Duke-street.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; G. M. & M. D., Mr. Ernest G. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. A. E. Breakwell.—The Royal Syndicate are presenting that well-known revue, "A Trip to Paris." A strong cast includes many capable artists as Harry Korris, Elias B. Seener, Joe Josephs, Eddie Lowe, Best Singer, Lily Austin, Connie Emerson, Claire Merry, and Rhoda Paul. There are included several specialities, the whirlwind dancers by Boris and Joseph, and items by the Eddie Lowe Trio.

EMPIRE.—P., Mr. J. Steeples; G. M. & Sec., Mr. Fred Shaw; R. M., Mr. J. Dickenson; Mus. D., Mr. A. Grafton-Tottlem.—Messrs. Macdonald and Young's popular musical comedy, "Going Up," is admir

THEATRICAL GOSSIP.

Actors' Association Gains and Losses—Stage Hands' Revision of Scale —The Ban on Sunday Shows—A Comedy of Osculation.

The A.A. Membership.

The membership of the Actors' Association does not appear to have increased so satisfactorily under the trade union banner as the executive hoped. As will be seen from the remarks of Mr. Alfred Lugg, the general secretary, in a neighbouring column, the total membership is almost exactly the same as that of last year, or shows, at any rate, only a very slight increase in numbers.

The result is due to the fact that 2,000 actors and actresses who appeared on last year's roll have not renewed their membership. In the course of his remarks, Mr. Lugg makes the novel proposition that members shall be asked to give a three years' pledge.

N.A.T.E. New Scale.

The executive of the National Association of Theatrical Employees have wisely withdrawn their demands regarding the inclusion of managers in their society. In these circumstances we understand negotiations over the revision of scale will be resumed. Some knotty points are presented in the new charter, and there will have to be liberal concessions on both sides if agreement is to be reached.

"We are only waiting for the coal strike to be called off before making a beginning," said Mr. Terence Cannon, secretary to the Employees' Association. "A round-table conference is being arranged with the managers, and we are hoping to settle matters in a friendly way."

Banned Sunday Show.

Protests against the Sunday performance of "King Henry V.," at the Strand, in aid of the Red Cross Fund, have evidently had weight with the Lord Chamberlain, who has informed Mr. Arthur Bourchier that the matinée will be illegal if money is taken for seats. Consequently the money paid for advance booking will be refunded, but collecting boxes will be carried round to give members of the audience an opportunity of contributing the price of their seats.

By his latest decision the Lord Chamberlain is placed in an anomalous position, for while cinemas can open Sunday after Sunday, and variety entertainments can be given for charity, a Shakespeare play is forbidden! We do not advocate the Sunday show, but we do think that some finality in the matter should be arrived at.

Mr. William Johnson.

We regret to learn that Mr. William Johnson, the president of the N.A.T.E., is still lying ill in University College Hospital, where he has undergone an operation. It is anticipated that the result will be satisfactory. Meanwhile, it has been decided that there must be no callers and no correspondence.

"Will You Kiss Me?"

It has just been decided that Mr. Cyril Harcourt's new play, which Mr. Donald Calthrop is to present at the Comedy Theatre anon, shall be called "Will You Kiss Me?"

New Juliets.

Among the group of new Juliets looming in the more or less near future, are three of whom great hopes are entertained. One is that brilliant young member of a brilliant family, Miss Fay Compton; another is that versatile young actress, Miss Muriel Pratt, who is to play the part in the forth coming revival at the Everyman Theatre, Hampstead; and another is a sixteen year-old débutante, Miss Phyllis Thomas, to wit, who is to attempt the rôle of Miss (or Signorina) Capulet at Mr. Charles Fry's presentation of this tragedy of "star-crossed lovers," at the King George's Hall (Y.M.C.A.), Tottenham Court road, to-morrow evening.

What Ellen Terry Said.

It is hoped that all these juvenile Juliets will be so successful as to contradict the dictum of Ellen Terry, our greatest Juliet and greatest Nurse of modern times. "No actress," said Miss Terry once, "can gain experience enough to play that wonderful young girl, Juliet, properly till she is old enough to play the Nurse."

The José Collins Wedding.

A new alliance between the stage and the peerage has been cemented by the wedding last Wednesday of Miss José Collins and Lord Robert Innes-Ker. The ceremony was a quiet one, and took place at the St. George's Register Office, Buckingham Palace-road. Lord Robert, who is 35, and the younger brother of the Duke of Roxburghe, had an interesting war career. While serving in the Irish Guards he was captured by the enemy, but two years later was recaptured.

Miss José Collins, who is a daughter of Lottie Collins, of "Ta-ra-ra-bom-de-ay" fame, is at present playing Dolores in "A Southern Maid," at Daly's Theatre. She first appeared on the stage with Harry Lauder as his "Scotch Bluebell." She was only 13, and at 17 she made her West End début at the London Pavilion. Then she went to America with Gaby Deslys, and on her return won her first real triumph in "The Happy Day." Her greatest triumph was as Teresa in "The Maid of the Mountains," which ran continuously for over three years. She states she has no present intention of leaving the stage.

English Actress's Retirement.

When Miss Emelie Polini concludes her season at the King's Theatre—writes our Melbourne correspondent—she will retire from the stage. In private life she is Mrs. Hal Ellis, who is the owner of a sheep station in New South Wales. Mr. Ellis served in the war as a lieutenant, and it was on board the steamer coming to Australia that Cupid made the successful attack, which has been instrumental in robbing the stage of a talented actress.

A Trip to the States.

Mr. Harry M. Vernon informs us that he is about to revisit his native land, America, for sufficient time to enable him to produce two new plays from his prolific pen. One is entitled "The Duke Decides," and the other "Castles in Spain." H. M. V. also tells us that the latter play was first produced in a shorter form nineteen years ago, five years before a musical piece of the same name was presented at the Royalty.

Martin Harvey and Canada.

Mr. Martin Harvey, who is this week at Bristol, has just concluded arrangements to pay a return visit to Canada, under the auspices of the Trans-Canada Syndicate. He sails on Dec. 21, and will open in Montreal early in January. He is to be accompanied by Miss N. de Silva and most of the members of his present company. Among the pieces selected for presentation are "David Garrick," "The Burgomaster of Stilemonde," "The Breed of the Treshams," and "The Only Way."

At Manchester, on Thursday, Mrs. Martin Harvey gave an address at a drawing-room meeting held on behalf of the Nation's Tribute Fund for Nurses. Following Mrs. Martin Harvey's interesting remarks, a collection was taken, and this totalled £80. On the same day, both Mr. and Mrs. Martin Harvey spoke at a gathering of ex-Service men, who are being trained by the Government as teachers in elementary and secondary schools. The distinguished players' remarks were listened to with close attention.

A Publicity Play.

We learn that preparations are now afoot for the English production of an American play, entitled "It Pays to Advertise."

"Afgar," U.S.A.

In the meantime Mr. Cochran will produce his late London success, "Afgar," in New York next Monday with the delightful Delysia at a colossal salary!

League of Nations Skit.

When Mr. C. B. Cochran returns to England he will bring along an American extravaganza-revue, which is an elaborate skit on the League of Nations. It is entitled "The League of Notions," and seems, in its native state to be extremely "political." It is intended for the Oxford.

A Young "Dutchlet."

Miss Alice Bowes, who has made such a great success in the terribly difficult name-part in Albert Chevalier's and Arthur Shirley's persistently popular play, "My Old Dutch," at the Lyceum, has just returned to the cast. Some weeks ago Miss Bowes (Mrs. Clarke) presented her husband with a dear little "Dutch"-ess, and has since been away at the seaside. During her absence the character of the faithful "mate" of "Chivvy" Joe Brown has been very ably acted by Miss Dorothy Turner.

A Prosperous Shakespearean.

Mr. Charles Doran is still breaking records with Shakespeare. At Swansea last week he beat his previous best by £100. Mr. Doran goes to Croydon next week, opening with "The Taming of the Shrew." "The Merchant of Venice" will be given on Tuesday, "Hamlet" on Wednesday, "The Tempest" on Thursday, "Julius Cæsar" on Friday, and "Macbeth" on Saturday. The matinées will be "Macbeth" on Thursday, and "Merchant of Venice" on Saturday.

Mr. Wallace Lupino.

By an extraordinary oversight we omitted from our notice of the Alhambra performance last week any mention of that delightful member of a delightful and singularly talented family, Wallace Lupino. The omission is inexcusable as well as extraordinary, for Mr. Lupino to us, as well as to most people, is one of the chief attractions of this jolly show, so indescribably neat and agile is his clever acrobatic dancing, so truly humorous his acting and singing. We tender our apologies to Mr. Lupino for our temporary aberration of memory, and our assurances that with the great Stanley of that ilk, he shares our warmest admiration.

Poet and Painter in Dramatic Art.

Mr. Barry V. Jackson, who has been elected president of the Birmingham University Literary and Dramatic Society, and was largely responsible for founding the local repertoire theatre, delivering his presidential address to the members, defined good drama as mimic action which will hold the atention of the audience. Discussing the relation of movement, literature and colour to the drama, he emphasised that movement or action must have been the forerunner of literature.

And right up to the present, if one of these factors in drama must be subservient to the other, literature must give way to action. The merit of a cinema picture would always be gauged by the amount of wording accompanying it: the less the better. Modern drama, to be successful, could never be static. The audience rightly demanded action, and of the most direct variety. The great theatre-going public cared nothing for the play that would not prove itself alive, and while literature had done much to promote drama, they must remember that drama had also done much in encouraging and developing literature. However, while good literature did not of itself make good drama, the drama had been responsible for oceans of bad literature.

Touching on the failure of the poets and novelists—Shelley and Tennyson, Fielding and Dickens—to write successfully for the stage, Mr. Barry Jackson said if the voice of the poet was to be heard in the theatre, he must adapt himself to modern conditions. But they found this contrary state of affairs: the doors of the theatre were open to the poets, who declined to enter, while they were closed to our artists, who were clamouring to be let in. His desire was that poet and painter should be brought back to the theatre.

Veteran Tragedian's Birthday.

Mr. J. Hastings Batson, the well-known actor and film artist, will reach his seventy-ninth birthday anniversary next Monday. The fine old tragedian has a wonderful record. From his early manhood onward he has played the Bard's leading characters, and scores of other parts, ancient and modern, beginning in Australia. And he is still able to give virile and vivid impersonations.

London Manager's Bereavement.

Mr. J. E. Vedrenne will have the sincerest sympathy of all in the loss he has sustained by the death of his wife, which occurred on Friday last, after an illness lasting some two years. Before her marriage she was known in the world of the theatre as Miss Phyllis Blair, appearing at various times under the managements of Sir Henry Irving, Sir Herbert Tree, and Mr. George Edwardes. But the stage was finally abandoned when, in 1898, she became the wife of Mr. Vedrenne, in whose many activities she took the keenest and most sympathetic interest.

Arts League of Service in East End.

The Arts League of Service Dramatic Company is breaking new ground. After a two months' tour in six Northern counties, playing each night in a different village, it is giving, by invitaton of the Poplar Municipal Entertainments Committee, a month's season in the East End. The company started at Poplar Town Holl on Monday, the programme comprising plays and folk songs.

The company goes to Bow Baths Hall on Nov. 8, to the Public Hall, Bromley-by-Bow, on Nov. 15, and to Christchurch Hall, Cubitt Town, on Nov. 22 The price of all seats has been fixed by the Poplar M.E. Committee at 6d., and the doors open at 7.15 for the 7.45 "show."

The A.L.S. has added two new one-act plays to its programme, which is changed three times weekly. One is "Campbell of Kilmhor," J. A. Ferguson's tensely dramatic play, the cast including Agnes Lowson and Rita Thom in their original parts, created in Glasgow, and Moffatt Johnston, a well-known old Bensonian. The other is "Augustus in Search of a Father," by Harold Chapin, one of the promising young writers who fell in the late war. Synge's immortal little tragedy, "Riders to the Sea," also included, was found on the recent tour to be the play that most impressed every audience, whether in tiny villages or in towns, and even cinema audiences (always the most unresponsive) fell under its spell.

The cast also includes Angela and Hermione Baddeley (M. Morris Co.), Eleanor Eider (Sir Frank Benson's Co.), Judith Wogan ("Peg o' My Heart" Co.), Desmond Greene, Michael Hogan (Matheson Lang's Co.), J. Cranstoun Nevill (Irene Vanbrugh's Co.).

Impresario's Birthday.

Mrs. Hamilton Miln, managing director of the National Opera Company, running an eight weeks' season of opera in English at the Surrey Theatre, is celebrating her birthday to-morrow (Thursday) by giving a supper and a dance on the stage after that evening's performance of "La Traviata." Many well-known society folk and in the world of music have accepted invitations to this function. Many happy returns, Mrs. Miln.

Fred Kitchen, junr.

Mr. Fred Kitchen, junr., son of the popular comedian now starring in the Hippodrome revue, has been engaged by Mr. J. B. Fagan for the forthcoming production of "A Midsummer Night's Dream" at the Court Theatre, towards the end of the present month. Young Fred made his stage début with the New Shakespeare Company at Stratford-on-Avon in the spring and summer of 1920, when he played a variety of useful small parts. We wish the young actor all possible success at the Court.

Back From the Far East.

Mr. Max Wakeman has just returned from South Africa, where for the last seven years he has been producing and playing for Messrs. J. C. Williamson, Ltd., the African Theatres Trust, and Mr. Leonard Rayne. Since his return to England Mr. Wakeman has produced "The Yellow Ticket" for Miss Violet Luddington, and is touring with the company for the time being.

Merseyside Attractions.

Marked public favour is bestowed upon the ventures of Councillor W. W. Kelly with his Merseyside theatres. At the New Theatre Royal, Birkenhead, this week, the Birkenhead Dramatic Society are appearing in Thomas Racewood's play, "Sunday." On Monday next, Mr. Kelly will present "Seven Days' Leave," at the Liverpool Shakespeare, and "La Poupee," at the New Theatre Royal, Birkenhead. The following week, at the Shakespeare, Miss Gertrude Elliott (Lady Forbes-Robertson) and company in "Eyes of Youth" and "Come Out of the Kitchen" are billed.

New Theatre, Boston.

Mr. Will Dalton has secured some of the strongest London productions for the above beautiful theatre, one of the very best in the Eastern Counties. Skegness can also be booked in conjunction with the New Theatre at Boston.

An Australian Amalgamation.

The Sydney offices of Messrs. J. C. Williamson, Ltd., and Messrs. J. N. Tait have been amalgamated. It is understood a similar arrangement will shortly be brought into effect in Melbourne, and, later, joint offices to serve the interests of both firms will probably be established in South Africa, Great Britain, and the United States.

Mr. Culling Convalescent.

We are glad to hear that Manager Otto C. Culling, of the Northern Theatres, Limited, has recovered sufficiently from his recent illness and operation to be able to be removed from the nursing home where he has been for nearly two months, to his home.

CHRIST AND RECREATION.

TO THE EDITOR OF "THE ERA."

Sir,—Since you have given a very full report of Miss Sybil Thorndike's speech at the Church Congress meeting at Southend, I ask you to allow me to make reply, as I greatly disagree with her argument.

First, let me say that you announced her, in your issue of the 20th inst., as speaking as the representative of the theatrical profession, and also of the Actors' Church Union. And I would note that this particular meeting was for the discussion of "Christ and Recreation."

The grounds on which I take my stand are these: As a Churchman, an actor, and a member of the Actors' Church Union. Therefore, absolute belief in the Christian verities comes first with me. As an actor I am an enthusiast; and I love all those on whom the true mantle of acting has fallen, be their spiritual faith what it may.

I saw Miss Thorndike at the Court Theatre in 1913, and I at once recognised her as a great and wonderful actress, and I wrote at the time to Jules Shaw, who represented her splendid, convincing lover in the play, and told him as a fellow artist how highly I thought of them both. He died for us in the Great War, and I treasure his reply. Moreover, I have a very great and well-founded respect for Miss Thorndike. But I cannot agree with her speech. I fail to find Christ there. He is not even named. Nor do I find the word "recreation," and that word means great things. She speaks of "life as it is." But if "life as it is" is not to be viewed with eyes that look for the "life to come," if our life is not to be ruled by that which makes every beautiful thing here below more beautiful still, then I say let us be sincere, and threw Christianity "over our left shoulder," and be quit of it.

Miss Thorndike is strong on "insincerity." But, dear lady, there is also prudence, and circumspection, and those who put things before the public eye have to be judicious. With St. Paul we must remember that though a thing may be lawful, it may not be expedient. People quote St. Paul as saying, "To the pure all things are pure." But St. Paul was speaking with limitations, and dealing with special subjects. He never meant that certain things we all know to be evil were pure. Shakespeare speaks of acting as "holding the mirror up to Nature," but he never says we are to reflect all and everything in Nature.

Again, in my very long experience as an actor and manager, I do not remember one case of a playgoer trying to find soiled ideas in a play. The dramatist's purpose always seemed to reach the mark, approved or otherwise. A stage picture speaks so plainly to the eye and ear, and so the gruesome repels, and candidates for the Divorce Court vex, and the sincere playgoer says: "Unfortunately true to life; but what need to put it on the stage? We want something to recreate." Put anything and everything on the stage? God forbid! And, by all means, let us retain the Censor. Miss Thorndike's speech was received with applause. But afterwards there was great division about it, and strong objections.—Yours faithfully,

G. W. BERESFORD-INNES.

Oct. 28, 1920.

ARE ACTORS SINCERE?

TO THE EDITOR OF "THE ERA."

Sir,—Possibly, coming from an actor, these comments may seem strange, but the fact remains they are made after very careful thought and study. The reason I ask the question, "Are actors sincere?" is because the majority of our profession are seldom, if ever, natural. If we only were to act better on, and less off, the stage, we might be thought better of.

Take the majority of us in our own clubs—take us even when playing golf! We are posing from start to finish, and playing to the gallery. One sees idiotic photographs in the picture papers of Little Willie Lupkins, the well-known musical comedy star, playing golf at Foozleton, and putting with a niblick, or else a snap of Tony Topham, the cinema idol, drinking a Guinness through a straw! Of course, frightfully funny, but unfortunately it does not do the profession much good. The first person to wear a "Daily Mail" hat was an actor, not because he liked the hat—oh, no; but simply because he wanted to be conspicuous.

Take the average actor addressing a meeting of the Actors' Association. Shut your eyes, and you will imagine he is playing Cassius at one-night stands in the provinces! Do let us try and remember that we are only very ordinary human beings; that we are members of a profession capable of doing an enormous amount of good, and that the reputation of that profession is in our hands. If an actor chooses to make himself the laughing stock of everywhere he goes, that reflects on us as a whole. Meet a fellow-Thespian in the street, he immediately strikes a ridiculous attitude, and shouts: "Ah, ah! my dear old man; delighted to see you," not one word of which he means, unless you say, "Will you have one?" I think he'll say "Yes"! Then get him in the bar, and he will tell you all about himself; what a hit he made in "The Sound of the Drawn Cork"; all this in a loud voice, straight at the gallery, who fade away to try and find peace and rest in the Tube.

So when I ask the question, "Are actors sincere?" the answer must be, How can a man be sincere if he is seldom natural? The answer, I fear, is in the negative, and it is a great pity. So, Mr. Editor, I will close these comments in the hope that those concerned may realise that their managers pay them to act inside the theatre, to the tune of seven performances a week, and they had better cut out the continuous show outside. Be natural!—Yours faithfully,

"ONE OF THEM."

Oct. 30, 1920.

Play Competition.

The Governors of the Central School of Speech Training offer a prize of £25 for a play, suitable for production in London at a special performance, and written by an undergraduate student of the London University, or a student of one of its affiliated schools. The plays sent in must be either a three-act modern comedy, with an inexpensive production, or a one-act play of strong dramatic or comedy interest.

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

Standard Touring Contract, 1921.

It is comparatively easy to draw up a perfect standard contract from the point of view of the actor, but it is not quite so easy to get the managers to see eye to eye with us upon every clause upon which we may start negotiations. Right is undoubtedly on our side, and right is irrefutably the soundest basis upon which to found any argument. But if we carry our minds back to the last negotiations, it was very clearly pointed out to the members that the then council was compelled to accept the existing standard contract because of the Association's weakness in numbers and finances, and the hope was expressed that members would flock into the Association to the number of 15,000 during 1920, so that the successful achievement of a real contract for 1921 could be assured. How have artists answered this call? We have a gross membership on our books of 7,637, of which 5,448 have renewed their subscriptions for this year, leaving a balance of 2,189 who have fallen away. This leaves our membership almost exactly where it was, with a very slight increase.

The point I desire to make must be very clear. If we failed before to achieve greater things than we did, we shall fail again unless we obtain the membership requisite for the purpose. There is still eight weeks to the end of the year, and practically eight weeks up to the date when the notice for the termination of the present agreement falls due. If actors and actresses really are genuine in their desire for better things, we should get at least 200 new members every week for every week between now and Dec. 31. If this can be done, and this rate of recruiting continued into next year, we shall by March 22, when the present standard touring contract terminates, have a membership which will make victory certain.

A Three Years' Pledge.

I appeal, therefore, to the two thousand odd members, who have not renewed their membership for 1920, to fill in a reinstatement form, and to every actor and actress who is not a member to join up and to give the Association a real trial. What I would like to see is every actor and actress worthy of the name, pledge themselves to stand by the Association for a term of three years. Many estimate the total number in the profession at 10,000. Let us take these figures as a basis. If this number were to join for three years we should have a weekly income of £250 and an annual income of £13,000. In three years we should accumulate about £24,000 in reserve from General Fund. The Protection Fund would amount to £1,500 per annum if 6d. per month for six months be paid, and the Death Levy would amount to £250 on the death of any member. But the mere financial side is comparatively nothing when compared with the power we should have with the strong force of 10,000 members behind us. We could make the profession a real profession. We could develop the old age pension scheme, an unemployment benefit, and a sickness benefit, and every actor and actress would in three years' time get their money's worth returned to them a thousandfold.

Membership Statistics.

It may be interesting to some members to know the following facts concerning our membership.

The total renewed for 1920, including new members up to Oct. 29, is 5,448. Of these 2,754 are men, and 2,694 are women. Star cards number 1,772, and badge cards 3,676.

The Death Levy.

Facts and figures have been published the past two weeks which show that a large number of members have neglected their duty towards the dependents of deceased members. More than one-third of the total due has been withheld, and there are many cases where it is obvious artists are quite in a position to pay up all arrears, and yet they have not done so. In hard cash £749 8s. 6d. is owing to the dependents of the sixteen members who died in benefit in 1919.

The facts I have given above show an appalling disregard on the part of many of their duty towards the Association and to others. I am appealing, therefore, to all members to pay up their death levies to the full right away, so that the members for 1920 will, by the end of the year, be able to show that they at least recognise their duty. The total number of deaths during this year so far is twelve.

Valentine Memorial Pension Fund.

Members will, no doubt, remember that the above fund was started in honour of the late Mr. Sydney Valentine, the first chairman of the Association as a Trades Union, with the object of providing £3 per week to as many pensioners as possible who should be duly elected from among the members of the Actors' Association by the members themselves. This fund will be the commencement of what is hoped will develop into a Pension Fund for all actors and actresses after a certain age. Managers in London are co-operating with the Association, and working extremely hard to produce a matinée at the Alhambra Theatre on Tuesday, Nov. 16, at 2.30 p.m. Unfortunately, this matinée will only allow London actors to give their services in the cause of the Pension Fund. The council decided that, with a view to enable other members to participate in the commemoration, a voluntary levy of a minimum of sixpence should be made on the members. Such levy to be collected on Nov. 27, and the result to be announced, if possible, on the 30th. This will enable every member who desires to do so to participate in the commemoration of the anniversary of the death of our first chairman. The council being of the opinion that as this matinée was decided upon, that for this year it will be sufficient for such commemoration. It is the object, however, of the council to commemorate each year the anniversary of Mr. Valentine's death.

Dangerous Lights in Studios.

The secretary has interviewed Mr. Elvey, a consulting engineer, who is definitely of the opinion that the use of these lights is unnecessary and uneconomical, as there are lights which give better results without danger to the artists, and at a lower cost than the arcs which are being used. We are having a question asked concerning these lights in the House of Commons, and it is only owing to the unfortunate death of Mr. Charles Palmer, M.P., the matter has not already been taken up.

Propaganda Meetings.

A meeting will be held in the rooms of the Association on Friday next, Nov. 5, at 3.30 p.m., the subject for discussion being the Standard Touring Contract for 1921. Non-members are invited to attend

Sunday Performances.

The recent agitation in the Press for Sunday performances is only a repetition of a similar agitation which took place last year and at the beginning of this year, and will surely awaken artists, both in London and the provinces, to the urgent necessity of joining the Association. There are many managers who are determined to leave no stone unturned to bring about the Sunday opening of theatres and unless the artists themselves are sufficiently strong to prevent such steps, there is no doubt that these managers will be successful. It will be no good, if Sunday openings come about, turning round and blaming the Association. Everybody has had due warning, and if you do not desire to do seven days' work for six days' pay, join the Association at once, as your Union is the only power that can stand between you and such a state of things.

ALFRED LUGG.

FRIDAY'S COUNCIL MEETING.

Minutes of council meeting held Oct. 29. Present: Mr. Norman McKinnel (in the chair), Messrs. J. Fisher White, Sydney Paxton, Walter Gay, Oswald Lingard, Cyril Austen-Lee, Robert Michaelis, Clifford Rean, Ben Webster, F. B. J. Sharp, Luke Forster, Bertram Wallis, Frank Heath-Saunders, Alfred Lugg (secretary), Misses Ethel Griffies, Lilian Braithwaite, Kathleen Magee, Gladys Ffolliott, Lisa Coleman, Madame Isabel Beresford, and Mrs. Saba Raleigh. Minutes of the previous council meeting were read and confirmed.

A vote of condolence was passed with the wife and daughter of the late Mr. Charles Palmer, M.P.

Suggestions from members were discussed. The secretary read letters from the "Daily Herald," Mr. Dickson Kenwin; and Mr. Albert Voyce.

Proposed 1921 Standard Contract.

The secretary stated that the propaganda meetings would recommence at the A.A. Rooms on Friday, Nov. 5, and the subject for discussion at the first meeting would be the 1921 contract.

Reports of various sub-committees were submitted and adopted.

TOURING MANAGERS' ASSOCIATION.

MONTHLY MEETING.

A meeting of members of the Association was held on Friday last at the offices, Shaftesbury-avenue, Mr. Robert Macdonald in the chair. There were also present Messrs. Hubert Woodward, H. Barrett Brandreth, Bertie Ralland, Richard Collet, R. D'Oyly Carte, Dudley Stuart, Gerald Alexander, Bromley Challoner, J. Bannister Howard, E. Taylor Platt, W. G. Barry, Frederick Sandy (representing Fred Karno), Henry Carlisle, Herbert Ralland, Nevill Graham, Chas. Macdona, Cecil Barth, Ernest E. Norris, Mrs. Brandon Thomas, and Mr. Louis Casson, secretary.

Complaints were made about the bad condition of dressing-rooms in certain theatres, a matter that is being taken up by the A.A.

A sub-committee was appointed, consisting of Messrs. H. B. Brandreth, Cecil Barth, E. Taylor Platt, and Richard Collet, to consider the question of cutting out charges which are excessive at certain theatres.

New Members.

The following associate members were elected: Messrs. Jas. Howley, George Martin, Frank Withers, D. Leon Burton, John Cummins, Hugh Bernard, Robert Burnett, Basil W. Hickinson, Walter R. Wilson.

The following were elected members of the Association: Mr. Robert Courtneidge, proposed by Mr. R. D'Oyly Carte, seconded by Mr. R. Macdonald; Mr. Joseph O'Mara, proposed by Mr. Robert Evitt, seconded by Mr. R. Macdonald.

Legal.

The secretary reported that the solicitor had ten cases on behalf of members.

Owing to the growth of the Association, it was considered advisable to appoint a Finance Committee to deal with the financial affairs; and the following gentlemen were appointed members: Messrs. W. B. Garrod, Nevill Graham, E. Taylor Platt, Walter Howard, Arthur Gibbons, Oswald Cray, and the secretary and treasurer of the Association.

Several further cases had been brought to the notice of the Association of members' contracts being threatened with cancellation on account of late delivery of bill matter. Members are being notified that bill matter should in all cases be sent by registered post, in order to prove postage to time, as this excuse for cancelling contracts appeared to be growing very considerably.

Unemployment Insurance.

Members were again reminded in the secretary's report that the Unemployment Act comes into force on Nov. 8; and they were asked to notify to their employees that insurance cards should be obtained by them before that date from any Labour Exchange.

The Old Vic.

"As You Like It" will be next week's production at the Old Vic. The operatic programme for the same week includes performances of Wallace's "Maritana" on Thursday and Saturday evenings, and the last matinée of the successful Mozart revival, "The Marriage of Figaro," on Saturday afternoon.

FIRST NIGHTS OF THE WEEK.

The Latest Fedora—Quintuple Bill at the Queen's—A Popular Revival.

"FEDORA."

By Victorien Sardou. Revived at the Globe Theatre on Saturday, Oct. 30.

Count Loris Ipanoff ..Basil Rathbone
Jean de Siriex.....Allan Aynesworth
Pierre Boroff .....William Stack
Dr. Loreck .....Alfred Gray
Gretch .....Henry Vibart
Boleslav Lasinski .....Lindon Lang
Tchileff .....A. Carlaw Grand
Desiré .....E. Vivian Reynolds
Dmitri .....Patrick Kay
Kirill .....Drelincourt Odlum
Boris .....Charles Bishop
Ivan .....E. A. Walker
Basil .....Rex Caldwell
Princess Fédora Romasova..Marie Löhr
Countess Olga Soukareva
Ellis Jeffreys
Marka .....M. Balvaird Hewett

Thunderous applause rewarded Miss Marie Löhr last Saturday night at the Globe Theatre for a very fine achievement. The young actress undertook a rôle written expressly by Victorien Sardou for the greatest emotional French actress, Sarah Bernhardt, a rôle, moreover, that has been played in this country by Eleanore Duse within the memory of all but the youngest playgoers, Duse playing the title-rôle in Italian, with an English company playing in English. It is a tremendous part, and taxes the emotional strength of an actress to its uttermost. Miss Löhr showed a power and intensity of feeling in the part that must have surprised those who were not fortunate enough to see her as L'Aiglon. She rose to splendid heights in the last act, and her death scene was extraordinarily dramatic. Although frankly theatrical, "Fedora" has the same power of holding an audience that "La Tosca" possesses. On the present occasion, it has been beautifully and artistically produced by Mr. Louis N. Parker, to whom Miss Löhr paid a warm tribute of gratitude in the short speech she was called upon to make at the fall of the curtain.

As it is some years since "Fedora" was seen in London, we may perhaps be permitted to give a short resumé of the story for the benefit of those unfortunate playgoers to whom Bernhardt and Duse are but names.

With the beginning of the play we plunge straight into tragedy. To his home in Petersburg (it had not yet become Petrograd in those days), Count Vladimir is brought back murdered. In his study his betrothed wife, the Princess Fédora, awaits, with the anxiety of the woman who loves, the verdict of the doctors. She listens distractedly to the inquiries of the police, all her soul behind the closed doors that lead to the bedroom, until a clue is found to the assassin. Then she rushes to the window to watch the police search for the suspected man who lives opposite, a supposed Nihilist, Count Loris Ipanoff, and hears of his escape and the death of Vladimir almost at the same moment.

Some months later we find her in Paris intent on revenge at a reception at the house of the Countess Soukareva. In France the police are powerless to help her, so she works single-handed. Loris is deeply in love with her, and cunningly she leads him on until he confesses that he is the murderer. It is enough. She lures him to her house late at night on the pretence that she desires to hear the whole story of the crime, makes her plans for his secret capture and transportation to Russia the moment that he leaves her, and by letter denounces him and his younger brother, still in Russia, to the police. Loris comes and tells the Princess, in a wonderfully dramatic scene, that he is no Nihilist, but a man who avenged his dishonour by killing his wife's lover. When he turns to leave her, Fédora realises that she loves him, and that he is going to his death, and, distraught with passion, she implores him to stay with her.

A fortnight of happiness follows, until the moment when Loris hears of the death of his brother and his beloved mother, and from her frantic pleading for forgiveness for the unknown woman who is responsible for their death, at last fixes the guilt on his unhappy wife, who, taking poison, dies in his arms.

In addition to the admirable performance of Miss Marie Löhr, Mr. Basil Rathbone gave a singularly sympathetic piece of acting as Loris; while Mr. Allan Aynesworth's de Siriex was as finished a study as we expected from this accomplished actor. Miss Ellis Jeffreys was utterly delightful as the flirtatious Countess; while Mr. Henry Vibart as Gretch, and Mr. Vivian Reynolds as Desiré, made perfect little thumbnail sketches of small parts.

PRODUCTIONS AT THE QUEEN'S.

At the Queen's Theatre, last Friday afternoon five one-act plays were produced by the Brighton Dramatic Enterprises. The first was by C. G. H. Dawkins, and was entitled

"THE PROOF."

Basil Ormond .....Stewart Lindsay
Thompson .....John E. Beresford
Violet Ormond .....Barbara Everest
Paul Vereker .....Malcolm Morley

This is a new variation of the popular burglar playlet. A charming and clever woman finds herself alone in the house with a gentlemanly burglar, wanted by the Swiss police. He is after some important papers, and has contrived by a trick to get husband and servants out of the way. Faced by the lady's revolver, he refuses to believe that she knows how to use it until, as proof, she shoots a glass from his hand. This enables her to hold the man until the return of her husband, and then she discloses that she has used her last cartridge in giving the proof demanded. Miss Barbara Everest played with the necessary intensity as the wife, and Mr. Malcolm Morley was good as the intruder.

This was followed by an operetta, book and lyrics by R. L. Jameson and E. Maxwell Farrer, music by H. Baynton-Power, entitled

"MOUNTAIN LOVERS."

A Soldier .....Leslie H. Tilley
Lopez .....Arthur Preston
Maria .....Rose Murray
Pedro .....Alec Fraser
Dancbe .....Olive Turner
Carlos .....Bertie Wright

A quaint mixture of romance and farce, the first had able exponents in the persons of Mr. Alec Fraser, a handsome, fiery brigand, for whose capture, dead or alive, a large reward is offered; and Miss Olive Turner as his sweetheart Dancse, who obtains his pardon. The comic element was in the hands of Mr. Bertie Wright, who worked very hard, and achieved considerable success on familiar lines. The music and lyrics are pretty but undistinguished.

An amusing skit on modern drama, by D. Hamilton and Wm. Caine, came next. It was entitled

"DRINKS ALL ROUND."

The Hon. Mrs. West ..May Congdon
Parker .....James English
Lord Azarael Lamb ..Evelyn Roberts
The Hon. William West
Forrester Harvey
Lord Clement Dane .....Wm. Luff

All persons taking part in this play are left dead on the ground—poisoned. The first to depart is Mrs. West (well played by Miss May Congdon). Attired in a gorgeous scarlet kimono, she takes poison rather than face discovery. She is followed by an innocent victim, Lord Clement Dane, poisoned by the husband in the belief that he has been his wife's lover. Then the husband poisons himself, and then the lover is poisoned by the butler, who drinks a fatal dose at the same time. There are some bright lines that caused laughter, and Mr. Forrester Harvey proved himself a clever comedy actor in the John Deverell style.

Fourthly came a comedietta by Mary Aldington, entitled

"LOVE TOKENS."

Sally Judge .....Mary Brough
Jeanette de Carteret..Mary Aldington
Sir Stanley Graham
E. Henderson Bland
Divers .....Fred. W. Mace

This brought us a treat in the presence of the ever delightful Miss Mary Brough, but was otherwise of little account. Miss Mary Aldington impersonated a high-born lady of great-grandmother's day, who turns shopkeeper for half an hour in order to hear herself flatteringly described by a would-be suitor.

By far the best playlet of the afternoon arrived late. This was a play by R. A. Powell, entitled

"THE KING'S COUNTERFEIT."

Lady Aylesmere ..... Anne Beaufort
Mistress Ellinor Devereux
Sylvia Morris
Priscilla ..... Sybil Melville
Dick Conyers ..... Arthur Burne
Charles II. ..... Tom Heslewood
Earl of Rochester
John E. Beresford
Master Willow .. P. Hawksworth Dix
Elizabeth ..... Betty Debenham
First Constable ..... Leslie H. Tilley
Second Constable ..... George Miles

It is a neatly written and amusing play. The plot hangs on an impersonation of King Charles II. by a supposed conspirator, Dick Conyers, in order to save himself from arrest. He is aided by pretty Mistress Ellinor Devereux, niece to his hostess, Lady Aylesmere, who is completely hoodwinked. The King himself arrives, and the merry Monarch is coaxed and cajoled by Ellinor into allowing the farce to go on for a time, and becomes an amused spectator of Dick's pranks as King. Ultimately Conyers is pardoned, made Governor of Virginia, and bidden by Charles to remove his wife as far from the Royal presence as possible for safety's sake.

Mr. Tom Heslewood played Charles with distinction and humour, Mr. Arthur Burne was a dashing Counterfeit King, and Miss Anne Beaufort and Miss Sylvia Morris were both very good as Lady Aylesmere and Mistress Ellinor.

"THE LUCK OF THE NAVY."

REVIVAL AT THE QUEEN'S.

Finding that the strike, among its other ill deeds, had brought the business for "A Pair of Sixes" at sixes and sevens, and thereby disarranged its prosperous uniformity, Mr. Percy Hutchison wisely decided upon a revival of Mrs. Clifford Mills' popular nautical play, "The Luck of the Navy." Judging from the enthusiasm that greeted its reappearance on Tuesday, strike or no strike, it seems likely to run as long as Mr. Hutchison chooses.

It is an excellent specimen of a good, rousing spy play, taken at breakneck speed, leaving one at the finish thrilled, breathless, and exhilarated. It is not a play of delicate shades and half-tones, its black is black and its white is white; the hero is heroic (as well as a dear fellow), and the spies are dirty dogs without the shadow of a saving grace among the lot of them. A few alterations have been made in the cast since the original performance, but the two principals, Mr. Percy Hutchison and Mr. Alfred Bishop, are fortunately still impersonating the breezy hero, Lieutenant Clive Stanton, of H.M. submarine 5A, and the peppery old retired Admiral Naybridge. Repetition has not spoilt Mr. Hutchison's delightful portrayal of the jolly, wide-awake V.C. On the contrary, although he has retained all the briskness and freshness that made so largely for the success of the play when it was first seen, he gives the character more depth than he did originally to the improvement of the whole effect, while Mr. Alfred Bishop is as invaluable as ever as the dear old admiral. Also Mr. A. B. Imeson still plays Sub-Lieutenant Louis Peel with marked ability, and Miss Elsie Siranack is again excellent as the talkative, good-natured flapper, Dolly Green. Of the newcomers Miss Kate Carew puts some skilful work into the part of the female spy. She plays boldly, but without exaggeration, and looks very striking in some beautiful dresses.

Miss Sybil Hawkes is a dainty, sympathetic Cynthia, and Mr. Teddy Hayward a bright little "snotty." Mr. Aubrey Nather, Miss Eleanor Street, and Mr. Trevor Spencer are all more than capable in smaller parts.

A GILBERT-CANNAN PLAY.

The 90th subscribers' performance of Miss Florence Etlinger's school was held at 50, Paddington-street on Friday evening, the entertainment being repeated the following afternoon. A particularly interesting programme included a one-act play by Gilbert Cannan, entitled "Everybody's Husband," which, if it does not, in the opinion of his many admirers, come near in point of merit to his books, proved an amusing fantasy, with a cynical ultra-modern flavour. There is only one husband in the world is his theme—everybody's husband. They are all alike; all as bad as one another. You may pride yourself, like the Pharisee, that yours is different from the rest, but, sooner or later, you will be disillusioned. A girl on the eve of her marriage meets three generations of ill-mated wives in her dreams—her mother, her grandmother, and great grandmother. From them she learns the truth of their unhappy wedded lives, and defiantly she declares that she will not sacrifice herself on the altar of convention. The curtain falls on the maid bringing her early cup of tea, and presumably the morning air dispels that spirit of revolt, and she follows in the footsteps of her mother and the generations before.

Miss Irene Arnold, as the girl, gave further proof of her already recognised talents. Miss Mary Frost, as her milk and watery mother; Miss Grace Arnold, as the embittered grandmother; and Miss Ethel Manning as the great grandmother, whose ideas rather curiously were much more in sympathy with modern ideas than either of the succeeding generations, were alike excellent.

A portion of Act II., from "Aida," formed the second part of the programme, with Miss Beatrice Sherrard and Miss Leotitia Murale both adequately cast as Aida and Amneris respectively. The chorus work and dancing that was introduced call for a special word of praise. Songs were contributed by Mr. Godfrey Kuyvett and Mr. Arthur Filmer, and some delightful recitations were given by a very promising young artist in Miss Annie Kasmir. The programme was concluded by Miss Gertrude Jennings' little masterpiece, "Between the Soup and the Savoury."

"CARNIVAL'S CALL."

Romantic Revel in Two Acts. Written and composed by Ernest Crampton, additional lyrics by Martyn Herbert. Produced at the Spa Opera House, Bridlington, on Oct. 25.

The Spirit of Harmony
Miss Louise Macbean
The Spirit of Carnival
Miss Beatrice Edwards
Pierrette .....Miss Jane Lestocq
Pierrot .....Mr. Dennis Noble
Pantaloon .....Mr. Martyn Herbert
Columbine .....Miss Irene Rale
Clown Joey .....Mr. Leslie Hollwood

Mr. Crampton styles this, his latest production, as a revel of "yesterday, to-day, and to-morrow, as seen through a window in dreamland." Around a slight plot, which deals with the love affairs of Pierrot and Pierrette, and the search for the "Key of Harmony," is woven a romantic play, full of humorous dialogue and dainty musical numbers, and Mr. Crampton's Cigarettes company are given full opportunities of showing their acting and musical abilities. There is a prologue, which was admirably sung by Pierrot, and then in Glimpse I. we have Carnival and Harmony joining in a duet, with Pierrette as an attentive listener. Pierrot then appears, and Carnival summons Pantaloon, Columbine, and Clown Joey. A series of songs, duets, and concerted numbers carries us to Glimpse II., "Seeing Life." The whole party go on holiday and visit the British Museum. This gives an opportunity for a capital duet betwixt the two mummies, Ptah and Ptolemy, and a weird monologue by the Night Watchman. In Glimpse III., "The Riddle of the Sphinx," Pierrot is taken by Carnival to Ancient Egypt, and shown a scene of love and jealousy in those far-off days. Glimpse IV. concludes the first act, and is a wedding procession of Pierrot and Columbine, who has supplanted Pierrette in his affections.

In Act II., Carnival's Call, we learn that the wedding did not take place, and the whole party are still searching for the Key of Harmony, which, unknown to the rest, is in the possession of Carnival, who, after many vain attempts to sow discord, is at length compelled to bestow the key on Pierrot, and he and Pierrette are again united in Harmony, and decide to live "happily ever after."

Miss Louise Macbean was a great success as Carnival, her fine voice being heard to advantage in several tuneful numbers. Miss Beatrice Edwards was, as Harmony, charming, and also sang well. The Pierrette of Miss Jane Lestocq proved her a talented actress and vocalist. Miss Irene Rale was a dainty and smart Columbine. Mr. Dennis Noble's powerful voice was admirably used in various songs and duets; Mr. Martyn Herbert proved himself a capital Pantaloon; and the Clown of Mr. Leslie Hollwood gave that clever comedian full opportunity of exercising his talent as a first-class laughter-maker.

AN ACTOR-CLOWN MEMORIAL.

Poplar Borough Council has accepted an offer from Mr. P. W. Woodin, of Woodford, of a bust of his late father, Mr. W. S. Woodin, who occupied the Manor House, Brunswick-road, from 1872 to 1889. This house is described in the L.C.C. survey of Bromley-by-Bow as follows:—"All over the house in many rooms is a variety of old oak carving, grotesques, &c., mainly Early Renaissance in style, which were obtained at great expense by a former tenant, Mr. Woodin. He was an actor and clown, and had a mania for old carved work. The staircase is a curious piece of work; it is all of oak and the handrail was made by Mr. Woodin with various lengths of moulding pierced together. The ceiling of the staircase part of the hall, and the soffit of the stairs, are covered with paintings on canvas, with groups of allegorical figures, which were painted by the actor-tenant and his friend Telbin, the scene painter at Drury Lane Theatre, some forty years ago."

The Red Cross Ball, in aid of the funds of this society and the Order of St. John, is to be held at Prince's Galleries, Piccadilly, on Saturday evening next, under the direction of Commandant M. Rosen. The services of Murray Pilcer and his jazz band have been secured, and during the evening a film of the ball will be taken by a cinematograph company.

AN "OPEN" LETTER to Readers of "The Era."

Dear Sir, "or Madam as the case may be" (as the Japanese Sailor, reading from a phrase-book on the English language, said to a policeman in Trafalgar-square)—

Don't you think you ought to invest a little more—"put a little bit aside for a rainy day" as the song has it—and speculate a little less? You are a "sport" I know (we all are more or less) and like the excitement of a little flutter on the gee gees, but it costs most of us a goodish bit in the long run . . . . what?

And it will rain, you know, some day, with a vengeance, and you'll kick yourself if you haven't got a bit put by in something absolutely safe that brings you in a decent interest in the meantime.

What you want, dear old thing, is a few London County Council Six per Cent. Housing Bonds. You can buy them at any of the leading Banks, £5 worth or £5,000 worth—just as much as or little as you like—or from any stockbroker. Why should you buy Housing Bonds in preference to other things? Well, I'll tell you—There are umpteen reasons; but the following will probably satisfy you.

First of all Housing Bonds are absolutely safe; they are secured upon the whole of the rates, revenues and property of the London County Council, *i.e.*, upon the rates of 28 London Boroughs, including the City of Westminster. They are a Trustee security. So much for *safety*.

Secondly, you get your capital back *in full* at the end of 5, 10, or 15 years, as you prefer (of course, you can sell out if you want to at any time before they are repaid—don't think you have to wait for your money 5, 10, or 15 years). And it is not unlikely you may be able to sell Housing Bonds for more than you gave for them between now and the time when they are repayable.

Thirdly, Housing Bonds give you as high a rate of interest as you can get—with absolute safety.

Fourthly, it isn't a disadvantage, is it, that in lending your cash to the L.C.C., you are helping on the building of houses and helping your less fortunate neighbour to get a decent home to live in?

AN IMPORTANT POINT.

Fifthly, Interest Payments will be made IN FULL (£6 per £100 invested) where the amount in any one name does not exceed £100.

The value of this concession will at once be recognised by income tax payers. It means that, while you are, of course, assessable to income tax in the ordinary way, you will receive £6 per annum for your £100 invested, instead of £4 4s. 0d., which is all you would get if the interest payments were subject to deduction of income tax at source (£6 less 6s. in the £1—£4 4s. 0d.). And it means that, as a holder of Housing Bonds, you avoid the inconvenience, which you are subject to as the holder of other securities, of claiming rebate of the difference between the 6s. in the £1 deducted and the rate you are liable to pay.

So continue to be a "sport" in the best sense of the term—and help yourself to keep on the right side of things at the same time.

Yours sincerely,
L.C.C. HOUSING BONDS.

P.S.—*Vast sums are lost annually* by investors who fail to claim rebate of income tax deduction, or who have mislaid the voucher needed to support the claim. Fill in this Application Form now, and make sure of getting your interest paid in full.

APPLICATION FORM. (31)

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SPRING GARDENS, S.W.1.

I enclose cash/cheque for the sum of *£.....in purchase of Local Bonds for that amount, the Bonds to be payable at the end of †.....years, and wish to benefit the Metropolitan Borough of.....

If no name inserted, allocation will be at the discretion of the Comptroller.

Full Christian Name .....

Surname .....
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Address (in full) .....

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Occupation ..... Date 1920
(If a lady, state whether spinster, married, or widow)

Signature .....

PLEASE WRITE DISTINCTLY.

* Application must be made for the sum of £5, or a multiple of £5.

† Period must be 5, 10, or 15 years. The period will run from the 30th of September to 31st March next following date of payment. The first interest payment will be circulated from date of receipt of subscriptions.

A certificate of Registration will be posted to you within 14 days.

All cheques should be drawn to "Bearer," and crossed "London County Westminster and Parr's Bank, Limited." Remittances of notes by post should be registered and insured.

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The Official Prospectus and Application Form may be obtained from your Banker, Stockbroker, at any of the London Borough Council Offices, or from the Comptroller, London County Council, Spring Gardens, S.W.1.

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and get your interest in full—Avoid the inconvenience and risk of loss in claiming rebate of income tax.

THE REALM OF MUSIC.

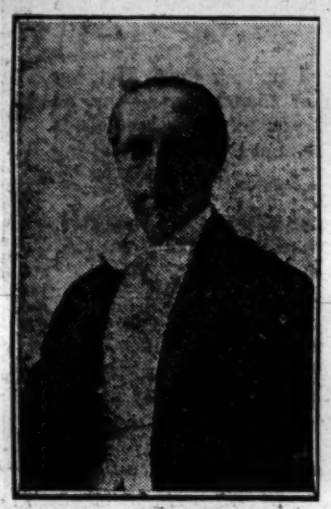
THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

IN THE CONDUCTOR'S CHAIR.

JOHN H. RUSSELL.

Mr. Clarence Soones has been fortunate in securing the services for the Kingston Empire of such a brilliant conductor as Mr. John H. Russell, direct from his success at the Grand Pier Pavilion, Weston-super-Mare. Enlisting at the age of fourteen, and going directly to the Royal Military School of Music, Kneller Hall, Mr. Russell was almost immediately appointed solo chorister, a position he held for over three years. He was the solo chorister at the Diamond Jubilee Service of Queen Victoria, held at the St. Paul's Cathedral in 1897, when the service was performed by the Royal Military School of Music, under the conductorship of the present principal of that institution. He then became principal oboe of the Royal Engineers' Band at Chatham, which is, as everyone knows, a fine symphony orchestra as well as a military band.



MR. JOHN H. RUSSELL.

After serving several years under Mr. Sommers and the present bandmaster, Lieut. Neville Flux, Mr. Russell left the service to become a conductor, and accepted his first position under Mr. Geo. Dance at the Empire, Swindon. He afterwards went to Hull, at the old Alhambra, and soon had the patrons listening to the best of music, admirably rendered. He then went to the Hackney Empire, for Sir Oswald Stoll, and afterwards opened the Empire, Chatham, where he stayed for eight years. During his conductorship this orchestra was considered by those most competent to judge to be one of the best in any theatre or music hall in the country. Mr. Russell went to the Grand Theatre, Birmingham, in October last, and was soon appointed, from 178 applicants, to take a band of his own to the Grand Pier Pavilion, Weston-super-Mare, where records have been broken, no band having drawn residents and visitors in such large numbers. Mr. Russell will supply the band there next season. The firm of Darewski & Co. have accepted Mr. Russell's latest waltz for publication.

A NEW CONDUCTOR.

A conductor who is new to London will be heard with the Albert Hall Orchestra at Queen's Hall on Nov. 12. It is Mr. Georg Schneevoight, who paid us a flying visit as a virtuoso of the 'cello in the spring of 1908, and has not appeared in our concert halls since then. He is a Finn by birth, born at Wiborg forty-eight years ago. He belongs to an old professional family, and received his first musical training from his father, Ernst Schneevoight, who was also a conductor well known in the Scandinavian countries. He completed his studies at Helsingfors, Leipsig, Vienna, and Brussels, and then toured Europe as a 'cellist. His first post as conductor was at the opera of Helsingfors, from which he migrated in 1900 to Riga to direct the symphony concerts.

Within four years his fame had spread so far that when Weingartner resigned from the Kain Orchestra, in Munich, Schneevoight was appointed to succeed him. In 1908 he returned to Riga, and in 1912 he took over the Symphonic Concerts in Helsingfors. For the five years, 1914-19, he directed the Konsertforening at Stockholm, and he is now the conductor of the Christiania Philharmonic Society. He is thus one of the most prominent figures in Scandinavia, and London musicians are looking forward with interested curiosity to hear him conduct an English orchestra.

Bridlington Spa Appointments.

Bridlington Corporation has arranged that Signor Scoma be engaged as conductor on the Prince's Parade during the whole season of 1921, and that Mr. Gershom Parkington be engaged as conductor on the Spa during the whole season of 1921, subject to a satisfactory agreement in each case. The Corporation had a petition signed by over 9,000 visitors and residents, expressive of high appreciation of Signor Scoma as conductor of the orchestra.

Sunday Concerts at Bournemouth.

At the Bournemouth Corporation Pier Committee the Director of Music submitted an application from Captain Featherstone, the conductor of the military band, stating that if there were no objections it was proposed to arrange for Sunday concerts by the Municipal Military Band, and that these would probably be arranged to be given at the Hippodrome and the profits given to local charities.

The Committee recommended the Corporation to acquiesce, subject to the option by the Committee of the charities proposed to benefit.

M. Hasselman has returned from the United States, and will be attached to the Opera Comique, Paris, as a chef d'orchestre.

CONCERTS OF THE WEEK.

ROYAL COLLEGE OF MUSIC.

Last Friday afternoon's concert revealed the College Orchestra as an extremely talented body of instrumentalists. Schubert's Unfinished Symphony was rendered with a fine appreciation of the subtleties of the score, whilst the crispness of the strings in the Liszt E Flat Pianoforte Concerto excited the most favourable comment. Other interesting features of the afternoon were performances of Mendelssohn's seldom-heard Overture Melusine, and the Ballet Music from Schubert's Rosamunde. The solo part in the Liszt Concerto was played by Miss Belinda F. Heather. The extremely virile nature of this work presents difficulties to a lady soloist, but Miss Heather set about her task with rare pluck and determination, and, aided by her excellent technique, emerged triumphant. Two singers also made successful appearances. Miss Sarah Fischer did more than justice to Spontini's florid scene, "Tu che Invoco," whilst Miss Annie Williams, although at times rather over-weighted by the orchestra, gave quite a capable rendering of Puccini's "Visi d'Arte." Sir Charles Stanford and Mr. Adrian C. Boult shared the duties of conductor.

BRIGHTON SUNDAY CONCERTS.

Last Sunday week Miss Cecilia Loftus and party were the feature at the Palace Pier Theatre at Brighton, presented by Star Attractions, Ltd. Miss Loftus, in her imitation of Miss Marie Lloyd, in "Dilly Dally," was excellent, and the humour of Mr. Middleton Woods was irresistible. A new baritone, Mr. Alfred Hayes, from the Queen's Hall, was accorded a hearty reception with "My Dreams" and "The Vagabond," and later in "An Old-fashioned Town" was encored repeatedly. This popular singer, so far unknown to the provinces, undoubtedly has a career before him. Miss Elsie Trowell, Miss Lily Augustus, Miss Dora Purser, and Miss Dorothie Squire were also included in the programme.

ADELA HAMATON'S PIANO RECITAL.

Miss Adela Hamaton, the accomplished and popular pianiste, added another success to her long list of triumphs at the Æolian Hall on Tuesday, the 26th ult., when a recital was given to a crowded audience. Superb renderings of the Schumann A Minor Concerto and Liszt's all-too-rarely-heard Fantasie, "Apres un lecture de Dante," were given, and Miss Hamaton received a rapturous welcome. Splendid assistance was given by the well-known soprano, Miss Dora Gibson, who was in excellent voice and sang numerous morceaux, ranging from Purcell to Wagner. A notable feature of the afternoon was the wonderful way in which the organ accompaniments, under the expert guidance of Mr. Frank Armstrong, were blended in happy harmony with both singer and pianiste.

SUNDAY SMOKERS.

An exceptionally strong array of artists figured on the programme at Sunday's smoker at the Æolian Hall. Miss Helen Blain's rich contralto voice was heard to great advantage in Coningsby Clarke's "Reaping," to which Mr. Frank Armstrong provided an organ obligato. That powerful Hiberian baritone, Mr. Patrick Byrne was also in fine form, and sang songs, including Willeby's "The Fortune Hunter," with magnificent effect. On the instrumental side, chief honours went to Miss Phyllis Allan, the well-known violiniste. Kreisler's difficult morceau, "Tambourin Chinois," was rendered with a nice appreciation of its exotic atmosphere, and, needless to say, with perfect technique. Another instrumentalist to win favour was Mr. Granville Rubeck, who played several pieces, including one of his own composition, with skill and polish. Mention must be made also of Miss Dorothy Grey, who sang very charmingly, and of Mr. George Denby and Mr. Morland Hay, to whose safe keeping the humorous side of the programme was entrusted. Mr. Frank Armstrong, as usual, received great ovations for brilliantly executed organ soli, including Sibelius's picturesque tone poem, "Finlandia."

THE IRISH CLUB.

Members of the Irish Club and their friends were treated to fine musical fare at the mid-week concert on Thursday. Mr. Arthur Mortimer's fine tenor voice elicited enthusiastic applause for his rendering of "My Dreams" and "For You Alone." Mr. Harry Reynolds is a great favourite at these gatherings, and his fine interpretation of the Toreador's song gained an enthusiastic encore, to which he responded by singing Mephistopheles' Serenade from "Faust" with a grim and sardonic artistry. Mr. Vincent O'Reilly sang "My Lady" and "The Old Side Car" in captivating style. Mr. Montagu Criddle was well suited in his two songs, "Crown of the Year" and "Jogging Along the Highway." Miss Grecanda Papal sang "Fairy Tales of Ireland" and "Break o' Day" in pleasingly refined style. Miss Winfred Fairlie, with imitations and songs at the piano, proved the possessor of a fine sense of humour. Mr. George O'Hagan gave two monologues, "Coming Home" and "The Kiss on the Stairs," in an irresistibly droll fashion. Miss Lettice Newman and Eric Richmond, and Messrs. Arthur Raven and Cecil Liddiard, in humorous and topical duets; Jerome Murphy, Leslie Winston, Nellie Davidson, Mary Edison, Eileen Hayden, W. R. Lempriere (violinist), and Dennis Hoey, amongst others, helped towards the enjoyment of the evening.

FINDING MUSICAL TALENT.

Pauline Theurer (Mrs. H. W. de Beer) gave an invitation concert at the Steinway Hall on Tuesday, the 26th ult., when the artists who contributed to the programme made their first West-End appearance. Special mention must be made of Miss Dorothy Callender in Chopin's Polonaise in A, and Mr. J. Buchan, a blind pianist, whose execution in Chopin's Etude in E major and Grillen No. 4 (from "Phantasie Stückie," Schumann) left little to be desired in excellence of technique. Miss Lillian Wentworth, who was twice encored, deserves praise for her rendering of three songs. Other artists who ably assisted were Messrs. John Lytton and Wilfred Lynn, and the Misses Jean Roper, Evelyn Pyatt, Millicent Pethick, Jessica Hicks, Violet David, Daisy Pickering, and Mary Witchell. Mr. Edward Brightwell, who accompanied, played with skill and sympathy.

During the concert Mrs. de Beer made a short speech, in which she explained the objects of the concerts which she is organising in an endeavour to find young musicians who have not yet had the opportunity of appearing in first-class concert halls. She stated that out of 300 aspirants the committee had so far only been able to select twelve, whose names were on the programme of this the first concert. She hoped, however, to be the means of helping musicians with talent, who would otherwise, without influence, be unable to obtain a hearing. The next concert will be given at the same hall on Saturday afternoon, Nov. 20.

CONCERT ARTISTS AT BALHAM.

A number of well-known artists contributed to the entertainment which brightened a bazaar held at the Assembly Rooms, Balham, on Thursday, in aid of the local Catholic church funds. Mr. C. Vincent Jones, the baritone, was there, and sang "King Charles" and "Women, Oh! Women," in his truly artistic manner. Mr. Fred Wilmer, the humourist, provided variety with a couple of excellent songs at the piano; and merriment was also aroused by the comic songs of Mr. J. C. Donohoe, and by "Alcala," humorously rendered by Mr. B. A. Wilkinson. Master Alfredo Campoli, gold medalist, contributed two exquisitely played solos on the violin, and also accompanied Miss Winifred White, a promising soprano, in her singing of Gounod's "Ave Maria."

The very enthusiastic audience were not satisfied until Mme. Antonia Hazell, the organiser of the concert, had sung a selection from the "Orchid," which secured an encore. A pianoforte solo by Miss Gladys Roche, a violin solo by Miss Minnie Le Serve, an artist very familiar at local concerts; songs by Misses Jones, Winifred Hazell, Dora Youngs, May Carrigan, and Mr. Ronald Youngs, all competent vocalists; and recitations by Mr. Fred Baker, a clever amateur, and Miss Helena White, further augmented the programme. Two very well-received items, "The Bells of St. Mary's" and "Try Again, Johnny," from "The Country Girl," vivaciously sung by the girls' choir, terminated the excellent programme. During the afternoon Mme. Antonia Hazell's juvenile band played varied selections.

BRISTOL CHORAL SOCIETY.

Elgar's "Dream of Gerontius" was given at the Colston Hall, Bristol, on the evening of Oct. 25, at the first of their season's six concerts, by the Bristol Choral Society. The choir rendered the choral numbers beautifully, and never faltered in attack. The soloists were Miss Phyllis Lett, Mr. Gervase Elwes, and Mr. Charles Knowles, who were all in their best voice. Mr. Geo. Riseley deserves hearty congratulations upon the care that he displayed in piloting his 500 comrades through such a work.

CONCERT PARTIES AT WORK.

The Checks at Poplar.

In connection with St. Michael's Harmonic Society, The Checks gave a private entertainment at the Institute, Leven-road, Poplar, on Saturday evening. This concert party, under the directorship of Mr. Gerald Godfrey, has recently been reorganised, and the programme presented on Saturday night gave complete satisfaction to a crowded audience.

The first part opened with "The Checks Arrive," an original number, followed by the "Dixie Bazaar," both of which were well received. Mr. Peter Dale then sang "Everybody's Happy By the Sea" in good style; and though Miss Mildred Carton, soprano, was suffering from a cold, she pleased by her excellent rendering of the ballad, "If I Might Come to You." Mr. Nat Terry proved to be a first-class light comedian, and his ditty, "Nuts and Fruit," evoked loud applause. Mr. Gerald Godfrey, tenor, well deserved the compliment of an encore by his effective treatment of the fine song, "Nirvana"; Miss Vera Penna scored with "You Know What I Mean," and was recalled; and Messrs. Nat Terry and Peter Dale also gained an encore for their duet, "In the Force." The first part concluded with a "Bolshevik Scream," which, like the preceding item, was specially written for the Checks. In the second part the company also did well in the ballads, humorous songs, and choruses. Mr. Fred Stokes rendered valuable assistance as pianist.

The Toppers.

The "Under the Clock" Pavilion, South Shields, continues high in public favour, thanks to the good things presented week after week by Messrs. F. Marriott-Watson and Captain Julian Bainbridge, who are unsparing in their efforts to deserve success. Miss Jessie Templeton presents a fine costume concert party in The Toppers, including Carino, England's foremost violinist, supported by Jack Howard, a popular and gifted baritone; Chris. Warde, a comedian who is really funny; Frank Raymond, an entertaining light comedian; Stella Harrison, a brilliant soprano; Ethel Collyer, who does all things well as a soubrette, dancer, and male impressionist; and Ethel Netherway, at the piano, who, besides acting as accompanist, is an entertainer and solo pianist of no mean order.

The Ideals.

Donald Gilbert and his popular company, The Ideals, are appearing this week at Harry Leslie's Ausholme Pavilion, Manchester, the combination including Dorothy M. Lloyd, Elsie La Barie, Doris Webster, James Craig, Bobbie Edmondson, James Longden, and Donald Gilbert. The many and varied solos and combined items are given with great vivacity and effect.

Novelty.

There is a splendid attraction at the Pier Pavilion, Hastings, this week, in Harry East's concert party, Novelty, presented by Gane and Morley, Ltd. During the week the programme is to be changed three times. Besides Harry East, an excellent comedian, this clever company includes: Margaret Glanville, soprano; Muriel Parmenter, comedienne; Ida Morley, soubrette and dancer; George Caselli, light comedian and dancer; Berkeley Perkins, entertainer; and the blind pianist entertainer, Ronald Gourley.

The Optimists and Frank A. Terry's Productions.

After playing for six consecutive months' resident season at Mr. Will Catlin's Arcadia Theatres, Llandudno and Colwyn Bay (among the finest concert party theatres in the kingdom), The Optimists have met with enormous success at the commencement of their winter tour. Certainly, a finer concert party has never appeared in Rhyl. The success of the troupe is greatly due to the clever and artistic productions of Frank A. Terry, who has gathered round him a band of real artists who don't mind work. The Optimists have only one vacancy this year, and one next, and proprietors in need of a really strong drawing card should get into touch with Mr. Terry.

MR. PHILIP RITTE'S CONCERT PARTY.

Mr. Philip Ritte's concert party made another successful appearance at the N.S.I. concert at Finsbury Park Empire last week, and their reception from an audience which filled every part of the building was of the heartiest description. The programme throughout was bright, and varied, with excellent judgment. Early in the evening was well rendered the quartette "Love is Meant to Make us Glad," and the concerted item, "Dreamland," by the company, was also very favourably received. Mr. Philip Ritte himself was heard to advantage in Marshal's song, "I Dream that I Hear You Singing," and later in Kennedy Russell's "A Little Prayer for Me," and other songs given as encores. Miss Doris Cowan sang "The Great Bazaar," by Oliver, and "Dance Along With a Song" (Ambroise), doing well with both. She also joined Mr. Ritte in the duet, "A May Morning." Another lady vocalist who met with deserved success was Miss Jennifer Gwyn, who gave an attractive rendering of "Nobody Knows," Mr. Will Edwards, the popular comedian, made a decided hit with his capital humorous ditty, "Poetry v. Truth," which he followed up with other amusing songs sung in most effective style. He was also associated with Miss Gwyn in a laughable duet. Mr. Hector Gordon opened with a whistling solo, "Il Bacio," and later caused much amusement with his Scotch songs and stories. H.M. Scots Guards Octette opened the programme with the march, "La Reve Passe" (Krics), followed by Rosse's petite suite, and other selections in the course of the evening. Musician R. Stanley contributing a cornet solo, "God Send You Back to Me." Miss Tina Foster was the accompanist at the piano.

A SUNDAY LEAGUE SINGER.

Although Mr. Leonard Whittenbury-Kaye is a newcomer to the London musical circles, he has already made a big impression on his audiences at the Sunday League Concerts. Mr. Kaye first appeared in London at the Steinway Hall a few weeks ago. He possesses a rich bass voice of unusual quality, and admits that all his success is due to the training he received from Mme. Blanche Marchesi, under whom he started to train at the age of 17. He is booked to sing regularly at the Sunday League Concerts.

AN ORCHESTRAL AGREEMENT.

At the Scarborough County Court recently Miss Phyllis Mary Hollins, musical director, of Harrogate, claimed £67 13s. from Mr. Frank England, manager of the Grand Hotel, Scarborough, for damages for breach of contract.

Counsel for the plaintiff stated that in May last the defendant agreed with the plaintiff that she should provide and direct an orchestra for the season at the Grand Hotel, Scarborough. Towards the end of July the defendant entered into an arrangement with the plaintiff's orchestra to carry on as his employees, and offered to pay the plaintiff a commission for what he called the introduction of the orchestra to the hotel. The defendant had at various times by letter expressed his entire satisfaction, not only as to the efficiency of the orchestra, but also as to the manner in which Miss Hollins was carrying out her contract, and the members of the orchestra had also expressed themselves as similarly satisfied.

After some evidence had been called the judge suggested that there had clearly been a breach of contract, but that when this contract was broken the plaintiff, being relieved of all responsibility and expense, he suggested that she should be willing to accept the sum of £30, in addition to court fees, railway fares, and counsel's fees. Judgment was accordingly entered by consent.

ABERYSTWYTH MUSICAL FESTIVAL.

The second orchestral festival of the Music Department of the University College of Wales, Aberystwyth, was given on Wednesday, Thursday, and Friday, under the conductorship of Dr. Walford Davies. The performers were the London Symphony Orchestra, and some members of the College Orchestra. The works given this year were in most cases different from those of last year's festival, but certain works were repeated, notably the C minor Symphony and Schubert's Unfinished Symphony, both of which have been subjects of special study at the College.

For the rest, the programme consisted of symphonies by Beethoven, Brahms, and César-Franck, a Bach concerto, and excerpts by Elgar, Mendelssohn, Haydn, Debussy, Dvorak, Wagner, Rachmaninoff, Grieg, Vaughan Williams, Rossini, Schumann, Hubert Parry, David de Lloyd, Straginsky, Hubert Davies and others.

Dr. Walford Davies added greatly to the charm of the Festival by giving a three-minutes lecture before each of the items.

The soloists were Mrs. Arthur Williams, Dushkin, Mr. Arthur Williams, Mr. Hubert Davies, and Mr. J. Morgan Nicholas.

The leader of the orchestra was Mr. W. H. Reed, of the London Symphony Orchestra.

CHILDREN'S CONCERT PARTY.

About one thousand school children, drawn from various schools, attended the Triangle Picture House, Bristol, on Saturday morning, for the first concert arranged by the Bristol Children's Concert Society. Mr. R. O. Beachcroft (Clifton College) was chairman and expositor, and gave little "lecturettes" on various pieces of music. The subject selected was "Dances in Classical Form," and well-varied selections were played. The expositor explained the origin and characteristics of the various numbers, and afterwards tested the children by asking them questions, in which the juveniles took an intelligent interest.

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Town Clerk's Office,
Dunoon, October 30, 1920.

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CONCERT PARTIES TOURING.

Arcady.—Nov. 1, Pav., Derby; 8, Woking.
Arcadians.—Nov. 1, Lyric, Hull.
Aristocrats.—Nov. 8, W.H., Leamington.
Brownies.—Nov. 1, O.P., Eastbourne.
Cigarettes.—Nov. 1, Leas P., Folkestone.
Fanatics.—New Pavilion, Burnham-on-Sea (season).
Gipsies.—Nov. 8, Anglesea Pal., Burton-on-Trent.
Ideals.—Nov. 1, Rusholme Pav., Manchester.
Novelty.—Nov. 1, Pier, Hastings.
Optimists.—Nov. 1, Spa, Bridlington.
Poppies.—Nov. 1, Cirencester.
Pro Ratas.—Nov. 1, Hip., Bedminster.
Pierrot, Pierrette, and Piano.—Nov. 1, King's Hall, Alnwick; 8, King's Hall, Alnwick.
Rogues.—Nov. 1, St. Austell; 8, Penzance.
Summits.—Nov. 1, Leamington.
Variorum.—Nov. 1, Town Hall, Cinderford.
Versatiles.—New T., Thirsk.
Wanglers.—Nov. 1, R., Scarborough.

Wimbledon.

Owing to circumstances beyond its control, the Wimbledon Orpheus Musical Society has been obliged to postpone the opening of its season, but at a meeting of the committee it was decided that the first concert of the present season be given at Wimbledon Hill Hotel, on Tuesday, Nov. 9. A strong musical programme is being arranged by the musical director.

A grand evening concert was given by the Wimbledon and Merton Male Voice Choir at St. Mark's Hall recently. The members of the choir acquitted themselves with honour in many glees and part songs. Other artists specially engaged for the occasion were Miss Dorothea Gadd, a contralto of excellent quality, who sang "The Reason," "Sink, Red Sun," and other songs; Mr. William Aspinell, whose tenor voice was heard to advantage in "Parted" and "Annabel Lee"; Mr. Harry Tubb, a bass singer of distinction; and Mr. Charles Conyers, the well-known humorist and ventriloquial entertainer, whose contributions were quite the feature of the programme.

Josef Hofmann's third recital will be given in Queen's Hall on Monday evening, Nov. 8, when he will be heard in works of Schumann, Chopin, and other masters.

CONCERT PARTY & ENTERTAINMENT NOTES.

A Concert Party Campaign—The Railway Concessions—A Suggestion—A Concert Party of Distinction.

To All.

Did you notice what we said last week on the subject of publicity? As "The Era" has only just started its campaign for the better representation of the concert party profession it is possible that a few members of the profession failed to read what we wrote.

Reiteration is tantalising to the "constant reader," but we hope we may be allowed in this particular case to again call attention to the value of publicity when we desire to dispose of our goods or our talent to the best advantage. There is room for vast improvement in the concert party business, and one of the most certain means of achieving that object is by judicious advertising and bringing to the notice of managers and the public the excellence of the entertainment.

Numbers of artists are out of work simply because, greatly owing to the increased expense of touring, and the fact that the terms offered by local managements are in no way proportionate to the increase, proprietors have been forced to take their companies off the road. The demand for an article in any market of industry enhances its price. If we create a demand for concert parties then proprietors will be able to secure such terms as will allow them to see some sort of return for the money they expend in their productions, and at the same time, and for the same reason, there will be more employment for artists.

Press representation is of the utmost value in such matters. "The Era," which is the oldest professional newspaper in the country, and which has a circulation of the widest extent, offers its services to the concert party profession. It will spare no trouble in advocating its cause, and has every hope of advancing the interests of the concert party and entertainers' profession.

Unequalled Advantages.

In regard to concert party proprietors and artists seeking engagements, "The Era" offers facilities and advantages which are unobtainable elsewhere. *It is adopting means by which any advertisements in its concert columns are brought prominently before the notice of those for whom they are intended.*

The fact that "The Era" is published on Wednesday offers a still further advantage to proprietors and managers. Companies seeking an engagement the following week, or managers requiring a company in like circumstances, will grasp this advantage. Printing can be got out in good time, and a good Monday opening assured; the importance of this is obvious to all in the profession.

We ask the members of the profession to remember that we are "out" to do our utmost for their benefit. At the same time we shall be glad of any suggestions that they may be able to offer to assist our efforts.

Railway Concessions—Important.

"From information received" we are of the opinion that there is a serious possibility that railway concessions may be with-drawn at no distant date. This would cause a still further increase in the burden of extra expenses now borne by concert party proprietors, and we rather think they would be wise not to be too precipitate in making their future contracts, unless they make provision for the contingency referred to.

The Music Hall Artists' Railway Association and other representatives of the musical, theatrical, and entertainment professions had great difficulty to get the concession continued when the question arose a few months ago. There is every likelihood that the whole matter may come up again at any moment, and certain fears are entertained in high quarters that all privileges may be cancelled.

A Suggestion.

If all concert party proprietors would agree to the insertion of a clause on their contracts to protect them against the possible withdrawal of the concession all would be well. "The Era" suggests the following as likely to meet the case:—

"It is a condition of this agreement that in the event of the three-quarter fare concession being discontinued by the railway companies by the time of commencement of the engagement above referred to, the sum, share, or guarantee payable to the visiting company or manager or proprietor thereof, shall be increased by 5 per cent."

In our opinion such increase would be fair to both proprietor and local manager.

"Variorum."

Messrs. Cary and Co. have for many years held a high position in the ranks of London music publishers, and many of the most popular songs during that period have issued from this well-known firm. Messrs. Cary also present a concert party—Variorum. This party has added much lustre to the name of the proprietors by presenting one of the best entertainments now touring. It is a vaudeville combination of the highest class, and the credit of its unique success must be given to Mr. Jackson Potter, under whose superintendence it is toured. Mr. Potter is a baritone of exceptional brilliance, and his wide experience in the concert party business has doubtless helped him to a considerable extent in placing his company in the enviable position it now occupies.

He has been able, fortunately, to surround himself with a talented company of artists, amongst whom first mention must be made of Mr. Harry Turner, the comedian. A humorist to his finger-tips, Mr. Turner never fails to keep his audience in roars of laughter. Mr. Cyril Doughty also gives most valuable assistance, and is quite an asset to the party. Unmeasured praise must be accorded to the lady artists. Miss Jeanne Viet sings superbly, Miss Ethel Wilford is "great" in her light comedy, and Miss Doris Palmer not only "comedies," but dances to a high degree of perfection. Last, but certainly not least, there is Mr. George Hay, the pianist. Much of the success of the show rests upon his shoulders, and he does his work in a manner that leaves nothing to be desired. Variorum scored a very big success at Leamington last week, at which, after all, there is nothing to wonder at, for it is their usual custom.

Concert Party Proprietors.

A council meeting of the C.P.P.A. was held on Friday last, when many matters were discussed in connection with the concert party business generally. Another meeting will be held on Friday, Nov. 12, when it is hoped that all members of the council able to attend will make a point of being present.

C.A.B.A. at Home.

The second "At Home" of the Concert Artists' Benevolent Association this season was held at St. George's Hall, on Sunday evening, when that popular entertainer, Mr. Thornley Dodge, presided. There is always an atmosphere of geniality pervading Mr. Dodge, and he was quite in his best form when he made his speech on behalf of the benevolent fund. His remarks met with both laughter and applause, and we only hope that the result of the collection was to his satisfaction.

Mr. Sivori Levey is the entertainment secretary for this season, and the programmes he has presented so far certainly do him credit. With the wealth of talent available in the C.A.B.A. one might be tempted to think that it would be an easy matter to arrange a programme. As a matter of fact, the task is one of considerable difficulty, for many interests have to be considered, and certain conditions adhered to, which occasion a good deal of anxiety to the gentleman who has to be responsible to both the audience and the committee. However, Mr. Levey gave us another very fine show last Sunday, and, judging from the applause which greeted every item, the audience must have been more than satisfied. Mr. Alfred Bishop was, as usual, stage manager, and he put on turn after turn, with his accustomed lightning speed. Where all were so good it is somewhat invidious to mention any artist in particular. We hope we may be pardoned, however, for making a passing reference to Miss Rosa Loader and her partner, Mr. Tom Laney, who gave such an excellent account of themselves in their double turn. For many years Miss Loader has been the C.A.B.A.'s principal comedienne, and one of the most popular of the lady members. Her many friends in the Association will congratulate her on the high position she has reached in vaudeville. She is just off for another tour of South Africa and Australia. She can be sure of a hearty welcome on her return to the Old Country.

Following is a list of the artists who performed: Miss Lily Silver, soprano; Miss Vinnie Hunt, soprano; Miss Anna Thayer, mezzo; Miss Una Worth, soprano; Miss Mabel Tester, contralto; Miss Janet Miles, contralto; Mr. Herbert Hoare, tenor; Mr. Arthur Strong, tenor; Mr. Harry Edmonds, tenor; Mr. Edward W. Wemyss, baritone; Mr. Harold C. George, baritone; Mr. Henry J. Etty, baritone; Mr. T. W. Reeds, baritone; Mr. Dornan Morris, basso; Miss Margaret Briden and Mr. Herbert Williams, duets; Miss Bertha Singer, pianist; Miss Viola Fairfield, saxophonist; Miss Dorrie Courtney, banjoiste; Mr. Chas. Gordon, handbell soloist; Maurice Charles, humorous cartoonist; Mr. W. J. Lorrie, entertainer; Mr. Ted Seymour, comedian; Mr. Billy Beer, comedian; Mr. Aipe Barbour, entertainer, Mr. Percy Merriman, reciter; Miss Iris D'Aubigne, Scottish soubrette; Mr. Harry Claw, card manipulator; and Mr. Seymour Salmon, conjurer. Miss Gertrude Mayo, Miss Florence Walker, and Mr. Sydney Jerome acted as accompanists throughout the evening, and did their work to the entire satisfaction of all concerned.

The next "At Home" will be held on Sunday, Nov. 14, when London's popular comedian, Mr. Leslie Henson, will occupy the chair. A crowded house is anticipated, and members desiring to reserve seats should lose no time in applying to the secretary.

Box o' Vestas.

Mr. Fred Arnold is presenting for winter tour his popular and successful party, the Box o' Vestas, under the management of Arthur Forbes, the well-known concert party comedian. Although 1920 was the first season of this production, Mr. Arnold secured a great many of the best concert party dates, which resulted in many returns. Novel effects and gorgeous dresses are a feature of this company, each lady having no fewer than five gowns. Resident managers speak highly of the various programmes, which include really clever dances, well-selected songs, and original vocal scenas.

Mr. Arnold has decided to produce a second company for the season 1921. The new party will be called the Merrions, and will be equal in every respect to the Box o' Vestas.

"Under the Clock" Pavilion, South Shields.

It is the intention of the lessees, Mr. F. Marriott-Watson and Captain Julian Bainbridge, to keep "the Clock going" through the winter. If unable to "command" success, they are, at least, sparing no efforts to "deserve" it, and their attempt is all the more praiseworthy, considering the Pavilion is in a somewhat exposed position on the sea front, and has the elements to contend with. Recent additions to the vestibule, and the installation of up-to-date heating apparatus has, however, had the effect of retaining that feeling of cosy comfort with which the "Clock" patrons have become so familiar. Another first-class concert party has been engaged for the current week in Mr. Bob Roberts' Quixotes, including Bob Roberts, comedian, the originator of everything he does; Jack May, American dancer; Will Henry, baritone; Jack Clifford, at the piano; Phillis Hulley, soprano; Mena Stewart, comedienne and child mimic; and Mary Fisher, contralto and violinist.

Cigarettes.

Captain Claude Blake has secured that excellent company, Cigarettes, for a month's season at the Leas Pavilion, Folkestone. Their repertoire is a combination of all that is best, and the singing has been greatly admired. The dancing, too, is performed with a grace and charm which secure great applause, and the humorous element causes plenty of laughter. The company includes Misses Beatrice Edwards, Jane Lestocq, Irene Raie, and Messrs. Dennis Noble, Martyn Herbert, Louise MacBean, and Leslie Hollwood.

"THE WHIMSICALS."

Mr. Fred. E. Wilton's Popular Party, "The Whimsicals," are meeting with great success in town. The party comprises Miss Ruby Sadler, soubrette; Miss Ida Stanley, pianiste-entertainer; Miss Cissie Simmons, mezzo-soprano and pianiste; Robert Berkeley, baritone and character impressionist; and Fred. E. Wilton, the popular comedian and magical entertainer. Although only five in number, all the artists are double-handed, and put on one of the smartest little shows in town.

An Ideal Pantomime Song.

Pantomime artists on the lookout for an ideal pantomime number should secure that delightful song, "Love in Lilac Time," published by Keith Prowse and Co. It is being played and sung all over the world. Artists who are feauring this number include Miss Florence Smithson, Miss Marie Blanche, Miss Violet Essex, Miss Jean Andrews, Miss Haidee de Rance, and Miss Elsie Southgate.

Mayo Wadler, a young violinist who has been active in the United States for the last three years, will make his London début in the afternoon of Nov. 30 in Wigmore Hall. His programme will include a work of his own composition for violin and piano.

Sir Edward Elgar's concerto for violin is definitely named as Mr. Heifetz's contribution to the second programme of the Royal Philharmonic Society, in Queen's Hall, on Nov. 25. Mr. Albert Coates will conduct, and will make his last appearance in London, previous to going to the United States as guest-conductor of the New York Symphony and the Boston Symphony orchestras.

Ramsgate Receipts.

Ramsgate Corporation made a profit of £2,573 3s. 9d. on this season's working. Money was lost on the orchestra, but the concert party and sands receipts showed a big surplus.

Marchesi's Silver Jubilee.

Princess Beatrice, Princess Christian, and Princess Helena Victoria have graciously notified their intention of being present at the "Silver Jubilee" recital of Madame Blanche Marchesi in the Æolian Hall to-morrow (Thursday). It is of interest to recall that Madame Blanche Marchesi was a favourite singer of the late Queen Victoria, before whom she sang frequently at Balmoral, Windsor, and Buckingham Palace.

Lunch hour organ recitals are to be given by Quentin Morvaren Maclean in All Souls Church, Langham-place, W. 1, every Friday at 1.15, beginning on Friday next.

Prior to her departure for America in the middle of December Miss Ruth Draper will give two further recitals at the Æolian Hall, on Thursday afternoon, Nov. 25, and Tuesday evening, Dec. 7.

TO ARTISTS.

Are you among those who have already booked space in "The Era" Pantomime Number? If not,

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THE ACTORS' ORPHANAGE.
3, Middle Temple-lane, E.C.4.
ANSLOW J. AUSTIN, Hon. Secretary.

FREEMASONRY.

LODGE OF ASAPH.

There was an air of sadness at the opening of the winter session of this lodge when the brethren met at Freemasons' Hall, London, on Tuesday, the 26th ult. Mr. W. Lestocq, a highly respected member of the lodge, had joined the great majority, and the brethren of the co-fraternity had gathered to pay their sad tributes to the memory of the departed. Mr. E. A. Pickering, the reigning master, delivered a touching address, and Mr. Herbert Chenery, P.M., played the "Dead March," while those present, clad in masonic mourning, stood in silence.

The business of the day was afterwards dealt with, the agenda being unusually heavy.

In attendance were Messrs. Harry Locket, S.W.; Mark Sanders, J.W.; Roland Douglas Cox, P.M., treasurer; Jean Scwiller, acting as S.D.; E. G. Tinson, acting as J.D.; Algernon Rose, P.M., P.A.G.D.C., acting as D.C.; A. B. Tapping, P.M., acting as I.G.; and W. T. Ashfield, acting as T.; Messrs. Geo. Mayor Cooke, Rupert Steel, Harry Ward, G. S Richards, H. H. Taylor, A. J. Shorter, J. Batten, Edward W. Whitmore, P.M.L.R., Leonard L. Fisher, Harry R. Mathews, Francis L. Lyndhurst, R. S. Stoddon, F. W. Grellin, Alf. G Banks, S. F. Webb, E. Woolhouse, J. N. Waller, A. Alexandra, Jack Edge, Harold Kent, B. A. S. Blackford, Nicola Coviello, Arthur Prince, and Charles Cruikshanks, P.M., P.A.G.Std.B., members of the lodge; and the following visitors, Messrs. W. G. McCombie, R Harwood, G. L. Campbell, and C. A. Suffield.

Messrs. John Weaver and Henry Patten Hodgkinson were presented as candidates for admission to the Order, and invested with the privileges of the first step of their novitiation; Messrs. Harold Kent and Alfred Geo. Banks were admitted to the participation of the benefits of the second; and Messrs. Leonard Lazarus Fisher and Geo. Samuel Richards claimed and received the advantages of the final stage.

Mr. Herbert Chenery, as secretary, reported the death of another old member of the lodge, Mr. Arthur Thomas, and a tribute was paid to his memory.

The resignation of Mr John Geary, another old member of the lodge, was accepted with regret.

Mr. John Alexander Howitt was proposed as a candidate for admission to the Order at some future date, and Mr. R. J. Stamp, P.M. of the Orchestral Lodge, as a joining member.

The ballot for the election of Master for the ensuing year was taken, and proved unanimous in favour of Mr. Harry Locket, the S.W.

Messrs. Roland Douglas Cox, E. J. Nesbitt, and Robert Oswald were unanimously re-elected as Treasurer, Tyler, and Auditor.

Mr. R. D Cox was also elected as treasurer of the Benevolent Fund in succession to the late Mr. W. Lestocq, who held the post for many years, and the members of the committee were re-elected.

Messrs. James Weaver, P.M., P.G.Std.B., J. B. Boatwright, Frank Butt, W. Forster Horsfield, Richard Maynard, W. S. Phipp, Tom Shale, and George Shurley sent letters of regret for non-attendance

After the close of the lodge a meeting of the executive of the Benevolent Fund was held, and several matters of moment were discussed and disposed of.

A dinner at Simpson's, in the Strand, was held after the day's work.

THE ENTERTAINMENT TAX AGAIN.

TO THE EDITOR OF "THE ERA."

Dear Sir,—Observing that the police would be relieved from responsibility in regard to the tax from Oct. 1 last, it was generally anticipated by managers that "Jacks in office" would be sent around to the houses of entertainment. As one resident manager, I duly received a visit from one of these men, who took upon himself to ignore the manager of the theatre, and started to cross-examine the members of the staff during the busy time, when we were getting the house settled. This curious modus operandi was promptly resented by me, and, after some words, the official (who did not know his business) duly apologised.

In the course of our conversation he informed me that "Managers were usually in the bar, and did not want to be troubled!" (a gross libel), and that the entertainment tax would be a permanent institution. Both utterances were equally absurd, and proved the incompetence of the official. I enlightened him on the point that he was paid well to go around the theatres to see that the tax was collected, but that we managers, who collected it, were paid nothing, and that to command a man to do work for nothing was illegal.

This is my first tussle with a tax inspector, and I am waiting for the next one to enlighten me on other interesting data. We managers are aware that our principals trust us to watch over large sums of money, but the entertainment tax people treat us as criminals—not to be trusted!

The whole procedure is wrong in its administration, and will cause much annoyance and ill-feeling as time goes on. The tax is a war tax, and so soon as the State gets back to financial comfort the imposition should be removed and the whole gang of officials dismissed.

Am hoping that you will be able to extend the hospitality of your columns to publish this letter as a protest on record to date.—Yours faithfully,

A THEATRE MANAGER.

Oct. 27, 1920.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

G. H. Elliott, Wednesday, Nov. 3.
Rosemary Rees, Wednesday, Nov. 3.
Sir F. R. Benson, Thursday, Nov. 4.
Dutch Daly, Thursday, Nov. 4.
Herman Finck, Thursday, Nov. 4.
Fred Trussell, Friday, Nov. 5.
Marie Blanche, Friday, Nov. 5.
Walter Scott, Sunday, Nov. 7.
John Hastings Batson, Monday, Nov. 8.
G. B. Andrews, Monday, Nov. 8.
Leslie Stiles, Monday, Nov. 8.
Fred Terry, Tuesday, Nov. 9.

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"FRUIT SALAD."

A new type of tab show, in three artistic scenes and six tableaux, dialogues and lyrics by Ernest Melvyn, and music by H. B. Hedley, produced at the Royal Hippodrome, Dover, on Monday, Oct. 25.

"Fruit Salad," as a revue, breaks away from the customary type in a very distinct manner, consisting, as it does, of three complete revuettes, differing from one another, yet with an affinity as definite as it is pleasing. The first of some dozen episodes is described as "The Awakening," in which a pretty fairy dance is gracefully done by Miss Lallie Carmina, in semi-darkness, and in a flower garden. The slumbering gardener having been aroused, quickens flowers to human realities, after which the company introduce themselves. The seventh episode, "Getting a Job," is in the lighter vein, in which Jones (Mr. Gus Oxley) finds works as a barber, his customers having a rather rough time of it. In a subsequent episode we see him as the "new man" at a "left luggage" office. The remaining episodes include "Flats and Sharps," with the humorous number, "Looks," sung by Mr. Gus Oxley, and the burlesque duet, "Wyoming," by Mr. Oxley and Miss Bertha Wensley Russell, with dance. "Seasons" is a charmingly rendered descriptive number by Miss Elsie Norris and the Tivoli Sextette, who change their dress fashion incidental to the period in a way that is an artistic achievement. In yet another episode there is a pretty setting for the duet, "I Never Thought," by Miss Russell and Mr. Edwin Merryne, with dance; whilst Miss Russell features in a later episode the number, "Wonderful Fan," a most attractive speciality, supported by the Tivoli Sextette, followed by a "whirlwind dance," a remarkably clever act by Risian and Franklyn, and the final episode, entitled "Fruit Salad," which scored a distinct success.

Miss Russell is charming in all she does, her vocalism proving another asset in her favour; Miss Elsie Norris also scores as a vocalist. Mr. Edwin Merryne must be congratulated on his work, as well as Mr. Wallace on his clever character impersonations. The Antink Twins, whether as "twins," causing all the trouble in the "holiday episode" with Oxley, or as his "messenger boys" in the "House Agency" episode, contribute in great measure to the comedy element. "Fruit Salad" is artistically mounted. Mr. H. B. Hedley acts as musical conductor, and Mr. W. B. Frost is the producer.

MUNICIPAL DRAMA IN SOUTHWARK.

Reporting to the Southwark Borough Council, the General Purposes Committee says it has considered the question of establishing municipal dramatic performances, &c. It reminds the Council that Southwark is at present well catered for in the matter of good, popular-priced theatrical productions by (1) grand opera at the Surrey Theatre, (2) excellent Shakespearean plays at the Royal Victoria Hall (Old Vic.), and (3) the Lena Ashwell "Once a Week Players," at the Newtington Public Hall. It therefore hesitates to recommend the Council to embark on municipal dramatic performances which would have a tendency to stultify the excellent work being performed by the above, apart altogether from the fact that it feels the Council would be ill-advised to commence operations this year owing to the lateness of the season. In the circumstances it recommends that the question of establishing municipal dramatic performances remain in abeyance until the spring of next year.

"BOLSHEVISM IN MUSIC."

Under the title of "Bolshevism in Music: Illustrations, Examples, and a Warning," Dr. John Warriner gave a lecture-recital at Trinity College of Music, Mandeville-place, Manchester-square, on Wednesday afternoon. The lecturer has been for some years organist at St. Matthew's, Denmark-hill. He is a member of the Faculty of Music at London University, and also of the governing board of Trinity College.

According to Dr. John Warriner, Bolshevism is not confined to the political world, for he finds that the same spirit makes its presence felt in modern music. Bolshevism itself he defined as no government to speak of, or very bad government. The lecturer carefully traced its origin, growth, and development, as well as explained its principles or aims, and foretold its ultimate end. He applied the theories and practices of Bolshevism to the study of music, pointing out that sincerity in Art was opposed to eccentricity and anarchy.

"If you write nonsense in words," said the lecturer, "you are quickly found out, but you may do the same thing in music and may be regarded as a genius." He desired to point out that beauty was a matter of education, and that the standard of beauty in this country was very different from what it was in some other countries.

Referring to Haydn and Beethoven, the lecturer remarked that the latter was impatient of restraint, but both were originally progressive composers, and largely indebted to other composers in respect of their earlier efforts.

In illustration of Dr. Warriner's remarks, a selection of the music he described as Bolshevist was played by Miss Gladys M. Pearce. This consisted of "Preludes" composed by Ornstein, who, it appears, has a great vogue in some European countries, especially Italy. The music was of such a weird description, and so utterly deficient in anything approaching melody, that the audience—which consisted largely of young people—broke into laughter as the cacophonous notes, suggestive of a musical nightmare, were heard. The warning calls from motor hooters which penetrated through the open windows seemed quite an appropriate accompaniment to these fantastic Bolshevist "Preludes."

The lecturer concluded with a warning. They need not have, he said, very much vision to see that the same disaster would follow in matters musical as had already befallen Russia politically. No one would learn music in the future if it were of the same kind as that to which they had just been listening, and which he could only describe as depraved, unnatural, and perverted.

The musical programme also included selections from the works of Beethoven and Haydn.

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THE ERA

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WEDNESDAY, NOVEMBER 3, 1920.

TOURING IN STRIKE TIME.

THE scheme for sectionising the country for the purposes of entertainment to which we gave publicity last week is deserving of every encouragement.

Lead by Variety Managers.

Anything that will minimise travelling is beneficial both to the artist and the manager, the former gaining by the reduction of expenses, and the latter getting his performers with their act unimpaired by a long and tedious journey, the effect of which frequently does not wear off until after the first night's performance. The probability of a railway revolt, in view of which the scheme was prepared, is happily now remote, but this is the day of the strike, and it is as well to be prepared for contingencies.

It is agreeable to note that the proposal to inaugurate the scheme came from the managerial side of the profession, who invited the representatives of the Variety Artists' Federation to consult with them as to the best means of achieving their object. The principal variety circuits were represented at the meeting, the Moss, Stoll, Gulliver, and the Variety Theatres Controlling, and there is little probability that the other circuits or independent managements will be likely to abstain from participation in the arrangement.

The number of areas into which the country is divided is seventeen, but whether that quantity is too large or too small, experience alone will prove. The essence of the scheme, which is in all respects a tentative one, is, when the emergency arises, to throw all the artists into one group and to exchange with the nearest towns, the "barring" clause being, of course, temporarily suspended. Account, we suggest, should be taken of those towns which are connected by tramcar or where it might be possible to arrange a motor or char-a-banc service. We think, indeed, that the experiment of doing without the railways is worth trying at once on a small scale.

The Theatre Itinerary.

Meanwhile, no similar arrangement appears to have been entered into on behalf of theatrical touring. Conditions in that section of the entertainment industry are, of course, vastly different to those of variety. There is little in the nature of the circuit system, and each town has its own individual proprietor or manager. In these circumstances, it might be well to give practical consideration to the proposals which we made in 1915, when the railway concession was first threatened. The number of circuits we then suggested was by no means as large as that at present proposed, being, in fact, no more than fifteen. These, it may be well to repeat, were:—Scotland, three or four sections; the extreme northern counties, one; the north-eastern, one; the north-western, one; the Midlands, two; the home counties, one; the eastern, one; the southern, one; and the south-western, one. Wales was divided into north and south. The suggestion was that companies should exchange dates already booked, and arrange their future dates in the districts scheduled. It was intended to take as a basis the postal system, which practically coincides with the above divisions. The post follows the people, and where the people are, there also should the flag of Thespis be unfurled. It would be here, too, that branch lines would be more easily available.

Since we drew attention to the length of journeys which were being negotiated at the time, there has been very little improvement, and a reference to our "On the Road" column last week will find that companies are committed to such awkward journeys as Rochdale and Westcliff, Lowestoft and Worthing, Manchester and Bristol, Maidstone and Harrogate, Portsmouth and Durham, Burnley and Chatham. Such journeys should be cut out as far as possible, and it only needs an agreement between resident and touring managers on the lines we have laid down to ensure the saving of enormous railway expenses and greater mobility on the part of the travelling company.

THE PLAY IN PARIS.

L'Œuvre at Work—Post-War Play at the Athenee—New Manageress' Debut—Grande Semaine of the Academy.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—Lugne Poe has inaugurated his season of the Œuvre Stage Society, at the Salle Berlioz, with Strindberg's "Creanciers," which he first brought to Parisian attention in 1893, and a version of Hoffmanstahl's "Elektra," in verse, by Strozzi. A description of the latter work would be superfluous, but mention must be made of Suzanne Desprès, who proves herself once more a true tragedienne. The mounting is modest, and perhaps not sufficiently adequate to lend the requisite enchantment to the drama. But the Œuvre does its best, and proves its worthiness for support.

"Creanciers" may not be so well known. Thecla quits Adolphe to marry Gustave. The fellows have never met, and during Thecla's absence later on become acquainted. Adolphe gains the confidence of Gustave, and poisons his mind against Thecla; he then courts his former wife and she becomes his mistress, while Gustave dies of a broken heart. The power of Strindberg is the art in which he depicts these human puppets, the ascendancy of the strong-willed materialist over the weak-minded artist when Adolphe has taken the resolution of being avenged on Gustave for destroying the affections of his wife. He is the creditor, and determined to recover his debt. He does so in what is conventionally considered a legal manner. Under the cloak of brotherhood he destroys the happiness of his rival. No brutal threats, but legitimate treachery.

Maeterlinck at the Œuvre.

"L'Intrude," of Maurice Maeterlinck, which was the first remarkable work of the Belgian poet, is to be mounted this season by Lugne Poe at the Œuvre, with Desmarets, who created a rôle therein in 1892. M. Poe also intends giving a work by Crommelynck.

"Le Retour" at the Athenee.

The past week has been quite literary, if we are to judge by the fact that new works by three members of the French Academy have been presented, to wit, R. de Flers at the Athenée, A. Capus at the Marigny, and Paul Bourget at the Comedie-Française. Yet in no way can it be recorded as a brilliant week.

Count Robert de Flers and Francis de Croisset have written a post-war comedy for the Athenée, and it was produced on Tuesday night under the title of "The Return." The authors lead us to believe that women, like money, have depreciated in value since the armistice. When Jacques returns home, after being demobilised, and resumes civies, all his friends are glad, but his wife, Collette, is a trifle disillusioned. She expected him in uniform, a hero to be exhibited. Collette, during the war, has become enfranchised, and now pines for society, whereas Jacques has had enough of it, and prefers his slippers and pipe. This leads to a serious misunderstanding, and when another young officer is ready to replace the husband, the selfish Jacques pretends he is willing to accept a divorce. But he resists, and almost threatens his rival, for he still loves his wife, in spite of her faults. The two men compare notes, as it were, and discover they have been in the same battle, suffered the same privations, and were companions in their misery. As in "La Captive," the former soldiers, after having arranged for a duel, shake hands, to the utter disgust of Collette, who has not been consulted. She, however, realises the danger she has escaped, and when the rival vanishes, sympathising with the husband, she falls into Jacques' arms, asking for pardon.

The three acts and prologue are brilliant, as was to be expected, but, on the whole, the comedy is somewhat disappointing. Marthe Regnier as Collette is charming in the very latest fashions, as also is Jeanne Cheirel. Victor Boucher holds the rôle of the husband, but has been seen in better parts. The company, on the whole, render full effect to the brilliant dialogue, which is the charm of this Parisian comedy. The mounting is elaborate, one of the large drapery stores being the caterers. Shall we now see Selfridge's or Shoolbreds competing for London productions?

La Traversée.

A play by Alfred Capus was looked forward to with interest. This talented playwright has devoted his time to journalism during the war, but evidently made careful notes of people and events. His new comedy in three acts was presented on Thursday by Mlle. Constance Maille at the Marigny, which is now a legitimate house. This actress, prize-winner at the Conservatoire, was engaged at the Comedie Française, but resigned to become a manageress, and she can be congratulated on her success. "La Traversée" is a good satirical play, but not the best of Capus. The period is 1915, and the characters are the money-makers who held the rear during the Great War. Bargas has married Marianne, a provincial girl. Alice calls on Bargas, a successful merchant, to ask him, as a former friend of her husband, to find her a position. She is destitute, having been abandoned by her husband. She meets Marianne and recognises the woman who was the cause of her misfortunes. But Alice remains silent; she fears to bring unhappiness into the home. She becomes the trusted secretary of Bargas, but never divulges Marianne's past. It is due to Mme. Bargas' own indiscretion that her husband discovers the true facts. Marianne realises she can never regain the confidence of Bargas, so she elopes with her former lover, who has a subordinate position with some charitable organisation. In the meantime, Bargas is ruined, but Alice obtains another lucrative situation with a wealthy trader, dealing in Army supplies, which she secured through the influence of her benefactor. She is therefore able to assist Bargas and start him on the right path—for he had previously been on a crooked one. It will be seen all the situations are carefully observed. The dialogue is brilliant, yet it is not a play that will attract large audiences to the Champs Elysées during the winter. The acting is fair, and the mounting suitable.

"Le Soupçon."

Was it by coincidence alone, I wonder, that the Comedie Française on Friday also presented a work by Paul Bourget, of the Academy? This one-act piece, "The Suspicion," was published in a magazine a year ago, and its production seems to have been rushed, for there are other more important works, but by young authors, awaiting their turn. Philippe has left a civil service position and gone in for painting. To the disgust of his mother, he marries his model, who has confessed to a past. He has two children by the union, and his mother would be glad to receive them, but not the wife. Philippe pleads in vain, until his mother eventually notices he has a suspicion of something in her own past, which was the reason of him leaving the maternal roof. She is able to prove his idea was groundless, but in the evolution she realises the injustice she is inflicting on Philippe's wife, and consents to receieve into her home the former model, as well as the children. This trifle would fain teach the lesson of toleration.

Swedish Ballet.

At the Theatre des Champs Elysées we have a season of Swedish ballets (or shall I say a troupe of splendid dancers from Sweden?) arranged by Jean Borlin, and supported by Jenny Hasselquist and Carina Ari, with an important corps de ballet. The programme comprises "Iberia," with music by I. Albeniz, being three tableaux of Spanish dances; "Jeux," a poem, by Nijinsky, with music by Claude Debussy; and a "Derviches" dance by J. Borlin, with music by Glazourew, the excellent orchestra for all three being conducted by E. Inghelbrecht. "Nuit de Saint Jean," a one-act ballet, by Borlin, with music by Hugo Alfven, is conducted by Nils Grevilius, chef d'orchestre of the Royal Opera of Stockholm. The performance constitutes a real musical festival, while the terpsichorean element is extremely interesting.

"La Femme de Mon Ami."

This three-act comedy, by Y. Mirande and H. Geroule, produced at the Theatre Michel last season, was revived on Tuesday, replacing "Le Pas de Quatre," which had only a short trip at this little house. The "wife of my friend" is the amusing farce which also held the stage of the Vaudeville through the summer. With the exception of Mlle. Cheirel, engaged at the Athenée, and substituted by Ellen Andrée, the play is acted by the original cast, including Le Gallo, Guyon fils, Deschamps, Mmes. Templey, Dornac, and Therese Cernay.

"Rip."

The popular operetta of Robert Planquette, lyrics by H. Meilhac, P. Gille and Farnie, was revived at the Theatre Mogador last Saturday night, for the public inauguration of the former palace as a musical temple, for which it is admirably suited. There was a big crowd for this première, but it remains to be seen if the Mogador will become more popular with operetta than with revue or moving pictures. Its true destiny is a music hall.

Revived Military Farce.

At the Scala, on Friday night, there was revived the three-act military farce, "Les Dégourdis du 11 Escadron," by Daveillans and Mouezy-Eon, which suits the house.

IS LIFE WORTH LIVING?

YES, IF YOU TAKE THINGS COMFORTABLY.

By FRED KITCHEN.

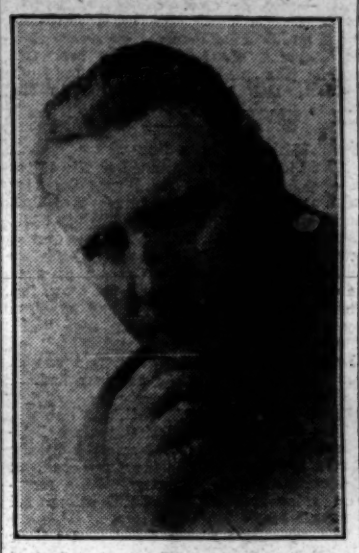
Is life worth living? It is, if you're lucky.

If you back a horse at 30 to 1, and it comes in first—well, life is certainly worth living. If you fall from the top of a house and break your spine—well, you're dead. Your life has been lived!

If you meet a man in the street, and he says: "Fred, come and have one," then, again, life is worth living. But it is different if you have got to buy the first drink on the off-chance of getting one in return!

The Price of Milk.

When industrial troubles are acute—when there is a coal strike or a railway strike—one is apt to become a pessimist. The increase in the price of milk, too, does not enhance one's happiness. I drink a lot of milk, and its cheapness, comparatively speaking, until a few weeks ago, encouraged me to become teetotal—absolutely. Again, the cost of hiring taxicabs is so heavy that only millionaires and some music-hall artists can afford them.



[Photo., Fielding, Leeds.
MR. FRED KITCHEN.

Gay, but No Gaiety.

It was the same in Paris when I went there during the Armistice period. Paris was always regarded as the Gay City. But there was not much gaiety, because if you wanted a drink there was not much change out of a pound. My impression over there then was the same as my impression of this country now: it is like going into a pawnbroker's shop and asking £10 on a diamond ring, and all you get is ten bob!

Quite unlike the old days, when one could be a really good fellow among his "pals" for about 5s. Now you can't be a "rotter" under £2 10s.! The stage is just the same as any other business. Things are not what they were before the war. Although we get double the money in salary, we spend four times more than we used to do; and many of us are "broke" before we draw.

Not Joking.

You may think I am joking, but, believe me, even the men who hang about stage doors and "look after" taxis for a few seconds are very particular. You must now tip them with a shilling, whereas a few years ago if you gave them threepence they would touch their hats, and say, "Thank you, sir." Nowadays, if I gave one of these men a shilling he wouldn't even say thank you. He would say, "Blimee, Fred, only a bob! I thought you were wealthy!"

Life Worth Living.

Anyhow, life is worth living, after all, in this good country of ours. But you must not worry, and you mustn't use bad language or become annoyed if you see the words "Income Tax" on the outside of the envelope delivered by the postman. It is far better to be alive than it is to be dead, no matter really what happens. There is always hope while there is life. Some hope, too! I have travelled considerably—in France and Germany, and in Italy, North Africa, Spain and Belgium—but when I have arrived back at Charing Cross Station I have always been pleased, even if I have come straight into a London fog.

Slept on Doorstep.

Therefore, in a country like England life is worth living. I am forty-seven years of age, and have been connected with the theatre since I was three; in fact, I was almost born in a theatre, and I have learned to take life as it comes. I have had many hard times, many setbacks. I have even slept on a doorstep before now, and yet I live, and I intend to live on. Take life with a smile; always be cheerful, and if you get another punch in the neck, take it with a big laugh. Somebody else is bound to laugh, and eventually we shall come out on top. As an illustration, take the theatre. The audience is dull and shows no enthusiasm. You have only to make one person laugh, and everybody else gets in a good humour. Then laughter will spread like a disease. It is infectious.

As it is in the theatre, so it ought to be in our daily life. Take things comfortably; don't become a hothead; laugh, and the world will laugh with you, and then life will be worth living.

THEATRE WITH A HISTORY.

The Royalty Theatre is built on historic ground, for there once stood the Studio of Sir James Thornhill, Court painter to Queen Anne, and to this studio the Queen was often carried in her chair. It was from the house adjoining that Hogarth, then an apprentice to Ellis Gamble, eloped with Jane, Sir James's daughter. This house, with its atmosphere of a bygone century and its magnificent oak staircases and wainscoted chambers, is now occupied by Mr. Dennie Eadie and his official staff.

The Royalty ranks among the older theatres of London since it was built more than eighty years ago for Miss Fanny Kelly, "an actress of Drury Lane." The little theatre is full of interesting traditions. One of its most fascinating reminiscences is that of a series of performances there of Ben Jonson's comedy, 'Every Man in His Humour," in September, 1845, with the following cast of players:—Douglas Jerrold, Mark Lemon, John Leech, John Tenniel, Charles Dickens, and his biographer friend and confidant John Forster. Then, again, it must not be forgotten that it was at this theatre that the first of the famous Gilbert and Sullivan operas, "Trial by Jury," was produced.

AS YOU-LIKE IT.

An Autumn Production: "When Nights Were Cold."

* * *

The shortest strike on record: "A Night Out."

* * *

Talking of strikes, what is the difference between plays and coal?

* * *

The former are produced on the stage, the latter in the pit.

* * *

A dentist suggested last week that a good farce made one forget one's toothache. But it merely transfers the ache to one's sides.

* * *

Was he thinking, I wonder, of "Nothing But the Tooth?"

* * *

Wonder whether the recent attacks on the stage by the clergy have been responsible for the "conversion" of so many theatres?

* * *

There is one thing which actors might remember when theatres are turned into picture palaces—the performers can no longer be "touched."

* * *

"Let the first turn in the morning be a turn out," said Wellington. And the last turn of the evening is a turn out, too, say the stars.

* * *

Apropos of which, when you speak of a star in the ascendant, does it mean an actor being blown up?

* * *

"Myra Hess is one of our finest pianists." Thus writes ad-mirer Hess.

* * *

Another critic says that there is no suppressing Harry Tate. But who wants Tate control?

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.). — "The Naughty Princess." 8. Wed., Sat., 2. Gerr. 2645.

ALDWYCH (Strand, W.C.).—"Macbeth," 8. Cent. 7170. Gerr. 2315.

ALHAMBRA (Leicester-square). — "Johnny Jones," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 5054-5. Reg. 2622.

AMBASSADORS (Cambridge Circus, W.C.).—"The Whiteheaded Boy," 8. Sat., 2.30. Gerr. 4360.

APOLLO (Shaftesbury-avenue). — "French Leave," 8.30. Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-street, W.). — "The Romantic Age," 8. Wed., Sat., 2.30. Gerr. 3724.

CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30 Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-street, W.C.).—"A Southern Maid," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Drury-lane, W.C.).—"Garden of Allah," 8. Wed., Thurs., Sat., 2.15. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Priscilla and the Profligate," 8. Tues., 2.30. Gerr. 314.

EMPIRE (Leicester-square).—"Irene," 8.15. Mon., Wed., Sat., 2.30. Gerr. 3527.

GAIETY (Strand, W.C.).—"The Shop Girl," 8. Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-road, W.C.)—"Brown Sugar," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue). — "Pedora," 8.30. Wed., Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.).—"Mary Rose," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-st., W.C.).—"The Grain of Mustard Seed," 8.45. Thurs., Sat., 2.45. Gerr. 4032.

LITTLE (John-street, Adelphi).—Grand Guignol, 8. Thurs., 2.30. Reg. 2401.

LONDON PAVILION (Piccadilly-circus, W.).—"London, Paris, and New York," 8. Tues., Sat., 2.30.

LYCEUM (Wellington-street, Strand).—"My Old Dutch," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-avenue, W.).—"The Right to Strike," 8.40. Wed., Fri., Sat., 2.45. Gerr. 3587.

NEW (St. Martin's-lane, W.C.).—"The Wandering Jew," 8.15. Wed., Sat., 2.30. Reg. 4466.

PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.

PLAYHOUSE (Charing Cross-road, W.C.).—"Wedding Bells," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES (Coventry-street, W.).—"The Blue Lagoon," 8.15. Thurs., Sat., 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue). — "The Luck of the Navy," 8.15. Thurs., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-st., W.).—"The Romantic Young Lady," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 3856.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-avenue).—"The Great Lover," 8.30. Wed., Sat., 2.15. Gerr. 6666.

ST. JAMES (King-st., S.W.). — "His Lady Friends," 8.30. Wed., Sat., 2.30. Gerr. 3905.

ST MARTIN'S (West-street, W.C. 2).—"The Skin Game," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.

STRAND (Strand, W.C.).—"At the Villa Rose," 8. Sat., 2.30. "King Henry the Fifth." Mon., Tues., Wed., Thurs., 2.30. Gerr. 3830.

VAUDEVILLE (Strand, W.C.). — "Just Fancy," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WINTER GARDEN (Drury-lane).—"A Night Out," 8. Thurs., Sat., 2.15.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Prude's Fall, 8.15. Wed., Sat., 2.30. Gerr. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross).—Clarice Mayne, La Bilbainita, Les Rouges et Noirs, "The Disorderly Room," &c., 2.30 and 7.45. Gerr. 7640.

HIPPODROME (Cranbourn-street). — "Jig-Saw," 2.30 and 8.30. Gerr. 660.

THEY SAY——

That Lord Lathom is keen on all things theatrical.

* * *

That Harry Tate found America a happy hunting ground for ideas.

* * *

That, according to John Masefield, there is no shortage of skilled dramatists if only managers would look for them.

* * *

That Gerald du Maurier predicts the blackest winter ever known for actors.

* * *

That Iris Hoey thinks theatres perform their best service during a crisis.

* * *

That Jose Collins knits or plays patience between her calls.

* * *

That Percy Hutchison has a very high opinion of our [illegible].

* * *

That Leon M. Lion and Charles Kenyon like playing to audiences who hiss or clap as the mood dictates.

* * *

That Jimmy Glover once conducted "Faust" at Covent Garden.

* * *

That Lady Huntingdon's hobby is private theatricals.

* * *

That an American "super film" is costing £150,000 to produce.

THE VARIETY WORLD.

Benevolent Fund's Good Work—Variety Town Councillor—George Robey's Coliseum Concert—Record Price for Boxes.

Variety Artistes' Benevolent Fund.

During the past week the Committee of the Variety Artistes' Benevolent Fund admitted to Brinsworth a well-known old performer, who was one of the pioneers in the music halls' industry up North, and who has fallen in his old age upon hard times. They are also assisting the wife and children of a once popular performer, who has for a while had to be removed to an asylum. Nearly seventy old and infirm artists receive weekly small pensions from the Fund, for which they are very grateful. A letter has been applied for to a convalescent home for an artist who has broken his leg, and is therefore unable to work, and who requires rest and change. Another artist has been relieved who is struggling to live over in Ireland, and who writes of his terrible experiences there. These are the kind of cases that come regularly under the notice of the Committee, but which many of the subscribers are in ignorance of.

V.A.B.F. and I.

The Committee of the V.A.B.F. and I. thank Capt. Bob Stevens and his team of the "Sons of the Sea" for proceeds of football matches played by them. One was at Reading, when £3 15s. was forwarded, as being 5 per cent. of the net proceeds, and the other at Boscombe, when £7 15s. 9d. was obtained.

Harry Day: Town Councillor.

Mr. Harry Day, the Independent candidate, has been elected Town Councillor of Dover, by a record majority. It was a three-cornered fight with Labour and Conservatives.

George Robey and Printers' Pensions.

The Prince of Wales has expressed to Mr. George Robey his great interest in the matinée which Mr. Robey is arranging to take place at the Coliseum on Sunday afternoon next in aid of the Printers Pension Corporation Fund for the relief of Children of Printers killed in the war. The demand for tickets is increasing daily, and as a result of the Prince's visit to the Alhambra the bookings have, we hear, moved considerably.

Sir Oswald Stoll has kindly lent the Coliseum for the performance, and among the artists who have promised to give their services are Fred Allandale, Sydney Camac, Cavalier De Tura, Lelia Doubleday, Ruth French, the Gresham Singers, Edmund Gwenn, Mark Hambourg, Rupert Hazell, Gwen Lewis, Cecilla Loftus, Helen Mar, Clarice Wayne and "That," the Russian Balalika Orchestra, Mme. Stralia, Takio and his £1,000 Film, Madge Titheradge, Phyllis Titmuss, George Robey, and the Coliseum Orchestra (under the direction of Mr. Alfred Dove).

Record Sums for Boxes.

For the first time in the history of the stage, two individual sums of £1,000 have been paid for boxes. These sums are given by Mr. Wilfred de Selincourt and Sir William Petersen, K.B.E. A special programme is being printed, which will form a photographic album of the occasion, and a small band of ladies, under the direction of Miss Grossman, of the Advance Booking Office of the London Coliseum, will sell it.

Peter Conroy Indisposed.

The genial presence of Mr. Peter Conroy is missing from the Holborn Empire, the popular manager being indisposed. Many friends will wish him a speedy recovery.

Charles Coborn Convalescent.

Mr. Charles Coborn writes: Let me heartily thank you and, through you, the many members of my profession and outside friends, who extended to me their kind sympathy during my recent illness. It was a very sudden attack of bronchitis, with complications, but I am happy to say that I have now quite recovered."

Variety Artists' Transport.

The Variety Artists' Transport Co. (the artists' own baggage company), which in May last started business at 77, Westminster Bridge-road, for the transportation and storage of artists' baggage, is rapidly forging ahead, and last week's turnover was a record, exceeding that of August Bank Holiday by several pounds.

Illness of Prof. Darewski.

We are sorry to learn of the severe illness of Professor Darewski, the celebrated musician and linguist, father of Herman, Julius, and Max Darewski, and of Ernest C. Rolls.

Leicester Palace Matinée.

By permission of Sir Oswald Stoll, the annual matinée on behalf of the Leicester Royal Infirmary, of which Sir Oswald is a life governor, took place on Thursday last. It was a great success, and it is expected that last year's record of £565 will be exceeded. Among the artists who gave their services were the Brothers Walsh, Alfredo, Will Blackwell, Lane and Barrasford, Miller and Canning, the Ceylons (presented by Josh Clifton), Cicely Courtneidge, Ben Osborne and Nellie Perryer, Nettie Wheeler and Alber' Broughton, and Harold Freeman, a local vocalist. Sir Arthur Wheeler booked the whole of the balcony for wounded soldiers from the Pensions' Hospital.

Presentation to Jack Persich.

Mr. Jack Persich, the popular manager of the Chiswick Empire, was recently presented with a gold cigarette case and a cheque in appreciation of his many and valuable services to Chiswick. For several years many matinées on behalf of local and national funds have been held at the Chiswick Empire, and the desire was expressed that Mr. Persich should have some recognition of the indebtedness of Chiswick and the district to him. In making the presentation Col. W. Grant Morden, M.P., said it was a great thing to have any member of a community so public-spirited as Mr. Persich had been. They all knew how untiring his efforts had been to forward anything in the way of charity, in war work, and in anything for the good of the community. They all hoped that he would be with them for many years to carry on the splendid work he had done in the past.

Mr. Persich, in returning thanks, said he could assure them that he had "got the wind up." He was lured there under false pretences by the chairman. However, he was extremely grateful for this recognition. It was not altogether deserved, because he must acknowledge the excellent help he had received from those who had always come forward most willingly at all the matinées, on all flag days, and other functions which it had been his honour to participate in. The staff of the Empire and Sir Oswald Stoll himself had always been most keenly interested. Sir Oswald was extremely proud of what Chiswick had done throughout the war, and had encouraged him in every way. Sir Oswald Stoll received applications almost daily for charitable matinées to be held. Of course he had to turn some down, but those which he made up his mind deserved assistance they at Chiswick always did their best for, and he (the speaker) had always had their support, and hoped to have it in the future.

Dick Whittington's Song.

Miss Victoria Carmen called at the offices of the Lawrence Wright Music Co. last week and stated that she had searched high and low for a song for her Highgate-hill scene. Mr. Wright thereupon sang over a number entitled "I'm Coming Back to Li'l Old London." Miss Carmen at once admitted that she had found the song, immediately put it into study, and has just sent the firm a wire stating that "Li'l Old London" is a sensational "hit" at the Hippodrome, Nottingham, and one of the biggest successes she has ever had.

Music Hall Ladies' Guild.

The Music Hall Ladies' Guild are holding their annual general meeting in the Board Room at 18, Charing Cross-road, on Friday, at 3 p.m. There will be a reception afterwards at the Guild offices. All are welcome.

The committee of the Guild tender their sincere thanks to Harry Green, Esq., who kindly sent a donation of £5, per Miss M'Lita Dolores, and to Miss Margaret Chorlton for her donation of £1. Mrs. Lewis Levy is thanked for her gift of hospital letters, and Mrs. B. Davis for her parcel.

Mike Whallen in Town.

At the Islington Empire on Monday night Mike Whallen made his reappearance in town, repeating the big success he made at the Holborn a few weeks ago.

May Erne and Erne Chester.

May Erne and Erne Chester, who return to town to play the Syndicate Tour, commencing Monday next at the Metropolitan, bring with them a new budget of songs and laughs, which have proved enormously successful on tour, including "Cer-r-r-ibo," a semi-Eastern number with a novel Arab harp and derrabukkeh accompaniment; and other original numbers by Charles Osborne, May Erne, and Erne Chester. The popular couple have placed their business in the hands of Harry Burns' Agency.

G. H. Elliott's Big Number.

G. H. Elliott, the popular chocolate-coloured coon, is having a very successful time around the L.T.V. halls, his "Ohio" number being a big hit. We hear that this song will be free for panto., and permission will be given on application to the publishers.

Evolution of Women's Dress.

At the Kilburn Empire on Monday Miss Maude Odell and Mr. Philip Williams will present a new act, entitled "Dress and Redress," in which they introduce a song-scena, "Clothes," which deals with the evolution of women's dress. The lyric of this number is by Mr. Paul Denery, the *nom-de-plume* of Harry Paulton's grandson, and the music by Mr. Philip Williams.

Congratulations.

We hear that Elsie Bower, who is doing so well with the act known as Doust and Bower, is engaged to Billy Rutherford, who is at present playing juvenile lead in Harry Slingsby's revue, "Oh! Laugh," with such success.

Will Van Allen's £1,000 Challenge.

On account of numerous persistent and sinister suggestions that he was of German origin, Will Van Allen, the famous tramp musical comedian, recently issued a challenge of £1,000 to anyone who could prove otherwise than that he was British born and bred. As anticipated, not a single response has been received to his challenge. Will Van Allen was born and bred in Birmingham. Although graded C 3 at the outbreak of war, he joined up and gave his services for concert party work both at home and in France. His son joined up when he was only eighteen. He was gassed at Cambrai, and suffered from blindness for six weeks. Both Van Allen's brothers joined up on the outbreak of war and saw service in France.

New Welsh Soprano.

Miss Kitty Brader, the new Welsh soprano, made her first appearance in London at the Victoria Palace last Monday. Her beautiful rendering of "Somewhere in Some Corner of the World" gained the encomiums of Horatio Nicholls, who stated that it was a most wonderful rendering. The Elga Hudson Quintette have engaged Miss Brader to sing in the act and feature Horatio Nicholls' ballads.

In Aid of the V.A.B.F. and I.

The special matinée held on Thursday, Oct. 28, at the Tivoli Theatre, Hull (by kind permission of Capt. H. Slingsby) in aid of the Variety Artistes' Benevolent Fund and Institution, was a great success, the hall being crowded with an enthusiastic audience, including the Lord Mayor and Lady Mayoress. The net result was £80. The following artists kindly gave their services:—Broughton and Creedon, Clarice Chesney, the De Reskie Sisters and Lew, Four Hesseys, Dick Henderson, Marie Ray, Jack Lane, Four Madcaps, the Napiers, Eddie Walker, Webb and Page, Lad West, Millicent Wise, and Wee Georgie Wood and company in sketch, "Black Hand George."

During the afternoon, Capt. Slingsby introduced the Lord Mayor, who, in a little speech, spoke of the Benevolent Fund as a most deserving charity, and thanked the variety profession for all they had done during the war. He mentioned that Mr. Henderson was a local man. Dick Henderson, one of the Executive Committee, to whom the credit of the success of the matinée is greatly due, for his work as organiser, put up to auction a programme autographed by the Lord Mayor and Lady Mayoress, and the artists appearing, and this was sold for £5 to Mr. H. J. Saunderson. Wee Georgie Wood also promised a donation of £5 towards the expenses. The Committee thank Capt. Slingsby, Mr. Henderson, the artists, and everyone concerned for their kindness in assisting the Fund.

"San Fari Ann."

Ernie Mayne has certainly hit on a song with an up-to-date phrase in the above. Mr. Mayne wires the Lawrence Wright Music Co. that all Manchester is singing "San Fari Ann." This song is available for pantomime.

Frederic Culpitt.

Last week at the Metropolitan, we renewed acquaintance with the novel and refreshing entertainment of Frederic Culpitt. Fred was given a hearty reception for his act, which is away from the usual entertainment of the magic order.

A Welcome Return.

Whit Cunliffe, in the familiar brown suit, and with the radiant smile, was given the heartiest of receptions directly he stepped on the stage at Shepherd's Bush last week after his six months' absence from the halls where he is so great a favourite. Whit proved to be in fine form, and gave two new numbers, "Fair, Fat, and Forty," and "Seven and Six," and also "Paree." Prior to his operation, Whit took a holiday "across the pond," and did some shooting in the Rocky Mountains. Everyone he met over there asked the same question, "When do you open?" and thought it incredible that he had gone over for a holiday. Whit had some very tempting offers, but was quite determined to keep to his holiday resolution. He is at Finsbury Park this week, and after playing Stratford, goes out of town two weeks, returning to London for a long stay.

The Terriers.

At the meeting on Sunday last Cyril Yetimah officiated as W.T.; Ken Barton as V.T.; Captain De Villiers, G.C.; Will Cody, W.I.; George Wisdom, W.D.; Joe Adkin, Y.B.; and Arthur Were as secretary.

A hearty welcome was extended to Terriers Captain De Villiers (upon his return from South America) and Will B. Willby upon their reappearance in the Kennel.

The following applications for membership have been received: Second notice, Neil McKay and Will Bland.

Mr. Jack Lane has passed the ballot.

The first night of the Grand Rally celebrations will be held on Sunday. The meet will start at 6.30 p.m. sharp. Candidates awaiting initiation, are invited to attend.

Jean Andrews, L.R.A.M.

On her reappearance last week at the Victoria Palace, that delightful vocalist, Jean Andrews, had a most successful time, and was accorded enthusiastic receptions nightly for her well chosen numbers. Next week Miss Andrews returns to town at the Chiswick Empire.

Varney and Butt.

At the New Cross Empire on Monday next, Frank Varney and Teddie Butt open in town again in their "Mirthful Stunts," which have been proving a big hit in the provinces. This week Frank and Teddie are appearing at the Empire, Nottingham.

Cliff Friend.

That clever song writer-comedian, Cliff Friend, has been secured for the Moss' Tour and other halls following his successful opening in town last week at the Palladium, and he will commence these after playing Dublin and Belfast this and next week. Harry Burns is now representing this act.

Dollie and Billie.

One of the outstanding features of the programme at the Hippo., Lewisham, last week, which was headed by the always popular Marie Lloyd, was the clever and entertaining act contributed by Dollie and Billie. After five weeks in the provinces, commencing this week at Dewsbury, Dollie and Billie will return to the L.T.V. Circuit, with the Stoll Tour to follow.

Billy Caryll.

At the Elephant and Castle Theatre last week Billy Caryll was very successful with his clever and entertaining work in Harry Slingsby's revue, "Oh Laugh," which has been running without a break for eighteen months. Billy has received many tempting offers, and last week was, we hear, offered the part of principal comedian in the panto at the Lyceum Theatre, but was unable to accept, as "Oh Laugh" is booked solid for the next twelve months.

A Football Enthusiast.

There was a merry gathering at the Roker Hotel, Sunderland, last week, when Mr. Wal. Langtry, the well-known comedian, invited the players of the Sunderland Football Team to lunch. On previous occasions the players have enjoyed the hospitality of Mr. Langtry, who, although a Tynesider, is probably one of the best supporters the Wearside team have. It is interesting to note that Mr. Langtry made a considerable monetary sacrifice in order to see the Sunderland team play in the English Cup Final.

Arthur Jacobson.

The new act presented in town recently by Arthur Jacobson, a clever violinist, with a fine voice, was one of the fourteen selected by the Moss' Empires for a tour of their circuit.

Hinsle.

That clever illusionist, Hinsle, who is ably assisted by charming Gertie Rees, had a most successful time at Finsbury Park recently, and last week continued his success at the Hippo., Manchester. This week Hinsle returns to town until Christmas, on the L.T.V. tour. He is at Poplar.

A Glove for Sportsmen.

Mr. Jack Win, of Win and Windle, has invented a glove which will be found very useful to sportsmen. He conceived the idea when he found that he had lost two fine trout through being unable to get his glove off quickly enough to play the reel. He slit his glove across the palm in order to get his fingers out without taking off the glove, and the glove thus invented opens across the palm, fastening with a single clip on the ball of the thumb. Mr Win has also made a shopping glove for women. This is made with and without fingers.

Jeanette Makes Her Debut.

Jeanette, the eight months' old daughter of Nat Lewis, made her first appearance on the stage at the Elephant and Castle Theatre last week. At the finale of the performance on Monday afternoon, Billy Caryll, the comedian in "Oh! Laugh," took her on to take her call, and the débutante was evidently greatly pleased with her reception. Nat Lewis, who is at present playing in Fred Karno's "Money to Burn," goes into his new production, "Ideas," which is due early in December.

Hilda Mundy.

Last week, at the Elephant and Castle Theatre, Hilda Mundy was seen to much advantage as leading lady in Harry Slingsby's revue, "Oh! Laugh." Hilda has a charming personality, and her rendering of "I'm Not That Kind of Girl" was very well done. At Brighton this week Hilda is introducing a new number, "She May Be Good," and one written by herself, "Daddy's Just Seventy-six, But He's Not So Old As He Looks."

The Anartos.

That popular couple, the Anartos, have had a great season in town, and last week opened on their provincial tour at Gateshead with their big laughing success, "Splutter, the Spotter," by Fred Pattisson. For panto. Arthur and Lawrence go to the Theatre Royal, Newcastle.

Lily Morris.

That clever comedienne, Lily Morris, is playing a very successful tour around the syndicate halls. We hear that Lily recently signed contracts with the Moss' Empires for dates that extend into 1930, and also for the leading independent halls till the same period. Lily, who plays principal boy in the panto. John Tiller is producing at the Empire, Newcastle, "Jack and Jill," has recently purchased a fine Ariel car, and, being an ardent motorist, will do all her provincial trips by road.

My Fancy Flickerdrome.

Mr. Harry Bawn is trying a new venture for the winter at the Royal Victoria Pavilion, Ramsgate, which he is transforming into the "My Fancy Flickerdrome." Pictures are to be interspersed with varieties. Last week the latter included Les Artuis, Chas. Grantley, Bonnie Bray and Kardoc. Sam Rogers directs the orchestra.

A Facile Writer.

"Oh, Mars," as mentioned in a recent issue, was specially written for Jack Nolan and Partner by D. J. Ramsay, who, in addition to "Uncles," now being played by Dawson Howard, and "Empties," by Harry Shiels, has supplied all three artists with a second act, and has further commissions from the same people in hand—ample proof of the satisfaction he has given.

Fred Curran.

The popular comedian, Fred Curran, who is just now very popular with provincial audiences with his clever original numbers, and who was last week at the Palace, Southampton, tells us that his latest "Do I Look Like Me" is proving an enormous hit everywhere. This week Fred is at the Hippo., Preston and when he returns to town at Stratford at the end of the month, he will introduce all new numbers by Harry Castling, Fred Fulton, and Weston and Lee.

Liverpool's Good Behaviour.

At a recent meeting of the Liverpool Theatres and Public Entertainments Committee, that body congratulated the Liverpool licencees upon the fact that for the sixth successive year there had been no well-founded complaints as to films being unsuitable for public exhibition generally, or for exhibition to children in particular, nor in regard to the entertainments given in the theatres and music halls. During the year applications had been received for the approval of plans of new picture houses. The Committee, in considering these applications, had had regard to the present problems of housing and labour, and in each case to which their consent had been given they had required an undertaking not to commence building operations until a further approval had been obtained.

Dan Everard.

Dan Everard is back in London, looking fit and well after his season at Yarmouth with the Follies. Dan tells us that it has been the most enjoyable time he has had since he has been in the business; wonderful audiences, a happy company, enthusiastic managers, and a very successful season for all concerned. Dan is very busy arranging plans for the winter months, and is hoping to present the Follies in town.

Eric Randolph in New Act.

Eric Randolph, the actor-tenor, will shortly be seen in an entirely new show by Norman Lee. He will be assisted by a lady who has played lead in several revues, and a special full stage set of scenery is being painted for the production. The act is fully booked and opens on the Moss' Tour, December 6, and will later play a season at the London Palladium. Mr Randolph himself will compose the music for Mr. Lee's dialogue and lyrics.

"Peter, A.B."

On Monday night George Franklyn produced a new act by Norman Lee, entitled "Peter, A.B."

MY MUSIC HALL TOUR.

FATE AND A TOOTH—THE COST OF BREAKING PLATES—JACK SHEDS HIS RED NOSE.

I always try to keep on good terms with Fate. Two reasons urge this course. In the first place, I have no quarrel with Fate. In the second, I am afraid of Fate. I regard her as a furtive scholar regards a genial school teacher—while enjoying her amiability, I still propitiate her because of the birch which I know lies hidden behind her back!

At the Euston Palace.

But, come what may, I cannot resist a little frank growling over the way she treated me last week when she allowed the posters to lure me to the Euston Palace. I had been to the Euston Palace a couple of weeks before, and there was no ostensible reason why I should repeat my visit so soon. I should not have done so, in fact, had not Fate suddenly brought my eyes on a level with the words, "Press the Button," and incited my curiosity at the very moment that a certain tooth reminded me of a dentist's appointment on the morrow.

I went to the Euston, and I saw "Press the Button." "Press the Button" is a farcical comedy sketch, and if I were in a normal critical mood I should inform you that it is by Norman H. Lee, that it features Nan Douglas and Syd Hale, and that it deals with the complications of frivolous husbands and wives whose entanglements I should duly relate. But, to me, only one clear memory remains. It is the memory of a chair. The chair has the power, when a button is pressed, to send its victims into a hypnotic sleep, during which they will tell all their hidden secrets. To me, however, the chair was a dentist's chair—the dentist's chair in which I shall be sitting an hour from this moment—and I had no thought for the author's own ingenuities.

Now, with a raging tooth in your head and a chair like that on the stage, how can any critic be expected to do his job properly? So I ask Nan, Syd and Norman to forgive me. Their sketch was undoubtedly screamingly funny, and I recall hearing yells of merriment from the auditorium. But, as far as I was concerned, it was merely an unkind trick of Fate, for which I hope to get even with her one day.

I think that chair incited my tooth to ache extra hard, for I have a more vivid recollection of the other turns. I recall that Austin Rudd, the popular comedian, sang "The Body's Upstairs"—quite a cheerful little song, in the circumstances—that Dan Leno, jun., danced his amusing hornpipe, that the dogs of the Sellios did un-canine things with remarkable agility, that Tom Payne and Vera Hillyard performed "Snowballs" as though they had never snowballed before in their lives (but they have, for I have seen them at it at least three times during the last six weeks), and that Cornalla and Eddie smashed innumerable plates.

What do plates cost, by the way? I reckon that Cornalla and Eddie smash about a dozen a performance. Two performances a night—two dozen. Six nights a week—twelve dozen. Say, fourpence per plate, wholesale. That's £2 4s. a week, or £110 a year with a fortnight's holiday. I hope managers take this figure into account when arranging their salaries.

As I happened to be in a conspicuous box, I was selected by the white-faced half of Cornalla and Eddie to throw him a hat in order that he might catch it on his head. I was rather proud of the accuracy of my throw (for these are nerve-racking occasions), and feel sure he only missed it so that he could shake his fist at me and get a laugh.

Frank H. Fox made a distinct hit with "I'm Getting My Own Back Now" and "The Story of a Tramp." In the latter song he told rich folk that the sun was everybody's, and belonged to poor and wealthy alike. Yes, thank goodness, the sun, which is about the best thing in the world—or, rather, outside it—costs nothing. I have no doubt that, if some clever man could invent a means of bottling it and obtaining a corner in it, he would do so, make his fortune, and declare he was a public benefactor. And we should call him generous if he endowed a hospital for the benefit of those who couldn't afford to buy any sunlight and were ill of darkness!

The orchestra distinguished itself during the turn of that delightful vocalist, Emmelyn Walter. Emmelyn's piece de résistance was 'Why Must I Do All the Loving?" and the orchestra responded to her questions with zest. Since conductors and members of the orchestra are now required to play so many parts, it should not be long before we find advertisements along the following lines:—

"Conductor wanted. Must have a good voice, be able to take a joke, and be proof against winsome smiles. Only good, steady men need apply." "Required, for music hall orchestra, drummer who can play anything from a triangle to a frying-pan." "Good position offered to first violinist with strong nerves. Must be capable of exchanging repartee with artists, of showing all the emotions on his face, and of catching anything or anybody falling into the orchestra."

At the Holborn Empire.

This may sound far-fetched, but at the Holborn Empire, whither I journeyed after the Euston, O'Wray and O'Dare did actually throw each other into the orchestra. Their turn is a very amusing one—so amusing that it has not altered materially since last I saw it, and probably will not have altered when next I see it. That is the one danger of being too funny. It is the unsuccessful man who chops and changes. Jack and Evelyn were another couple who gave me little fresh stuff to talk about. Why trouble to change? I never heard them go down better. But there is one thing, after all, to record. Jack has shed his red nose. I asked him to do so in my last notice of him, but I am not vain enough to suggest that he did so in response to my request. Anyway, the absence of his red nose is a great improvement, and in no way detracts from his humour.

Syd Walker and Fred Karno's "Mumming Birds"—old friends. It is always good to hear Syd sing his song about the bricks of Brixton. I am not sure whether I have seen Frank Powell before. He came on as a porter, very much the worse for wear, and rattled off several leagues of patter in the space of eight minutes.

Effie Mann, in a beautiful blue dress (I mention this for my feminine readers) sang effectively, and the Sisters Reeve were also popular. Their songs might have been happier, and I feel sure the smaller of the two possessed talents which were given no scope by their selection. Some good yodeling was provided by Bert Terrell, who grows more Dutch the longer he stays out of Holland.

One of the jolliest turns of the evening was that of John, Harry and Burton Lester. They are a genial family—father and two sons, I think—and among other things, they know how to jazz. Their jazz instrument is quite an astonishing concoction.

And that's that. Now for the dentist's chair!

Maskelyne's Mysteries.

The Maharajah of Jhalawar was one of the distinguished visitors to Maskelyne's Theatre of Mystery recently. His Highness brought with him a large party, and greatly enjoyed the typically British programme of magic which was presented. Several new features are introduced into the programme this week. The famous magician, Linga Singh, is presenting the fascinating enchantments and many fabled miracles of the East; other examples of Oriental magic are contributed by Tora the Japanese entertainer. The programme also includes such well-known favourites as Warwick Pryce, The Great Maurice, Captain Clive Maskelyne, and Cecil Lyle, "The Magical Milliner," who will give further examples of the dainty illusions he made so popular at the same theatre last spring.

Lynn and Hana.

A new musical skit, "Happy Tho' Married," will be produced shortly by Lynn and Hana, the musical comedy favourites, who have just returned from a twelve months' trip to the States, prior to which they appeared here in the touring productions of "Maid of the Mountains" and "Hullo, America." Their new show has been specially written and arranged by the clever American author and composer, Cliff Friend, who has been approached by many artists for songs and material, although he only arrived in this country a month or two ago.

Wyn and Ivy.

Those clever young artists, Wyn and Ivy, were a very popular item in the programme at Islington last week, and met with pleasing receptions. Their dancing is exceedingly good, the comedy lady is most amusing, and the song by the other lady brought forth much applause. Wyn and Ivy are at Willesden this week.

Eddy Foy.

Eddy Foy has been engaged to play the Cat in the panto., "Dick Whittington," at the Olympia, Liverpool, at the conclusion of which he will resume his act, "The Kid and the Cat," for which he has been well booked up by his enterprising agent, Mr. Archie McDougall.

Anna Hana's New Song.

Miss Anna Hana has recently introduced a new coster number, in which she gives a clever impression of a London coster girl celebrating her birthday. This song has met with a hearty reception wherever it has been given.

Hendry and Bradley.

A new act from the other side which Hendry and Bradley have just concluded the Keith and other circuits, will shortly open in town in a clever entertainment consisting of singing, dancing, and jazz.

Permane Bros.

The Permane Brothers have recently returned to this country, after a long absence, and are now playing the Stoll Tour. They were in Dinant, Belgium, where the war broke out, and have some interesting and exciting stories to relate. They will be at Shepherd's Bush in two weeks' time.

Roy Jefferies.

In that successful production, "Jack in the Box," which is now being toured under the personal direction of Joe Hayman, and is at the Palace, Bath, this week, Roy Jefferies has made a hit with J. P. Long and Maurice Scott's latest ballad, "Your Wonderful Heart of Gold," which was introduced into the show at the Hippo., Ipswich, last week.

Ted Young.

We hear that Ted Young has been engaged by Mr. Jack Cromo to play in the panto which he is producing at the Elephant and Castle, and which will subsequently be taken on tour.

Leslie Carter.

We are glad to hear that Leslie Carter has recovered from his illness and will shortly resume his engagements, when he will introduce some new songs by Percival Langley and himself.

Marie Dayne.

That versatile artist, Marie Dayne, is now playing the leading part in Geo. Shurley's production, "Hullo! America," which played to splendid business recently at the Regent, Salford, and was last week at the King's, Southsea. Marie takes full advantage of the many opportunities afforded to display her undoubted talent, and her performance is one of the outstanding features of this show. It was Miss Dayne who played, among other parts, those of the famous Dolly Sisters during their absence from "Jig Saw" at the London Hippodrome, at which house she gained valuable experience during her stay of fourteen months. Marie made her début at the Palace Theatre, London, in "Very Good, Eddie."

Mr. Betancourt, after seven weeks' tour in Spain, is back at the Palladium this week, booked by B. Sherek, Esq.

THE LONDON MUSIC HALLS.

THE COLISEUM.

There are, at any rate, a couple of dozen returned soldiers whom everybody is glad to welcome, and they call themselves "Les Rouges et Noirs." Over there they were the First Army Entertainers, and right well they entertained, from the writer's own distinctly first-hand knowledge. Now they have a show called "Splinters." They've had it for some time, of course, and scored with it a huge success at the Savoy Theatre. But it seems, after a considerable absence from town, to have improved itself wonderfully. It was always good, but now there is that touch of "showmanship" that one finds in acts that have been on the boards for years and years. It is doubtless due, this, to the old "tag" about experentia, and to the encouragement that all concerned have received from a most cordial Press, and a public that has made the palms of its hands not far from raw.

"Splinters" is at the Coliseum this week, of course. That distinctly clever low comedian, Hal Jones, is still travelling the path that leads to a place among the really great, and it is more marvellous to everybody than ever that so perfect a stage imitation of a girl as that made by Reg. Stone could be possible. Poiret, of Paris, of course, helps him a deal.

Then there's a new musical sketch by Eric Blore, "The Disorderly Room." Tom Walls and Leslie Henson "run" it, and one cannot question their good judgment. It is an honestly funny sketch, honestly original, and honestly well acted—by, it must certainly be said, such as Tommy Handley, Harry Hopcroft, Laurence Barclay—and three people, unnamed, who sing a front-cloth number that is one of the chief features. The sketch shows the procedure of an orderly room that is "held on more humanitarian lines"—and it certainly is so held, for the very guilty prisoner indeed is sentenced to—"Blighty"!

There is not over-much time for anybody else to appear; but what time there is, is taken up to utmost advantage by Kitty Denton's Eight Rays of Sunshine ("Roses of Memory" and "Harvest Moon" they sweetly sing, and as sweetly they dance); an exceedingly charming and gifted soprano, Miss Sylva Van Dyck; and (from last week) Miss Clarice Mayne and La Bilbainita.

FINSBURY PARK EMPIRE.

The excellent all-round programme this week is initiated by the Sisters Martelloni, a quartette of talented ladies, picturesquely clad in green, who go through all sorts of intricate gymnastic evolutions with the most successful of results. Then follows Magini, whose ragged exterior hides a musical soul. A rousing rendering of Suppé's overture, "Poet and Peasant," displays exceptional brilliance of technique on Magini's part. The Royal Barile Quartette know how to manipulate the concertina, and their singing, dancing, and pianoforte playing is greatly appreciated, the setting of their act also deserving a special word of praise.

The advent of Mr. Whit Cunliffe is heralded by a burst of cheering. That is the test of popularity—the applause when an artist's number goes up. Mr. Cunliffe has a new number, "I Like 'Em When They are Fair, Fat, and Forty." This song is a big hit, and, together with two other numbers, secured him a most enthusiastic reception. Miss Dolly Elsworthy is another artist who knows the sort of song that the public wants. The homely sentiments of "Always Wear a Smiling Face," and the comic pathos of "My Bill's Come Home," appealed unmistakably to the Finsbury Parkites, and they took up the choruses with great gusto.

Mr. Albert Whelan was in rare form, and had to give six numbers before the audience would let him go. All these were rendered in that inimitable way which has endeared him in the hearts of music-hall audiences. After popular Morny Cash had successfully exploited his own special brand of Lancastrian humour, the evening was brought to a conclusion by the Cycling Brunettes. Some brilliant cycling tricks pleasantly interlarded with humour, and an extraordinary gravity defying stunt as a denouement, are outstanding features of this act.

CHELSEA PALACE.

After the great success last week at the popular house of "The Catch of the Season," Mr. J. Norman Berlin has this week reverted to a strong variety bill. Very popular is Lily Morris, who gave "You Wouldn't Believe Me," and another favourite number. Mary Mayfren and her excellent company are here in "The Tornado." Miss Mayfren's impersonation of the New York crook is a remarkable piece of acting, and Messrs. Harry Newman and Fred Hughes give adequate support.

Emmelyn Walter, the possessor of a pleasing voice and attractive personality, is also a delightful raconteur. Her popular contributions included "The Pipes of Pan" and "Why Must I Love You?"

The Ilott Quartette are responsible for a most artistic musical act, their beautiful rendering of excerpts from grand opera, ballads, etc., being greatly enjoyed. They featured "Wyoming Lullaby," "God Gave Me Wonderful Dreams," and "The Lantern Time of Love," and were heartily applauded. As of yore, Charles Grantley soon got home with his eccentric character studies, and his choice bits of burlesques, and Les Gravelottes are very clever transformists. A clever couple, Gilbert and French, are rightly dubbed "foot controllers." Their agility in the dance, in which they work with perfect mechanism, won great applause. Spalding and Vanguard, in their screaming burlesque, "Charlie's Night Out," created much amusement.

CHISWICK EMPIRE.

The humour of Jay Laurier is always welcome, and here he is at his best, his song, "Emilina Brown," proves highly diverting; Jay is essentially a favourite. Miss Ena Dale cleverly deputised for Scott Gibson, and sings with all her wonted ability about a beautiful garden. A brilliant instrumentalist, Pearl Mitchell, readily wins her way to the heart of the audience; she is ably assisted by her sister; as an encore she gave characteristic movement à la "Turkish Patrol." The act was deservedly applauded, and won the compliment of a double "call."

Then there is the ever-young Austin Rudd—a huge favourite. His first contribution, "Crown and Anchor," causes roars of laughter, as did his second ditty, "The Body's Upstairs." A clever couple, Anderson and Nash, prove quite acceptable—they work hard, and their "turn" is original and amusing. Novelty and merriment go hand in hand with the Omega trio, Britain's sensational equilibrits; the trio get through their programme with marvellous skill, and score a decided success.

Here also is Arthur Prince—pre-eminently at the top of his profession, to say nothing of Jem. "The Last Survivor of the Mule Party" affords the artist an opportunity for the full display of his wonderful powers; and his latest addition to his repertoire may be pronounced a distinct and unqualified success. Claiming the distinction of a rival to Venus, Patti Loftus is quite excellent, and her methods are certainly original; her best contribution is, perhaps, "My Sunny Home"; her second contribution is inimitably done.

HAMMERSMITH PALACE.

The programme presented by Mr. J. Molloy here this week is an excellent one. A popular item is Jimmy Jewel's original comedy sketch, "Idle-itis," in three scenes. The first is "The Day," in which Jimmy, a Lancashire lad, very much afraid of work, is pretending to be ill. His wife goes out for some refreshment, and the doctor, and returns with an offer of a job for Jimmy. This so upsets him that he goes to bed, and scene two shows us his dream, in which some excellent and ingenious scenic effects are employed and create much merriment. Scene three is the next morning, when his wife is so surprised at finding Jimmy going out with his basket of tools that she faints. The sketch was capitally played by all concerned, and met with a hearty reception.

Nellie Norah gives two excellent numbers on the xylophone and violin; Graham and Cullen are very smart comedians; Audrey Knight does well with "The Finishing Touch" and "Jonah, the Unlucky One," the latter a good bit of character acting. Mooney and Knight are excellent, and have good material in "Poor Old Father," "It's Better than Nothing at All," and "Bring Back Those Old Wonderful Days"; and O'Wray and O'Dare are clever knockabout burlesque comedians.

Harry Ford, who had a hearty reception, has a good song in "Those Happy Days Will Never Come Again," and his song "Vote for Me" is also excellent. Dan Rolyat was also very popular in "The Football Referee"; and Hedges Brothers and Jacobson gave some very capital numbers, "I Want a Boy," "I'm Coming Home," and "If I Had the Lamp of Aladdin."

LONDON, SHOREDITCH.

Ivy de Verne opens the programme here. Delightfully dressed and with a charming voice, she gives two chorus numbers, her best being "The Harvest Moon." Jack Cunard and Sister are exponents of neat dancing steps, the Chaplin impression being noteworthy. Chris Kenny is a novelty entertainer. He opens with a few good conjuring feats, and then proves to be a smart ventriloquist, using instead of dummies, faces drawn in a picture frame. Hay and Crawford, the round-the-world girls, look well in male evening dress, and give a refined musical and dancing act. Arthur Jacobson, the possessor of a good voice, performs the difficult feat of playing violin numbers whilst dancing, and Dirk and Anton are much to the liking of patrons in a novel dental gymnastic show containing several new features in balancing.

W. G. Watts, the dapper coon delineator, has a good voice which is heard in "Old Dahomey" and in "Coal-black Coon," and is heartily acclaimed. Billy Wells and the Eclair Twins return here after a short absence, in their wonderful exhibition dancing. Each one of this trio is a marvellous stepper; the lady partners are charmingly costumed, and they put over a selection of cleverly executed dancing which it would be very hard to beat. Cosgrove and Burns, attired in hunting costume, start their act with a "Tally Ho!" number, follow with some side-splitting dialogue, and also prove themselves fine vocalists. The Soga Trio conclude with a marvellous show of balancing and tumbling. Their ladder feat is sensational.

SHEPHERD'S BUSH EMPIRE.

A programme which includes Grock, that delightfully amusing entertainer, must of necessity be a very fine one, and such is the case at Shepherd's Bush this week. Grock's personality cannot be obliterated by the assumption of a ludicrous appearance; it shines through; and the charm of the personality in juxtaposition with the extraordinary make-up and stage attire have an effect which is in the highest degree comic.

Ted Marcell creates roars of laughter with what he describes as "loquacity on skates," an act which no one could possibly fail to laugh at. The Brothers Walsh, one of the best of the evening dress duo turns, which are now so popular, have great success with "His Gratnity," "Oh, How She Could Sing!," "Down in Zululand," and a "Pussyfoot" number, the latter containing much funny business, and being followed by a clever humorous dance.

Edna Maude, England's youngest première danseuse, opens with a verse of the well-known "Swanee," and then contributes three of the prettiest dances that we have seen for a long time. The second dance was particularly graceful and charming, and the Russian dance was also very pretty. Will Burnand is undoubtedly a very excellent character comedian, and his three numbers, a "Sporty Boy" song (in which he appears as a very lively old major), his Italian organ-grinder song, and his "Old Gaffer" number, are all splendidly acted and sung. Miss Yvonne Dellow, an international soprano songstress, is the possessor of a fine voice, and was heard to great effect in a Dutch song and two or three English numbers. That very sound comedian, Nixon Gray, gives samples of five or six different songs that would-be poets and composers consider would suit him, and they are all extremely amusing. Corri and Cervi, "two fools and a trapeze," provide an exhilarating quarter of an hour that is full of amusement and thrills.

SHOREDITCH OLYMPIA.

The Real MacKays are always hailed with genuine satisfaction, as their advent is sure to mean a merry and bright mélange of song and dance and topical wheeze. The genial Sandy MacIntosh and dainty, demure Jeannie MacIntyre cause much merriment with the ups and downs of their courtship, which is interspersed with several good songs and dances, including a very novel nautical song-dance and story. Dainty Doris causes us to be amazed at the bad taste of mere men that "nobody knows and nobody seems to care" that she hasn't got a sweetheart. Her next essay is in the realms of coon song sentiment in "Swanee," which is well suited to her pretty and vivacious style, and is rounded off with a graceful and gladsome glide.

Lucille Benstead, the Australian cantatrice, is immensely popular with "I'm For Ever Blowing Bubbles" and "The Mill by the Sea," a very effective new song, beautifully sung. The favourite, "Let the Rest of the World Go By," and "Tumble Down Nook by the Sea," are delightfully rendered and heartily applauded. Lake and Barrasford, in vivacious vocalism, keep the ball of fun rolling with "Mulligan's Picture Show," and their capital coon song duet, "On Their Carolina Honeymoon," an amusing relation of a darkies' honeymoon. Some capital serio-sentiment songs are also given, and the turn is received with emphatic approval. Selma, the crazy juggler, manipulates all kinds of incongruous impedimenta with wonderful ease. Jack Pleasant's "Courtship of Mary" by a bashful wooer, and his song, "Everything in Lancashire is Not Up t' Mark," are heartily received. His next is a piscatorial essay on the odd nomenclature of the denizens of the deep. Fred Keeton, the comedian, has a capital contribution in the parody, "Why Do Fires Burn After Closing Time"; and Clifton and Partner, in their speciality act; Vera Wootton, the popular comedienne; and Billie Reeves, the picture star, in the screaming absurdity, "The Right Key in the Wrong Flat," complete.

WILLESDEN HIPPODROME.

There is an excellent programme at the Willesden Hippodrome this week, and the large audience which assembled on Monday was fully appreciative of the many good things the management provided. Marjorie Fulton, a clever and attractive comedienne, scored with her singing and dancing. Cooper and Lait made a decided hit with their fresh gags and topical songs. Ernie Roma added another success to his list, and the Westbrooks were up to the top of their form.

Gertie Gitana's songs made the usual irresistible appeal, the popular artist being heartily acclaimed. Bert Williams was another artist whose contributions were greatly enjoyed. Wyn and Ivy are two ladies whose singing and dancing won them an enthusiastic encore. The Kasracs and Den and Mark, together with Will Fox, contributed successfully towards the evening's entertainment.

NEW ACTS OF THE WEEK.

CASS AND CHRISTIE.

Description ..... Musical Comedy Act
Required .... Front Cloth with Piano
Artists ..... Two
Time ..... 15 minutes

Cass and Christie, described as Uncle and Nephew, opened at the Metropolitan on Monday. The duo, one a straight comedian, immaculately dressed, and the other a clever black-faced humorist, open with a discussion on Chinese ragtime music, and follow with a good number, "I Miss the Girl." Some smart patter and anecdotes follow, and the "nephew" plays on the piano in brilliant style. "The Russian Rag." The Dardanella foxtrot dance by Uncle revealing him as an expert eccentric dancer, brings the curtain down to the heartiest of applause. A first-class act.

"THE MAGIC SHOES."

Description ..... Comedy Act
Required ..... Full Stage
Artists ..... 2, and "4 members of audience."
Time ..... 20 minutes

Mr. Joseph Cook presented "The Magic Shoes" at the Metropolitan on Monday for the first time in England. Mr. Cook, introducing the show, explains that he himself was no dancer until he invented the shoes, and then showed us how well he could dance in them himself now. His invitation to the audience to come up and dance in a pair of his shoes led to a slight altercation in the stalls, and two gentlemen eventually mounted the stage. They were both made to dance with the aid of the shoes, and a mysterious electric apparatus, operated by a lady assistant. Then two ladies in the audience, claiming the two men as their husbands, were invited on the stage, fitted with magic shoes, and danced, one, a high kicking dance, causing much amusement. The act, which closed with an Irish jig, had a good reception.

THE CORPL. THOMAS FUND.

"THE ERA" APPEAL.

Influential names are included among the additional donations to the above fund, the subscription list including amounts from Miss Clarice Mayne, Mr. Billy Merson, Mr. Arthur Prince, and other well-known people.

It would be difficult to imagine a more deserving case than the Corporal Thomas Fund, which the late Myron Gilday started, and which his widow is continuing with the co-operation of "The Era," in memory of her husband.

Corporal Thomas, better known professionally as Tom Fox, joined up the early months of the war, and suffered severely, losing the left leg and an arm, and having the right leg paralysed. He is, of course, totally disabled, and is in receipt of a pension of £3 a week. Out of this he has to maintain a wife and child, and provide himself with expensive nourishment, at his own cost.

Mrs. John Hayman's generous exertions on behalf of the fund have again been productive of gratifying results. Her third collection amounts to £15, a cheque for which we gratefully acknowledge.

Accompanying her list, totalling £14, Mrs. Gilday sends the following letter:—

DEAR MR. EDITOR,—I am enclosing a list from Mr. Bert Marsden (Liverpool Cotton Exchange), which he very kindly collected from a few of his friends for Corporal Thomas, who is an old "pal" of his. Mr. Marsden promises further help, for which I am truly grateful,—Yours faithfully,

ETHEL GILDAY.

Subscription List.

	£	s.	d.
Already acknowledged	156	0	6

Collected by Mrs. John Hayman.
Third List.

	£	s.	d.
Miss Clarice Mayne	3	3	0
Mr. Arthur Prince	2	2	0
Mr. Ernest Edelsten	2	2	0
Mr. Walter Bentley	1	1	0
Anonymous	1	1	0
Mr. Billie Merson	1	1	0
Mlle. Margo	0	10	6
Mr. W. Judge	0	10	6
Mr. Headly Russell	0	10	6
Mr. Alf. Goldstein	0	10	6
Mr. Gus. Bauer	0	10	0
Mr. George Peel	0	10	0
Mr. John Weaver	0	10	0
Mr. Charles Franklin	0	5	0
Mr. Harry Hall	0	5	0
Mrs. Montague	0	5	0
F. H.	0	3	0
	15	0	

Collected by Mr. Bert Marsden (Liverpool Cotton Exchange):

	£	s.	d.
H. Marsden	2	0	0
S. C. Jones	1	0	0
S. Pryor	1	0	0
R. B.	1	0	0
Tim	1	0	0
J. Longman	1	0	0
T. H. S.	1	0	0
Percy Cook	0	10	0
D. R. Nairn	0	10	0
Cecil Ravenscroft	0	10	0
J. M. Wilson	0	10	0
J. J. Williams	0	10	0
Mr. Evans	0	5	0
T. Whitworth	0	5	0
W. Cairn	0	5	0
Harry Shaw	0	5	0
J. L. Chapman	0	4	6
W. T. Benson	0	4	6
W. W. Lodge	0	3	0
C. Marsden	0	2	6
Tom Dixon	0	2	6
Tommy Dakin	0	2	6
B. Battersby	0	2	6
Hetherington	0	2	6
P. W. M.	0	2	6
T. H. S.	0	2	6
Charlesworths	0	2	6
J. G. S.	0	2	6
T. J. Kenna	0	2	6
A. Roose	0	2	6
Freddy	0	2	6
F. Glendinning	0	2	6
F. Thompson	0	2	0
B. Owen	0	1	6
F. Trapnell	0	1	0
A. Roose	0	1	0
	14	0	0

Donations should be sent either to Mrs. Gilday, 18, Cosway-mansions, N.W. 1, or to the Editor of "The Era," 35, Wellington-street, Strand, W.C. 1, by whom they will be acknowledged weekly.

THE SHOWMAN WORLD.

Wigan Fair.

Great success attended this Lancashire fixture, excellent business being carried on in beautiful weather. Fortunately, on this ground, very little ill-effect seems to have made itself felt at this early stage of the coal strike, for money was freely spent, and general satisfaction was expressed by all.

A Popular London Carnival.

For the second year the fair is running in the Cumberland Hay Market, Tottenham Court-road, under very good conditions. Amongst those who opened there last week were T. Notman's novelty exhibition, and Lennard's giant girl, amongst the side shows, and a large assembly of games and stalls, &c. The principal riding machines were F. Gray's scenic railway, with its magnificent Gavioli organ, Beach's galloper, Bolesworth's horses, Ball's joy wheel, Wilson's switchback, and Gray's cake walk. The fair continues throughout this week.

Benefit to Nottingham Hospital.

With their usual generosity, the showmen at Nottingham Goose Fair subscribed handsomely to the charitable institutions of the city. The General Hospital acknowledges the receipt of £90 13s., a very acceptable donation to the funds at the present time.

The "Ice Cream Hospital."

This is the novel title to be bestowed on a hospital which it is proposed to build and equip for presentation to the nation. The donors will be the members of the Ice Cream Traders' Federation, who met in conference at a Manchester hotel on Wednesday last and outlined the scheme. These members include all who are engaged in the ice cream industry, ranging from stall holders to hotel proprietors, with a capital of £25,000,000 involved. From the interesting figures given at the meeting it appears that one quarter only of the people concerned in the trade are Italians, 75 per cent. being British.

The Rainbow Workshop, which has recently put out its sign in Great Russell-street, has already done some very creditable work for the stage. The banners and curtains that are being used in the Mayflower Pageant were made by Miss Margaret Calkin in this workshop, and here may be seen the properties designed for the ingenious setting of Mr. Belloc's "Cautionary Tales," recently produced by Miss Calkin at King George's Hall.

Mr. Hallerton-Shaw, director of the Gainsborough Ladies' Orchestras, has just signed a contract to supply a trio for the new tea-rooms to be opened at the Bon Marche, Brixton.

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SONGS AND SINGERS.

B. Feldman & Co.

It is freely conceded that the pantomime numbers on the Arthur Street list form a powerful attraction to managers and performers. The delightful variety of the songs is commented upon, and Christmas, 1920, will surely see another addition to the already long list of Feldman triumphs.

Ida Conroy has a big fancy for "Open Your Heart and Let the Sunshine In" and "Oh, What a Difference the Navy's Made to Me," the latter with a view to pantomime production. Dorothy Owen, in Madge Fenton's "Happy Hours" revue, is a striking success in "Oo La La Wee Wee." The Versatiles say that "Movieland" is a big concerted feature in their act. Arthur Bright is including "Bubbles" in his popular oboe selection. Jack Hayes, "Scots Skits" Company, reports: "Pattie St. Clair making big hit with 'Bubbles,' 'Let the Rest of the World Go By' also being featured with much success. 'Tell Me' selected as a good principal girl number for panto."

Veronique D'Alsace has been booked as principal in Leon Salberg's Alexandre Theatre, Birmingham, and will feature several Feldman numbers. This popular artist will be remembered as scoring a huge success in Mr. Salberg's production last year with "Till We Meet Again." Vera Wooton continues to make a successful feature of "Come On, Papa." Kelie Carlisle finds "You Oughtn't to Do It," a big attraction. "If You Want to Make a Hit with the Ladies" is well and successfully handled by Melford and Dodd. Liane D'Ere is still making a great feature of "Oo La La Wee Wee."

Kit Smart and Harold Selwyn have arranged to put on "Let the Rest of the World Go By." Fay and Foy have been scoring with "Let the Rest of the World Go By" up in Scotland. Elsie and Nora Dale report big success in "Open Your Heart and Let the Sunshine In" and "Oo La La Wee Wee." Wilson Moore, with "Salaam" Co., is working "I'll Say She Does" with his usual success.

Star Music Co.

The Star Company undoubtedly have a big winner in J. P. Long and Maurice Scott's new song, "Your Wonderful Heart of Gold." Although only issued last week, there is already an enormous demand for this delightful ballad. Perci Honri first introduced it at the Palladium last week. This was followed by a letter, in which he said: "It is with the greatest pleasure I write to tell you of the huge success of 'Your Wonderful Heart of Gold,' which I introduced for the first time at the Palladium yesterday. Given the proper handling, there is nothing to prevent this song from being one of the greatest hits that has ever passed through your house." Another "Star" song is "Cupid Plays the Dickens with Us All," which is proving a big hit in the hands of Fred Barnes at the Empire, Leeds. H. Elliott is doing well with "Mammy's Mississippi Home" at the Holborn Empire. Marjorie Fulton is singing "In Your Mammy's Wedding Gown" to enthusiastic audiences at the Hippodrome, Willesden. Connie Browning is also featuring it at the Empire, Dewsbury.

Jen Latona is continuing her success with "There's a Little Bit of Devil in Ev'ry Little Angel" at the Empire, Kingston. Nora Delany is also scoring with this popular chorus song at the Empire, Kilburn. Hilda Glyder's latest acquisition is "I Don't Care a Lot for a Lot of It," which she is specially featuring at the Alhambra, Glasgow, this week. Other of the firm's successes which are being secured by managers, producers, and artists for pantomime are "You Can't Fool Around with the Women," "Oliver," "Stop it, John!" "The Rose of Alabam," "Better'n That," "Archie, P.C.," "'Twas an Old Fashioned Love Song," "Ting-a-Ling-Ting," "The Song of My Heart," "Little White Hill of Dreams," "Nobody Ever Taught Me How to Love," "What Would the Wife Say?" and "The Old Beau and the New Fiddle."

In the orchestral department, "Arcady" (waltz), "Con Amore" (the ideal saunter), "Whispers of Spring" (Caprice), "Blue Blazes" (fox trot), "Marsinah" (valse orientale), "My Lady Dainty" (entr'acte), "Message D'Amour" (intermezzo), "Bogey-bogey" (fox trot), and "Heart of Youth" (waltz) are specially in demand.

Lawrence Wright Music Co.

The announcement that the Lawrence Wright Music Company had secured two new comedy songs, Ernie Mayne's "San Fari Ann" and Syd Walker's "Who Put the Bricks in Brixton?" has brought a large number of comedians to the office this week, and these two numbers are, we hear, being snapped up very quickly. As the firm are restricting the permissions for both these numbers, comedians who desire to use them will need to make early application. Ernie Mayne is creating a sensation throughout the country with the first-named song, while Syd Walker gets his audience singing the chorus every time. As has been pointed out, this is not necessarily a local song, choruses having been written for Lancashire, Yorkshire, Scotland, and Wales.

Applications continue to pour in for the two big ballad successes, "Wyoming Lullaby" and "City of Laughter, City of Tears." "Wyoming Lullaby" was most effectively rendered by Miss Jean Andrews at the Victoria Palace last week, where she presented the song in a special setting. It is also creating a furore this week at the Palace, Chelsea, where it is being sung by the Iloit Quartette. The great demand for this number is largely due to the many ways in which it can be presented in pantomime, and the firm have various ideas for production, which they will be pleased to show artists intending to use it for Christmas.

"City of Laughter, City of Tears," is an admirable principal boy number, with a lyric that is sure to appeal to audiences. It is a big number with Tucker at the Victoria Palace this week. Miss Emmie King, who is playing the South London Music Hall this week, also finds it a winner. "They'll Never Know Me in Old Dahomey" has proved a big light number, and since its introduction by Miss Victoria Carmen, it has gone from success to success. An artist who always makes good with this number is Miss Rosa Beryl, who is playing the Empress, Brixton, this week. Miss Elsie Gregory, at the Empire, Swansea, always finds this song a winner, as also does Alec Regan at the Hippodrome, Exeter.

A comparatively new act, Lane and Dixon, the two Tailor-made Girls, are making a great success everywhere, and have already secured bookings for four and five years ahead. This they ascribe in no small sense to the material they are using, which has been practically all Lawrence Wright numbers. Another artist who is making good at the Victoria Palace is Miss Doris May, who is doing very well with "Kentucky Home of Mine," while at the Palace, Greenwich, Miss Rosie May is making a big success with "Your Own Pierrot."

Francis and Day.

Principal boys and girls who have not already secured "Swanee" and "Sam the Sailor"—the former first heard on the variety stage from Daisy Dormer, and the latter from Ella Retford—are few in number, and that number is lessening daily, the same applying to "Italiano," the Two Bobs' merry song, which is suitable for either boy or girl. Of course, pantomime heroes are swept on the chances of Fred Barnes's songs, Rose-rose "Too Many Girls" and "Just for a" and Mary" are happy in the knowledge of possessing certain successes, and "Rose of Virginia," which Scot Gibson is scoring with at Chiswick, is another boy number of super-excellence. Clarice Mayne's "Blushing Moon" and "A Great Big Kiss," with which this week she is charming London Coliseum patrons, are being freely taken up by principal girls, as is "I'm Getting Tired Playing Second Fiddle," great favourites both when sung by Anita Elson and George Lashwood at respectively the Palace Theatre and the London Palladium.

Balladists are, of course, pinning their faith to those sure successes of Florence Smithson and Lillian Burgiss, "Love Sends a Little Gift of Roses" and to "Let Bygones be Bygones," sung by the Versatile Three, to the heartiest applause, at Collins's this week, whilst a large number of fairy queens are taken with the popular and refined "God Keep You Dearest Heart," of D. Cameron Forrester and H. E. Pether.

Comedians are securing with avidity "Tarzan of the Apes," sung by Ernie Mayne, and with comediennes, are eagerly snapping up "Meet Me," which Nellie Wallace has found such a big hit.

"In Monteray" (sung by Carlton and Rosslyn), and "Voices From the Minarets" (Harry Claff), will be largely utilised as production items, whilst dames have had no occasion to seek farther than "The Gipsy Warned Me," Violet Loraine's famed song, and Will Evans's "Knitting Jumpers."

At Leeds Empire, Odette Myrtil is making a huge success with "There's No Rise in the Price of the Sunshine." Ernest Hastings, who is at the London Palladium, is also singing the number.

Parker-Charles Music Publishing Co. Ltd.

At Forest Gate, last week, Miss Lily Waller made a great success with Geo. F. Lewis' "I Sing You Songs of Love."

Rupert Hall's Pierrotland Concert Party is now featuring Dorothy Forster's "I Just Want You" at Sheffield. Other parties who have recently "taken up" this fine ballad include The Messmates, The Lucky Dips, and The Songsters.

At the Shakespeare Theatre, Lavender Hill, Charles Harrington continues his success with Cecil Atherley's "Love o' Mine," and A. Scott-Shaw's "Jasmine," two items which never fail to get an encore.

There is no doubt that Fred Roberts, the Lancashire baritone, has a liking for nothing but the best obtainable. Last month he was delighting big audiences with Gordon Reed's "My Wish For You" and Raymond Bromley's "My Paradise With You." This month Mr. Roberts has decided on two equally fine numbers, which, despite the fact that they have been published only a few weeks, are already in demand amongst vocalists on the look out for effective love songs. The items in question are Percival Newstead's "A Kiss at Dawn" and Harry Stogden's "Pray for That Hour."

At the Battersea Palace last week Joseph Carter's Dixie Girls made a great success with Sheridan Gordon's "Lindy's Wedding," a coon number, of which His Master's Voice records have just been issued.

At Tankerton-on-Sea the Jollities Concert Party has been making a special feature of Sidney Byar's "By the Silver Sea" and Dorothy Forster's "Someone's Singing in My Garden." The former song has been remarkably well received.

Archer Music Publishing Co.

Now that pantomime artists are searching for "the best," principal boys and girls should make a note of some charming numbers which have been proving a decided success during the summer concert party season. "If I Had Three Wishes," which scored so well in Mr. George Denby's "Stardust" fantasy when sung by Miss Marian Denzil, also at Stoke Newington last week, when it was excellently rendered by Mr. Kirby, has a distinctive charm about it, with its haunting refrain. It is something above the ordinary, and is quickly appreciated by audiences as such. "I Want Somebody" is another certain winner for principal boy or girl, and still better as a duet. The breezy "Molly O'Donegal," sung with enormous applause by Mr. Frank Wyllie during the summer, is always popular. The "Blue Lagoon" waltz is still much in demand everywhere, and is, without doubt, the waltz that dancers insist on.

M.H.A.R.A.

ANNUAL MEETING.

The annual general meeting of members of the Music Hall Artists' Railway Association was held on Wednesday in the Board Room, 15, Charing Cross-road. Mr. Bransby Williams (President) was in the chair, and there were also present Messrs. W. H. Atlas, Harry Marlow, Fred Herbert, J. Nolan, Monte Bayly, Ken Burton, W. M. Talman, Harry Blake, J. Adkin, Cecil Morley, Lieut. Albini, J. W. Cragg, Tom Morton, Alf. Herald, Chas. Kasrac, and C. Douglas Stuart (Sec.).

Satisfactory Figures.

The Secretary read the annual report, in which the Executive Committee state they can once again congratulate the members of the Association upon a satisfactory financial year. The membership roll has again increased, 1,989 new members having joined during the year, as against 1,840 last year; also 4,011 having renewed their cards, as against 3,847 in 1919. The total number of members now stands at 6,000.

Railway Concession Question.

The report went on to state that "during the past twelve months the Association has passed through one of the greatest crises in its existence. The concession of ½ fare allowed by the railway companies to members of the Music Hall Artists' Railway Association in 1897, twenty-three years ago, was in jeopardy. In the middle of April a communication was received from the Railway Clearing House stating that the concession of 25 per cent. reduction on fares would be withdrawn on May 1. The Committee, on behalf of the members, at once took every possible step to avert such a catastrophe, affecting so greatly the six thousand variety artists belonging to the M.H.A.R.A."

Details were given with reference to the conference with Mr. Arthur Neal, M.P., Parliamentary Secretary to the Minister of Transport, who had appointed an Advisory Committee to consider on his behalf the question of the continuance or withdrawal of any or all tickets issued at less than the ordinary fare.

At a meeting of this Committee, held early in September, the ½ fare concession to music hall artists and theatrical companies was considered at length. The representative of the railway companies asked that the concession should be withdrawn, and, on behalf of this Association, Mr. Harry Marlow put forward a strong defence as to why it should be continued, giving many rebutting arguments against the case as put forward by Mr. C. E. Cox, of the South-Eastern and Chatham Railways. The Advisory Committee having listened attentively, and asked numerous questions, will shortly, when their meetings are completed, adjudicate upon the merits and demerits of the question, and on their final decision depends the welfare, almost the very existence, of the Railway Association. The Committee is waiting the findings of the Board, keeping in close touch with the proceedings, and will advise the members immediately a decision is arrived at.

Members' Luggage Insurance.

The only other matter the Committee desires to allude to in this report is that of the insurance on loss or delay of members' luggage. During the last twelve months very nearly £300 has been received from the Ocean Accident Corporation on behalf of members as compensation in this respect, and the company, owing to the large amount of claims, requested an increased premium on the policy. But negotiations were entered into, and owing to the uncertainty as to whether the concession would be retained, the representative of the company agreed that the policy should be renewed month by month at the old rate of premium, on the understanding that should the reduced fare be continued, then the policy should be dated back and an increased premium arranged from October.

The Committee again expressed their sincere thanks to each and all of the hon. officers of the Association, including Mr. Bransby Williams, who has been one of the most interested and untiring Presidents the Association has ever had; the Vice-Presidents, for their constant support; the Hon. Treasurer, Mr. Chas. Coborn, whom the Committee congratulate on his recovery from his serious illness; and the Chairman of the Committee, Mr. Harry Marlow, whose record of attendances during his year of office alone testifies to the time and work he has given to the Association; Mr. W. H. Atlas, the Vice-Chairman; and the Hon. Trustees for their good work.

The provincial agents were also thanked for their work.

Annual Report Adopted.

The Chairman said he was sure he was expressing the thoughts and feelings of the Committee when he described the annual report just read as a very satisfactory one. They all knew about the troubles to which reference had been made, and as President of the Association, he regarded with admiration what had been done by the Committee, particularly the Chairman, Mr. Harry Marlow, Mr. Bruce Green (Vice-President), Mr. W. H. Atlas (Vice-Chairman), and Mr. Douglas Stuart (Sec.). He felt gratified at being the President of an Association containing such good workers. The entire profession should be grateful to these gentlemen.

Mr. Ken Barton moved, and Mr. Cragg seconded, the adoption of the report.

The Secretary said, in reply to a question put by Mr. Herbert, that there was nothing further to report with regard to concessions.

After some further discussion the motion was carried.

Financial.

The Secretary reported that Mr. Charles Coborn was better, but was unable to be present, and in his absence Mr. Harry Blake read the financial statement, which showed that the receipts amounted to £3,876 19s. 3d., and the balance in hand was £545 10s. 1d.

No nominations having been received of candidates for election on the Committee, the retiring members were re-elected.

President Re-elected.

Mr. Atlas proposed the re-election of Mr. Bransby Williams as President, remarking that he fully believed that they could not, in the whole profession, find a more conscientious, attentive, and altogether a better President than Mr. Williams. Mr. Harry Blake seconded the nomination, and the proposal was carried unanimously.

The Chairman said he felt that a great compliment had been paid him, though he thought there were others in the profession amongst whom a choice might have been made. His services would always be at the disposal of the Association, during what might be a very strenuous and trying year.

Vice-Presidents, &c.

On the motion of Mr. Cecil Morley, seconded by Mr. Cragg, the following were re-elected vice-presidents:—Lieut. Albani, Charles Austin, Harry Blake, Arthur Gullmore, Bruce Green, Harry Gribben, Fred Herbert, Ben Obo, and Albert Voyce.

The trustees were re-elected, Mr. Chas. Coborn was re-appointed Hon. Treasurer, Messrs. Judge and Priestley, Hon. Solicitors.

Votes of thanks to the Press and the Chairman brought the meeting to a close.

HENGLER'S WINTER SPECTACLE AT GLASGOW.

Mr. Albert Hengler re-opened the circus at Glasgow for the season on Saturday, and crowded and enthusiastic audiences at both matinée and evening performances showed their appreciation of the fare provided.

The circus items include a bareback horsemanship act by Master E. Pinder, and a clever series of manœuvres carried out with nine trained horses, the riders costumed in the picturesque garb of that French regiment, the Chasseurs d'Afrique. Jumbo, the giant elephant, takes part in a smart act with two dainty little ponies.

Numerous variety turns are given by Dimaio and Clark, with trained monkeys and dogs; the Brazilian Trio, in an enjoyable musical act; the 10 Real Warzan Arabs, in their most energetic acrobatics and pyramid feats of strength; Cocoo and Laura, the singing, talking, and comedy birds, presented by Victor Niblo; and Cole de Loose and Partner, who contribute a clever act on the slack wire.

Doodles, the popular droll, and his partner received quite an ovation on their first entrance, and provide some very funny interludes.

For the water spectacle this year Mr. Hengler has revived "Mexico," originally played here in 1910. Dealing, as it does, with the bravery of Nick Carter, the famous detective of American fiction, in pursuit of the stolen daughter of a rich American, the spectacle tells a connected story with a well-defined plot, and as the popular Doodles is once again seen as Swaggers, the messenger-boy assistant to the detective, there is plenty of comedy to relieve the tension of the more dramatic moments. Mr. Matt Powell acts well as Nick Carter, and Mr. G. Lockhart is a most effective villain as John P. Westwood. An amusing impersonation of a drunken Mexican is given by Mr. D. Bell. The water scene at the finish is well designed, and the horses and riders leaping from a height into the flooded arena proves as thrilling as ever.

CIRCUS AT OLYMPIA.

The International Circus and Christmas Fair will be opened at Olympia, London, on Dec. 17, and will continue until Jan. 24. The circus will, it is promised, be the most elaborate and costly entertainment of its kind ever seen in this country, and the forty varied acts have been collected from Great Britain, America, South Africa, France, Russia, Italy, Sweden, and Algeria, as the result of several months' touring by Captain Bertram W. Mills, the well-known horseman. Sixty horses will be seen in the ring, and other acts include performing elephants, sea lions, leaping dogs, boxing kangaroos and horses, ponies which jump in and out of house windows, the most daring of flying aerial trapeze gymnasts, slack and tight wire walkers, and ten clowns, each an artist in his own line.

Among the sensations will be the Globe of Life, a huge, latticed ball suspended high above the arena. Inside this globe, upon which searchlights play, a man and a woman will race safety bicycles, and will loop the loop on a motor cycle. The circus, to seat nearly 5,000 people, will be erected at the main entrance to Olympia, thus leaving an unbroken stretch of the remainder of the building, the annexe and the galleries for the mammoth fair, which will contain only the best the show world has to offer in the way of games, pleasant thrills, entertainments, and stalls.

EXHIBITION DANCING AT THE RITZ.

A distinguished gathering, which included Lady Baring and Lady Williams, was present at the Ritz on Wednesday last to see Miss Laurka de Kuryle give her opening exhibition of ballroom and classical dancing. Miss de Kuryle is a tall and attractive brunette hailing from South America. Exquisitely gowned, and partnered by Mr. Eric Harding, she executed a number of pas de deux with swan-like grace and wonderful technique. The examples of ballroom dancing presented were of extreme interest, as illustrating the pitch of perfection to which the terpsichorean art can be brought. Henceforward Miss de Kuryle's dances will be an attractive feature of the dance suppers, held nightly in the beautiful dance room at the Ritz.

AN OPEN LETTER FROM PERCY HONRI

OCTOBER 26, 1920.

Re "Your Wonderful Heart of Gold."

Dear Mr. SCOTT,

It is with the greatest pleasure I write to tell you of the enormous success of the above beautiful Ballad, which I introduced for the first time at the Palladium yesterday.

Given the proper handling there is nothing to prevent this song from being one of the greatest money-makers that has ever passed through your house.

My congratulations and best wishes to you.

Faithfully yours,

(Signed) PERCY HONRI.

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NEXT WEEK'S CALLS,

MONDAY, NOVEMBER 8, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR NOVEMBER 29 NOW DUE.

BARNEY ARMSTRONG CIRCUIT.

DUBLIN EMPIRE.—Phil Ascot Four, Six Olraes, Ralph Howard, Avis and Sans, Musical Lento, Lee Worth, and company as booked.

EDINBURGH THEATRE ROYAL.—"The Rosary."

HARRY DAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Mrs. Bateman's "A Peep Behind the Scenes."

RAMSGATE PAVILION.—Neil Calvert, the De Dions, Orton and Onley, and company as booked.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Jess Graham.

HAMILTON HIPPODROME (rehearsal, 1).—Henry Lees presents "Hooch Aye."

IPSWICH HIPPODROME (rehearsal, 2).—Great Raymond, Lily Denville,

RAYMOND Present Prestidigitateur

D'Lorna, Horner and James, Jackson and Marie, "Spookeville."

IPSWICH LYCEUM THEATRE.—Henry Baynton's Shakespearean Co.

NORWICH HIPPODROME (rehearsal, 2).—H. Slingsby presents "Oh, Hush!" revue.

NORWICH THEATRE ROYAL.—"Eyes of Youth."

PAISLEY RINK PALACE (rehearsal, 12).—Milly and Gordon Trio, Nan Storey, Billy Douglas.

PAISLEY THEATRE (rehearsal, 12).—Four Royal Scots, Three Melfords, Flo Burnett, Ford and Lewis, Bobbie Thornton, Yamayama Troupe.

KENNEDY CIRCUIT.

CANNOCK HIPPODROME.—"Tickled to Death."

DUDLEY OPERA HOUSE.—J. H. Malone's "Oh, Joy."

ROYAL.—Nina Vaughton and Collin Heather's Rep. Company.

WEST BROMWICH EMPIRE.—H. Pelton's revue, "I'm Surprised."

WEST BROMWICH THEATRE

WEST BROMWICH OLYMPIA.—A. Tew's revue, "The Doings of Dora."

LONDON SYNDICATE HALLS.
(See page 23.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—Ernie Lotinga and Co., Bert Terrell, Audrey Knight, Cooper and Laif, O'Neil and Thyner, Scott Gibson, Hinsle and Assistant, Kasracs, Terry Twins.

CLAPHAM GRAND (rehearsal, 12).—Ednie Lotinga and Co., Maidie Scott, Harry Ford, Jim Nolan, Cissie Lupino, Billie Simpson, Bert Williams, The Westbrooks, The Pasqualis.

COLLINS'S MUSIC HALL (rehearsal, 12).—Vernon Watson, Witt and Stevens, Walker's Juveniles, Sisters Reeve, Two Mahers, Val Vett Odels.

CROYDON EMPIRE (rehearsal, 12).—Hetty King, S. W. Wyndham, Harry Bedford, Vera Wooton, Hymack, Mooney and Holbein, Hal Wright, Billie and Burke.

HAMMERSMITH PALACE (rehearsal, 12).—Wilkie Bard, Ilott Quartette, Billie Bennett, Sisters Reeve, Maisie Ayling, Glenroy Troupe, Van Dammes.

HOLBORN EMPIRE (rehearsal, 12).—Albert Whelan, May M. Dupree, Mary Mayfren and Co., Blaney and Farrar, Geo. D'Albert, Bruce Green, Theo. Ward, Tambo and Tambo, Lowell Brothers, Naughton and Gold.

ILFORD HIPPODROME (rehearsal, 12).—Neil Kenyon, Nora Delaney, West-

RAYMOND Some Sorcerer.

gate Duo, Leslie Elliott, M. and L. Chisholm, Chas. Whittle, Herbert La Martine, G. W. Hunter, The Mozelles, Kotchinsk Troupe.

ISLINGTON EMPIRE (rehearsal, 12).—Harry Day presents revue, "Flashes."

KILBURN EMPIRE (rehearsal, 12).—Maidie Scott, Wilson Hallett, Ruth Astor, Dale and O'Malley, Mollie Butler, Jock Mills, The Gladiators, Maud O'Dell and Phillip Williams, Lall and Rene.

LEWISHAM HIPPODROME (rehearsal, 12).—May Henderson, Irma Lorraine, Dan Rolyat, Fred Russell, Wyn and Ivy, Frank Powell, Peter Bernard and Pianist, Alfonzo, Hanlon Charles Troupe.

PALLADIUM (rehearsal, 11).—George Graves and Co., Ela Shields, Wee Georgie Wood, Ernest Hastings, Geo. Lashwood, Versatile Three, Yvonne Granville, The Avalos, Pierce and Rosslyn, Esta Stella.

POPLAR HIPPODROME (rehearsal, 12).—Lew Lake presents Bob Morris in "Sailor Lad."

PUTNEY HIPPODROME (rehearsal, 12).—Lake and Barraford, Bert Weston, Athas and Collins, Percy Honri, Dainty Doris, Lucille Benstead.

SHOREDITCH OLYMPIA (rehearsal, 12).—Lew Lake presents new production including Manny and Roberts "Dardanella."

WILLESDEN HIPPODROME (rehearsal, 12).—Vernon Watson, Syd Walker, Grumblers, Dale and O'Malley, Fred Keeton, Anna Hena, Gotham Girls, McKays, Halma, Four Richards.

WOOLWICH HIPPODROME (rehearsal, 12).—Gertie Gitana, Nellie Wigley, Tom E. Hughes, Woolmer Young, Marjory Fulton, Keen and Weller, Geo. Lee, Imperial Trio, Texas Two.

THE MACNAGHTEN CIRCUIT.
(Rehearsal at all halls at 12.)

BLACKBURN.—Caron Troupe, Bromley Carter, The Olloms, Sisters June, May

RAYMOND World Wandering With Witty Wizardisms.

Levey, Betancourt, Arthur Clifford.

BRADFORD.—Two Violets, Will Colinson and Co., George Adams, Harry Atkinson, Adams and Lee, Donaldson and Weedon, Frank Melvin.

BURNLEY.—Juliet and Piero, The Marinis, Lucy Brennan, Iizuka and Partner, Candy Seven, Fred Brezin, Martin and Castle.

CARLISLE.—Evelyn May, Bi Bo Bi, Tubby Turner and Partner, S. Kavanagh, Jack Stocks, Dan Fraser, Archie Hill, Tailleur Andrews.

HALIFAX.—Frank van Hoven, Woodward and Page.—Manuel and Francois, Lowdini, Rich Taylor, Hilda Nelson Trio, Dick and J. Mortimer, Ernest Mitchell.

HUDDERSFIELD.—Phyllis and Giles, Sandy Powell, Jack Barty, Rolf Slater, Five Jovers, De Lilo Sisters, Four Elmores.

LEICESTER.—Company as booked.

SOUTHAMPTON.—Jack Shields, Joseph Cheetham, Bert Hughes and Co., Jack Allen, Fayre Four, Will Van Allen, B. Wells and Eclair Twins, Ellwanger and Co.

WARRINGTON.—Flying Banvards, Fitz-Allen, Tom Fox, The Westwoods, Three Curtises and Little Edna, Tom Varley, Foster and Ninon, Vivian Foster.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Strength Bros., Wal Langtry, the O'Gorman Brothers, Norman Carrol, Jean and Jacques, "We Three," Dan Whitley, Moss' Empires, Ltd., present Jack Gallagher and company in "Hold Your Hand-Out."

BIRMINGHAM GRAND (rehearsal, 1).—Kiddy Kennedy, Togan and Geneva, May Talbot, Agnes Croxton, the Two Bobs, Horace Jones, James Stewart, Decima and Eddie McLean.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Nellie and Braddy Shaw, Dancing Durhams, Will Amson.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Fred Karno's "What's What," George Morton, Zalcaki, Tucker, Violet Essex.

CARDIFF EMPIRE (rehearsal, 1).—Two Cures, the Five Nuts, the Ten Loonies, Maginl, Florence Smithson, King and Benson, Marie Dainton.

CARDIFF OLYMPIA (rehearsal, 11).—Wal and Rosa, Winifred Ray.

Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre?

EDINBURGH EMPIRE (rehearsal, 1).—Thompson and Walker, Benedetti Bros., the Daunton-Shaws, Sam Mayo, Frederic Bentley and company in "All Tied Up," Daisy Dormer, Will Gardner.

FINSBURY PARK EMPIRE (rehearsal, 1).—Ruth Vincent, J. W. Rickaby, Nina Gordon, De Bnase, Daly and Healy, Sam Hilton, Anscroul Troupe, Martyn and Florence.

GATESHEAD EMPIRE (rehearsal, 1).—Ike and Will Scott, Edwin Lawrence, the Mongadors, George Wilbey, Willie Rolls, Corn and Neil, Betty Bruce.

GLASGOW COLISEUM (rehearsal, 11).—Harry Day presents "Patches."

GLASGOW EMPIRE (rehearsal, 11).—Sammy Shields, Yamamoto and Koyoshi, Four Mackwells, Huntley Wright and company in "A Breath of Fresh Air," Kuming and Windsor, Vanwy Chard, Mlle. Terpsichore, Harry Moore.

HANLEY GRAND THEATRE (rehearsal, 12).—Lew Lake presents "Pretty Peggy."

HULL PALACE (rehearsal, 1).—Nervo and Knox, Daisy Wood, Fred Barnes, Eddie Gray, Martini, Meteor Trio, Eric Randolph, Reynolds and Donegan Company.

LEEDS EMPIRE (rehearsal, 1).—Alec Regan, Stagpoole and Spier, Tom. D. Newell, Moss' Empires, Ltd., present

RAYMOND Wonderful Wizard With Wit.

Tommy Mostol in "Here's Luck," Marie Novello Trio, Pan and Girls, Fred Curran.

LIVERPOOL EMPIRE (rehearsal, 1).—Vardel Trio, Dorothy McBain, Nathal Trio, "The Disorderly Room," T. E. Dunville, Tom Walls.

LIVERPOOL OLYMPIA (rehearsal, 1).—Golda-Penville Quartette, Franco Piper, Hedges Bros. and Jacobson, Jack and Evelyn, Nathano Bros., George Jackley, the Steppes.

LONDON HIPPODROME (rehearsal, 11).—"Jig-Saw."

NEWCASTLE EMPIRE (rehearsal, 1).—Harry Day presents "Jingles."

NEW CROSS EMPIRE (rehearsal, 1).—Victor Andre, Falovis, Varney and Butt, Cycling Brunettes, Dolly Elsworthy, Whit Cunliffe, Talbot O'Farrell, the Lawrence Wright Ensemble.

NEWPORT EMPIRE (rehearsal, 1).—Quilbecq, Valdare, Jessie Moore, Ben Albert, Les Eldons, Ted Marcel, "The Monks of St. Bernard."

NOTTINGHAM EMPIRE (rehearsal, 1).—George Shurley presents "Hullo, America."

PRESTON EMPIRE (rehearsal, 11).—Messrs. Grossmith and Laurillard present "Kissing Time."

SALFORD PALACE THEATRE (rehearsal, 11).—Winifred Ward, Tom Payne, Ray

RAYMOND Wittiest of Wizards.

Wallace, Lola Patey, Martelloni Sisters, Beaucaire and His Butlers, Daisy Jerome, Billie Reeves and company in "The Right Key, but the Wrong Flat."

SHEFFIELD EMPIRE (rehearsal, 1).—Moss' Empires, Ltd., present Tubby Edlin and company, George Mozart, Adam Tomlinson, Hal Bert, Eileen and Marjorie, Les Latour, Violet King.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Boy Ronald, Rosie Lloyd, Alfredo, Fyne and Hurley, Frederick Sylvester and company, Harvey Bathurst's Great Organ with Miss Marie Ambrose.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Fred Rex and company, Broughton and Creedon, Alice Craven, Five Petleys, &c.

(Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Jen Latona, Tex McLeod, Kate Carney, Barrett and Knowles, Melody Makers, Power and Bendon, Florence Yaymen, Neville and Barker.

SUNDERLAND EMPIRE (rehearsal, 1).—George Carney, David Poole, Du Calion, Two Anartos, Fields and Doreen, Dormondes, Rosa Beryl.

(Artists are requested to bring band parts for full orchestra, including horns and bassoon, harp, and second piano parts.)

SWANSEA EMPIRE (rehearsal, 2).—Jimmy James, Southwood and Pink Lady,

RAYMOND Pursuits Plentiful.

Coram, Frank Whitman, Mutt and Jeff, Fisher and Lee, George Bolton.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Will Hay and company, Olga Morselli, George Turner, Lily Hayes, Frank Le Dent, Du For Boys.

STOLL TOUR.
(See page 23.)

THE AWARD CIRCUIT.

Note.—Rehearsal at all theatres at 1 p.m., with the exception of the Jubilee Hall, which is at 12 o'clock. All artists must attend.

CREPSTOW PALACE.—The Saxbys.

SALISBURY PALACE.—Harry Claff and company, Violet Gray, Walton Bros. and Webster, the Neslos.

WEYMOUTH JUBILEE HALL.—The Big Timers, Montagne, the Whittakers, Vesta Lyons, the Enzers.

YEOVIL PALACE.—Glyn Grafton, Mlle. Zampa.

VARIETY THEATRES CONTROLLING CO., LTD.

ROSCOMBE HIPPODROME (rehearsal, 1.30).—"On the Wing" revue.

BRIGHTON HIPPODROME (rehearsal, 12).—Great Carmo, Gresham Singers, Soole Bros. and Dumais, Thornley Dodge, Milton Hayes, Dick Henderson.

GLASGOW ALHAMBRA (rehearsal, 12).—"The Passing Show of 1920."

LIVERPOOL HIPPODROME (rehearsal, 12).—Torino, Elsie Carlisle, G. S. Melvin, Vevey and Brand, Harry Weldon, Sisters Weston.

MANCHESTER PALACE (rehearsal, 11).—The Bercitas, Moore and Roby, Scott and Whaley, Hilda Glyder, Harry Lauder, Four Swifts.

NEWCASTLE HIPPODROME (rehearsal, 12).—"Chu Chin Chow."

PARIS ALHAMBRA.—Period commencing Nov. 5, 1920:—Garrilov, Ketos, Laveen and Cross, Spessell Bros. and Mack, Nicol and Martin, Lauzi and Partner, Artward Bros., Bowmeester and De Thierry, Claude Terrasse, Gaston Palmer.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"The Circus Queen."

SHEFFIELD HIPPODROME (rehearsal, 12).—Jimmie Learmonth in "Jollities."

LEEDS HIPPODROME (rehearsal, 12).—"A (K)Night in Venice."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"The Follies of 1920."

SOUTHEND HIPPODROME (rehearsal, 12.30).—Sinclaris and Dalva, Dawson Boys, Hanlon Brothers and Co., Effie Mann, Vera and Russell Wray, Hayman and Lowe, Ernie Mayne, the Three Jees.

WOLVERHAMPTON EMPIRE (rehearsal, 12).—Lily Flexmore, Doris's Dogs, Robb Wilton, Raymond Rayloo, Will Evans, Peter Pariss, Paul Stephens.

MISCELLANEOUS.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Leslie and company, revue, in "A Trip to Hawaiia," Pauline and Partner, Tilbury and Bury, the Million Dollar Girls, Lyons and Dunvill, Yvonne Amour, Ross Leslie, Percy Davis, Betty Walters, William Kingsley, Alf Poole, Irene May, Lillian Hillier, Lily Ashwall, the Deroneys.

ALDERSHOT HIPPODROME.—Goodfellow and Gregson, Saltley and Lady, Bob Anderson and his Polo Pony, Girton's College Girls, the Balladmongers, O'Shea Sisters, Nora Bancroft.

ASTON HPPODROME (rehearsal, 12).—Pimple, Syd Moorhouse, 2 Boyds, Paul Thomson, Amora Karina company, Hicks and Moore.

AYR PAVILION THEATRE (rehearsal, 1).—"Dinky Darling" revue.

BATH PALACE.—"Our Liz," Ethel Castaldini, Harry Leybourne, Ringle Bros., Claude Lester, Two Le Bergs.

CANNING TOWN IMPERIAL THEATRE.—Arthur Watson presents "All Sunshine."

CHELTENHAM COLISEUM.—"Bright and Breezy" revue.

DUNDEE KING'S THEATRE (rehearsal, 12).—Oswald Williams and company, Tubby Stevens, Glad and I, Les Bastiens, Webb and Page.

COVENTRY HIPPODROME (rehearsal, 11).—Jack Pleasants, Constance Risden and Vedale, Hilda Dawson, McDonagh and Russell, Julian Vedey, Mlle. Louise Giordani, Six Tahar Troupe.

GLASGOW PAVILION (rehearsal, 11).—A. D. McFarlane presents "Dinkie Darling."

LONDON MUSIC HALL (SHOREDITCH EMPIRE).—Haig Bros. and Ryan, Lily Langtry, Delaney and Lee, Carr Lynn, the Huntings, Clem and Cean, Dan Leno, junr., Three St. Vincent Sisters, Jack Harris.

MANSFIELD EMPIRE.—Miss Marie Lloyd, Kenna Bros., the Musical Monarchs, Carrie and Dick, Frou Frou, Wee Dorothy Dodd, Harry Moore.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Horatio Nicholls Five, Bert Dale, Sisms, the Sovereigns, Arthur Haynes, Dainty Dares, Ernest Krake and company.

PENGE EMPIRE (rehearsal, 12).—Fred Le Cren's "She Slipped."

KINGSTON EMPIRE.—Mr. Jack Goodson presents "The Girl for the Boy."

PETERBOROUGH THEATRE ROYAL (rehearsal, 1).—"A Pair of Silk Stockings."

PONTYPRIDD TOWN HALL (rehearsal, 3.30).—Muriel George and Ernest Butcher, the Pall-Malls, Les Gyclettes, Pearl Mitchell and Sister, George Gregie, Merton and Rydon, Joe Archer, Miller and Canning.

READING PALACE THEATRE.—The 3 Piccadillians, Woodhouse and Wells, Nine Daisy Dots, Gazette, Will H. Fox, McIver and Scott, Willie Robbins, Gaby Revette.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Two Rascals, Duncan and Godfrey, Patti Loftus, Jenkins Bros., Nellie Nora, Stamford and Allen, Ivy Hurley, Mark Stuart, Pathé.

Henry J. Corner.

Henry J. Corner, of "Symphonia" fame—who is now on the way home from his second trip to South Africa—tell us that owing to the extraordinary success of the ensemble, he prolonged his stay a further seven weeks. At two of the towns visited, Benoni and Kimberley, the act beat their previous records, and the management announced in the Press that the business had not been so good for many years past. Instead of opening at Cape Town, as anticipated, Mr. Corner received a Marconi message to stay on the boat and go on to Durban, where the act opened in the height of the season. Writing from Johannesburg, Sept. 20, Mr. Corner mentioned that the country was in need of rain, as they had none for eight months.

Chester Cortney.

The new dame comedian, Chester Cortney, has, we hear, been engaged by Mr. Sydney Branegrove to play the part of Widow Twankey in his forthcoming panto., "Aladdin," which will play around the L.T.V. Circuit. Chester had, we hear, been booked to play the late Fred Emney's part in that wonderfully successful sketch, "A Sister to Assist 'Er," but has had to postpone until after the panto. season. He is at present acting as business manager to Norman Lee, the prolific sketch and song writer.

Billy Bennett in Revue.

Billy Bennett, who has been doing so well around the L.T.V. halls recently, has, we hear, been engaged to play the leading comedy part in Fred Karno's new production, "Ideas," which is due early in December. Billy is at Chatham this week.

Paul Gordon.

Paul Gordon, the wire-walking wonder, returned to town last week, and had a very successful week at Wood Green. Paul has re-dressed the act, discarding evening dress, and appearing in full hunting kit, including riding boots, in which he performs on the wire, which is a very high one. The new show goes wonderfully well. Paul is at Chatham this week, Bristol next, and the following week plays at Hackney.

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This Week, Chiswick Empire.
Next Week, Town Hall, PONTYPRIDD.
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"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

SCREEN OR STAGE?

WHICH MAKES FOR THE BETTER ACTING?

WE notice that a famous actress has lately been saying some rather unkind things about the kinema, and declaring that from the point of view of art that the latter is contemptible.

Now we have no wish to offend any of our good friends of the "legitimate," but in our opinion the screen is a far more convincing medium for interpreting the emotions than the stage can ever be, despite the fact that the stage has the very great advantage of being supported by dialogue.

But there is no such term as "theatrical"—in its complimentary sense—in the kinema world. In the theatre the artists have to be theatrical, whatever they may *appear* to be, for the reason that if they were perfectly natural, their acting would not carry convincingly across the wide space between them and the vast majority of the audience. But it is impossible for an actor to be theatrical in a film, or worse still, to play to the "gallery," without looking ridiculous and abject, for there is none of "the distance which lends enchantment" which the artificial environment of the theatre possesses to soften the effect. On the screen the "close-up" brings the artist so intimately before the audience that every shade of expression is registered, and the slightest exaggeration of look or gesture recorded. It is the inability to appreciate this fact which, in our opinion, has made so many of our famous stage stars failures on the screen, and we believe that it chiefly is because of her appreciation of it that Mary Pickford is the great artist she is.

ROOM FOR BOTH.

It comes to this, that there is room in the world for both stage and screen, for the development of the one assists the development of the other. Many of the best exponents of screen art have come from the ranks of young stage artists, who, not having attained a high theatrical position, have been able to devote themselves to learning the technique and requirements of kinema acting without feeling that they are losing any dignity, or holding up other work. And the screen, too, owes a debt to the stage on account of the large annual supply of scenarios which it is able to produce based upon stage plays.

As a *quid pro quo*, the kinema must have sent many thousands of people to see stage plays, persuaded to this enterprise by the fact that they had been impressed by the film version first. And it is true that several recent London successes first saw the light in film form.

Therefore let us be tolerant.

ROUND ABOUT FILMLAND.

Latest B. & C. Production—Popular on Screen and Stage—Twenty Years in Sheffield.

"A Gamble in Lives."

When Mr. Godal decided to change the title of his latest film from "Joan Danvers" to "The Storm," he was unaware that George Broadhurst had a prior right to the title "The Storm," and that a play of that name had been running for some time, and is coming to London in the near future. In a quandary as to what to re-name his film, he happened to take up a newspaper and read about a story that had happened in real life similar to the plot of the "Joan Danvers." By a curious coincidence two newspapers had titled this "A Gamble in Lives," and Mr. Godal thereupon decided that that should be the name of his film.

The trade show is to take place at the London Pavilion on Nov. 12. Another B. & C. production, "The Temptress," is to be trade shown on Nov. 19 at the New Gallery Cinema.

From Understudy to Star.

Daisy Burrell, who is to appear as Cinderella at the Sheffield pantomime this year, is back in town from her holiday in Kent, and hopes to complete another film part before she commences rehearsing for her sixth Cinderella part. Miss Burrell first played in pantomime as a butterfly at the of nine—this was at Liverpool. A few years later came her big chance, of which she made the most. This was whilst she was understudying at Drury-lane. From pantomime Daisy emigrated to musical comedy in the George Edwardes' touring companies, and then she fell to the lure of the screen.

Twenty Years in Sheffield.

In the amusement world twenty years' residence in one city is a record to be proud of, and this is the achievement of Mr. C. W. Ramsay, of the Oxford Picture House, Sheffield, who first went to that city in November, 1900, as assistant manager for Mr. F. W. Purcell at the Theatre Royal, later being appointed manager. He resigned this position to take over the managership of the old Alexandra, where he remained for over ten years, when the property was acquired by the Corporation for street widening. Being also a director of two picture-houses at that time, Mr. Ramsay turned his attention to the "movies," and is now interested in half-a-dozen halls in Sheffield and district. He started his theatrical career in 1898 with Mr. Sidney Cooper at the Theatre Royal, Jersey.

Next Progress Production.

Lovers of Allen Raine's stories will be interested in Sydney Morgan's latest Progress-Butcher's production, "By Berwen Banks." The cast includes Langhorne Burton, C. W. Somerset, Judd Green, J. Denton Thompson, Charles Levey, Eileen Magrath, and Arthur Leonard. The story is a compound of laughter and tears, and the settings are particularly beautiful.

Poppy Wyndham, Mechanic.

Poppy Wyndham is, we hear, making rapid progress with her aeroplane knowledge. She is at present passing through the workshop stage, learning how to effect repairs, &c. Three of this daring little lady's fingers were badly cut on the first day at the bench, but the injuries did not interfere with her work. As her instructor stated, "she carried on like a Briton." Miss Wyndham looks charming in her dungaree suit, and other members of the mechanics' department say that life would be much more cheerful if there were a few more people who made as light of their troubles and difficulties as does Miss Wyndham.

LONDON PAVILION.

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NEWCASTLE	TYNE THEATRE, Thurs., Oct. 28, at 11.15 a.m.
MANCHESTER	DEANSGATE, Fri., Nov. 5, at 11 a.m.
LEEDS	CINEMA EXCHANGE, Thurs., Nov., 11. 11 a.m.
SHEFFIELD	Fri., Nov., 12. at 11 a.m.
BIRMINGHAM	SCALA, Sun., Nov. 14, at 3 p.m.
GLASGOW	JURYS, Tues., Nov. 16, at 2.30 p.m.
LIVERPOOL	P.O.W. PIC. HOUSE, Tues., Nov. 23, at 11 a.m.

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TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"LOVE'S LAW."

TRIBULATIONS OF A POLISH VIOLINISTE.

Type .....Drama
Star .....Gail Kane
Length .....Five Reels
Distributors .....Globe

"Love's Law" is charmingly acted by the star, Gail Kane. At a New Jersey steel factory, the iron hand of the "boss," Andrew Hamilton, causes discontent among the employees. Ivan Gamdoroff, the uncle of Sonia, a clever violinist, is forced to sell the girl's violin to raise money. Hamilton, on the look-out for bargains, buys the instrument from the dealers. Immediately she learns the truth Sonia rushes to Hamilton, and demands her treasure, but before parting with it he persuades her to play a selection. Entranced by the sweet strains, he agrees to let her train under a master, payment to be forthcoming when she is famous. Sonia makes good, and Hamilton comes for his reward. His insulting proposal rouses Sonia's temper, and she smashes her violin, and departs. Unable to forget the girl Hamilton determines to find her, and finally learns that she is at her uncle's cottage. During a meeting between the two, strikers raid the place, and, but for Sonia's presence of mind, Hamilton's life would have been lost. Later, she is wounded by a jealous admirer, and after her convalescence, realises that Hamilton is worthy of her love.

[See our Film Markings.]

* * *

"THE HONEY POT."

STORY OF STAGE LIFE.

Production .....Samuelson
Type .....Drama
Star .....Peggy Hyland
Length .....Six Reels
Distributors .....Grangers

"The Honey Pot," founded on the novel by Countess Barcynska, shown by Grangers last week, completely "held" the large audience present. A peep behind the scenes, the theme has been sympathetically handled, and one's only feeling at the end is pity for poor, disillusioned Maggie. Peggy Hyland has been seen in many rôles, but has never done anything more convincing or charming than in "The Honey Pot," and gives throughout a clever portrayal of the fascinating little chorus girl. The photography is excellent, while the country scenes shown are some of the most beautiful ever screened. Maggie and Lexie are two friends with totally different characters. Lexie is lucky in finding work with a charming woman, but Maggie, introduced to Fred Woolf, a notorious racing man, imagines that love has come into her life, and after some hesitation listens to the voice of the tempter. Too late she learns that Woolf is a married man, and, utterly broken, she returns to Lexie, now engaged to a famous doctor. Unable to find interest in life, Maggie seeks the easiest way out, but is saved by the arm of the law. Her only friend, a member of the aristocracy, turns up in time to rescue the unhappy Maggie, and, later, the girl realises that this time love has come to stay.

[See our Film Markings.]

* * *

"THE MAN WHO DARED."

JEALOUS SHERIFF'S DUPLICITY.

Production .....William Fox
Type .....Drama
Star .....William Russell
Length .....Five Reels

As a vehicle for the strong personality of William Russell, "The Man Who Dared" is well chosen. Big Jim O'Kane, owner of a lumber camp, falls in love with pretty Mamie Lee Corwin, the daughter of a well-known store owner. Sheriff Cass, also in love with Mamie, becomes jealous of Jim, and when Mamie's father confesses to having fraudulently obtained money, he will only agree to lending the required sum if Mamie promises to marry him. She refuses, and asks the aid of Jim. The latter holds up an express train in order to obtain the money, but Cass, thinking to rid himself of Jim another way, robs the local saloon, and has the lumberman arrested as the thief. Forced to marry the Sheriff in order to save her father, Mamie extracts from him a promise that Jim will be released. Cass deceives Mamie by sending as a confession a blank piece of paper, but his wife finds the real letter, and sets out to save the man she loves. Cass follows, but finding that Jim is free, and fearing his vengeance, the Sheriff commits suicide.

* * *

"LADY AUDLEY'S SECRET."

EXCELLENT SCREEN VERSION OF FAMOUS NOVEL.

Production .....Ideal
Type .....Drama
Star .....Margaret Bannerman
Length .....Five Reels

The screen adaptation of Miss Braddon's story will greatly please the many readers of the famous novel. The story is unfolded clearly and convincingly, and the suspense in the climax is splendidly worked up. Mostly exteriors of a country house, the scenery is delightful, and the photography leaves nothing to be desired. In the rôle of the scheming Lady Audley, Miss Margaret Bannerman proves herself a clever cinema artist. Her performance was throughout a finished and easy one. As the husband, Mr. Randolph McLeod put in some convincing work, and from amongst the strong supporting cast excellent work was done by H. Manning Haynes.

[See our Film Markings.]

* * *

"HOUSE OF THE TOLLING BELL."

CUPID ENTERS HAUNTED HOUSE.

Production .....Pathé
Type .....Drama
Stars ...Bruce Gordon and May McAvoy
Length .....Five Reels

Mystery, suspense, and "spooks" are all to be found in "The House of the Tolling Bell," and acting and photography leave nothing to be desired. In "The House of the Tolling Bell" lives old Anthony Cole, lonely and morose, since his loved daughter eloped with an undesired suitor. One night the bell of ill-omen foretells the old man's death, and numerous relations gather to hear the will read. Cole leaves a written statement that the money and estate are to go to the one who inhabits the haunted house alone for one year, with the late owner's body resting in the cupola. Unable to overcome the superstition of years the countrymen slink away, and it is left to Richard Steele, Cole's grandson, to step into his dead relation's shoes. Unknown to Steele, Lucy Atherton, another relative, has also decided to occupy the house, and Lucy's faithful maid is successful in concealing the girl until a too persistent suitor sends her flying for safety to the astonished Richard. During a fierce attack on Lucy and Richard by a number of the jealous relatives, old man Cole makes a startling reappearance. He had "died" in order to discover an heir of his own flesh and blood, and, moreover, one who was true blue. Lucy and Richard soon find their friendship ripening into love, and, later, "The House of the Tolling Bell" shelters a happy wedding party.

[See our Film Markings.]

* * *

"MADAME PEACOCK."

THE FALL OF A STAR.

Production .....Metro
Type .....Drama
Star .....Nazimova
Length .....Five Reels
Distributors .....Jurys

In this, her latest subject, Nazimova gives a display of acting which, with its fire and style, will live long in the memory. The story is unusual. The soul of a woman is laid bare; a conceited, pampered pet of fortune who, having placed success before love, finds the passing of years have left her a lonely, unloved woman. The incomparable Nazimova, supplied with a dual rôle, gives startling proof of her versatility, and is most convincing from start to finish. The lighting is well carried out, and the settings weird, but wonderful. "Madam Peacock" is a high-class entertainment, and, filmed at the right halls, should score a decided success.

[See our Film Markings.]

* * *

"THE VALLEY OF DOUBT."

STORY OF THE CANADIAN BACK-WOODS.

Production .....Selznick
Stars..Thornton Hall and Arline Pretty
Type .....Drama
Length .....Five Parts
Controllers .....Walturdaw

"The Valley of Doubt" is an interesting, if not particularly original, story of the big timber forests of the Far North-West, whereto is sent in disgrace the weak-willed and self-indulgent son of the proprietor of a large lumber claim. His sister, Marion, determines to go with her brother, and both depart under the care and protection of the head lumberer, Macey. Instead of being the guide, philosopher, and friend of the two young people, Macey encourages the youth to resort to a low gambling and drinking saloon, in order that he may, in his absence from their cabin, be free to bring about Marion's downfall, and compel her to marry him, passion and mercenary motives being equally balanced. This vicious scheme is, however, rendered futile owing to the chivalry and resource of a French settler, who saves both Marion and her brother from the traitor's clutches. The acting was admirable, and the scenery magnificent in its grandeur.

* * *

"DUDS."

GANG OF COSMOPOLITAN THIEVES OUTWITTED BY SMART YANKEE.

Production .....Goldwyn
Star .....Tom Moore
Type .....Drama
Length .....Five Parts

The "duds," who give this clever film its name, are a couple of crooks who, posing as Secret Service agents of a foreign Government, are in reality the heads of a gang of international thieves, engaged in the disposal of valuable loot taken by the Germans in France, Belgium, and Russia. One of the crooks, a charming woman, named Marcel, is on the look-out for a particularly valuable diamond, which had mysteriously eluded her, and for a time she exercises a powerful influence over a young American, Captain Philip Plunkett, who has been commissioned to track down the gang. But Marcel's influence quickly wanes when Philip encounters, in dramatic circumstances, a charming Russian girl, named Olga Karakoff, whose father, a refugee, Philip believes at first to be engaged on the same task as himself, but, later, to be the silent head of the gang of jewel smugglers. By the display of real Yankee grit Philip eventually brings about the arrest of the thieves, and the recovery of the diamond, and also captures a beautiful bride in Olga Karakoff. The piece was excellently staged and acted.

* * *

"THREE MEN IN A BOAT."

(TO SAY NOTHING OF THE DOG.)

Production .....Geo. B. Redman and Hugh Croise.
Type .....High-class Comedy
Stars ..Lionelle Howard, Johnny Butt, and H. Manning Haynes.
Length .....Five Parts
Distributors..Messrs. Artistic Films, Ltd.

Probably no other book of Jerome K. Jerome has achieved the popularity of "Three Men in a Boat," and though some might have thought that it is the very last book suitable for filming, since it possesses no real plot, no situations, and no heroine or hero, unless it is the dog Montmorency, Messrs. Artistic Films, Ltd.'s, screen version, shown at the West End Cinema on Tuesday, the 26th, was an outstanding triumph for all concerned. As a mental tonic the book was a boon, as a picture it prescribes for a wider circle still. Wisely, the producers have not thrown in a murder, or provided strong love interest, nor in any way destroyed the priceless humour of the original work. They have just given us the cynical "Harris," the immortal "George," banjo, blazer, and all, "Old J." and his diary, which is used to sub-title the film, and last, but by no means least, Montmorency, the dog. In their company we see the Thames and all its glories; enjoy once more the tragedies of Harris's cooking, the united efforts of the quartet to erect a tent, and the homeward trail in the rain and gloom, that not even George's banjo can dispel. The many little human touches, combined with really wonderful photography, make the film an assured success. H. Manning Haynes, Johnny Butt, and Lionelle Howard, respectively play the parts of the "big three," and Montmorency is a host in himself. Preceding this picture were some realistic scenes of fox hunting, and expositions of the newest styles in ball-room dancing.

[See our Film Markings.]

* * *

"THE GREAT AIR ROBBERY."

THRILLING AERIAL DRAMA.

Production .....Universal
Type .....Drama
Star .....Lieut. Ormer Locklear
Length .....Five Reels
Distributors .....F.B.O.

As a vehicle for showing some astounding aerial stunts by Lieut. Ormer Locklear, "The Great Air Robbery" serves its purpose admirably. The airman's climb from the top of his own machine on to the rope ladder of his friend's aeroplane is a most exciting incident, and the wrecking of an aerial mail provides another big thrill. Larry Cassidy and his pal Wallie Mason, two pilots of the U.S. Aerial Mail, come home for a well-earned rest. Wally, good-natured but weak, soon gets into trouble. At his club he notices the Croix de Guerre he had sent to Beryl Caruthers, his sweetheart, in the possession of Van Arland, a society favourite, who, unknown to Wally, had stolen it from its fair owner. Plied with drink, Wally is promised the return of his cross if he joins the "Death Head Squadron," a pirate band, and help Va Arlad to rob the mail ship. The boy agreeing to the proposition, the raid is carried out, but he is deserted at a critical moment by Van Arland. Larry comes to the rescue, and when wounded is nursed by Beryl. Wallie puts a wrong conception on the friendship, and, after a scene, is forced to flee. Van Arden kidnaps Beryl, but she is rescued by Larry, Wally being killed in a crash.

[See our Film Markings.]

EARTHBOUND

Basil King's powerful story of the Unseen World.

"One of the most deeply impressive pictures that has yet been produced . . . . a revelation."—*The Times.*

ROYAL OPERA HOUSE, Covent Garden.

Lessee and Manager (for Autumn and Winter Season) . . FRANK RENDLE.

TWICE DAILY - 2.30 and 8. SUNDAYS - 7.30

Prices 1s. 2d. to 9s. 6d. (tax included).

A GOLDWYN FILM.

"THE ERA" FILM SECTION

THE BROADWEST ACTIVITIES.

SIX FIVE-REELERS IN FOUR MONTHS.

We had the pleasure of being shown over the Windsor Studios at Southend, Catford, by Mr. Walter West, a few days ago. Many of the most important Broadwest films are now produced here, the Walthamstow Studios alone not being equal to the largely increased output which the demand for British films of dependability calls for.

The Windsor Studios comprise a beautiful old residence, with lovely gardens, and a modern studio added, where everything can be produced with that absolute perfection which is as much a hobby with Mr. West as it is a business. The company's output is now probably larger than that of any other British producer. They have recently shown "The Great Gay Road" and "Trent's Last Case" to the trade, while "Her Penalty," from an original scenario, and Nat Gould's racing story, "A Rank Outsider," are near completion. "Kissing Cup's Race," based on the story of the famous poem, which has enthralled so many audiences when recited, is almost finished, and from the scenes we saw being made, should be as great a success on the screen as the recitation invariably is on the platform.

"The Loudwater Mystery" is well advanced, and in all six five-reel films will have been completed within four months. Few, if any, British films can beat this. These films are being released to the public within a few weeks of their completion. The Broadwest name has been sufficient to ensure their being solidly booked before they were made.

MAURICE PIENA.

Attention is called to the special announcement this week of musical suggestions by Maurice Piéna. Maurice Piéna sets out to cater for the musical director, and although suggestions in the manner of his announcement have been in his mind for a considerable time, this is the first opportunity he has had of putting them before readers. The numbers shown in this selection are varied, from brilliant Allegro or heavy dramatic overtures to the mysterious flowing or brilliant romance, gavotte, waltz and intermezzos, by ten different composers, all of whom are highly esteemed in the musical world. Such a selection alone serves to show the variety of Maurice Piéna's catalogue.

Maurice Piéna hopes shortly to make an interesting announcement with regard to his new catalogue, and the special arrangement of Russian music which he has recently completed. This arrangement will include the well-known works of Tschaikowski, some of which are now arranged for the first time for small orchestra.

ORIGINAL MUSIC FOR THE PICTURES.

Cinema conductors and pianists are offered a unique opportunity of displaying their abilities as composers in the competition announced by the Herman Darewski Music Publishing Co. elsewhere. In this competition a first prize of £25, five prizes of £5, and ten consolation awards are offered for the best compositions suitable for use as an introduction for any strong emotional film of modern life, not to exceed five minutes in performance.

Every competition must be scored for piano, violin, and 'cello, and the judges will be Mr. Landon Ronald, Major Henry Trevor (music critic of "The Daily Express"), and Mr. G. R. Stevens (music editor of "The Kinematograph Weekly.") The winning composition will be published by the Herman Darewski Music Publishing Co., 122-124, Charing Cross-road, W.C., and the MSS. must reach that address not later than Saturday, Nov. 27.

Vitagraph.

Joe Ryan and his cowpunchers have left Vitagraph's Western Studio for the Mexican border, to start the fifth, sixth, and seventh episodes of "The Purple Riders," a Western serial, after two weeks spent in filming interior scenes. The troupe will spend a month at the border location selected, and will then cross into Mexico. Joe Ryan does more riding in this new serial, of which he is the star, than in any picture in which he has previously appeared.

"The Pride of the Fancy."

In "The Pride of the Fancy" the new Granger-Samuelson play that is founded on George Edgar's novel, Daisy Burrell has been cast for the part of Kitty Buson, the daughter of the King of Showmen, around whose booth so much of the action of the play takes place.

Deadheads Barred.

At the Liverpool trade show of "The Call of the Road," Reg. E. Askew, the Granger representative, made a determined and successful effort to eliminate the deadheads from the trade show. None but the trade were allowed to pass the scrutiny of Askew and his assistants. The arrangements gave every satisfaction to the large audience, and it is probable that the stand made by Granger's in Liverpool will have a marked effect on trade shows in that city in future.

More Granger's Marvels.

Another consignment of "Marvels of the Universe" have been received by Granger's. The subjects are varied in interest, comprising scenic, travel, Raymond L. Ditmar's subjects, and the ever-popular Robert C. Bruce pictures. The new series will include subjects similar to "The Cloud" and "In Memory Lane," pictures that have won much appreciation.

Junction Electric T., Manchester.

Messrs. Broadhead and Son's Junction Theatre, Manchester, made a departure last week by installing, until further notice, D. W. Griffith's film masterpiece, "Broken Blossoms," featuring Lilian Gish. The theatre, hitherto devoted almost entirely to drama, is now to be known as the Junction Electric Theatre.

FORTHCOMING TRADE SHOWS

LONDON.

Children of Gibeon (Butcher's), West End, 11.30.
Who Laughs Last (Thespian), 89, Wardour-st., 2.30, Nov. 3.
John Forrest Finds Himself (Hepworth), New Gallery, 11, Nov. 3.
A Gun-Fighting Gentleman (F.B.O.), Own Theatre, 10 and 3, Nov. 3.
Out of the Storm (Goldwyn), Shaftesbury, 11, Nov. 3.
The Shuttle of Life (Phillips), Shaftesbury, 11.30, Nov. 4.
The First Born (Jury), Own Theatre, 10 and 3, Nov. 4.
Up in Mary's Attic (Moss), London Pavilion, 3, Nov. 4.
The Lion Man (F.B.O.), Own Theatre, 11 and 3, Nov. 3, 4, 5.
By Berwen Banks (Butcher's), New Gallery, 11.30, Nov. 4.
Turning Point (I.F.D. Co.), Shaftesbury, 11.30, Nov. 5.
Love's Payday (West. Imp.), Own Theatre, 2.45, Nov. 5.
The Forbidden Woman (Gaumont), Alhambra, 3, Nov. 8.
The Feast of Life (Hayward), Shaftesbury, 11.15, Nov. 10.

BIRMINGHAM.

The Honeypot (Granger), Scala, 11, Nov. 3.
John Forrest Finds Himself (Hepworth), Futurist, 11, Nov. 3.
Testimony (Stoll), New-st. P.H., 11, Nov. 3.
Madcap of the Veld (I.V.T.A.), Scala, 11, Nov. 4.
Power of the Borgias (General), Futurist, 11, Nov. 4.
Love's Payday (West. Imp.), Scala, 3.30, Nov. 7.
Saved from the Sea (Gaumont), Futurist, 11, Nov. 8.

BRISTOL.

The Untamed (Fox), Palace, 11.15, Nov. 3.

CARDIFF.

Torn Sails (Ideal), Cinema Ex., 11, Nov. 3.
John Forrest Finds Himself (Hepworth), Park Hall Cinema, 11, Nov. 3.
Testimony (Stoll), Cinema Ex., 3, Nov. 3.
Guest of Hercules (I.F.D. Co.), 16, Priory-st., 3, Nov. 5.
Love's Payday (West. Imp.), 16, Priory-st., Nov. 10.
The Blooming Angel (Goldwyn), Cinema Club, 10.30, Nov. 9.

GLASGOW.

The Jailbird (F. Lasky), Cinema House, 11, Nov. 3.
John Forrest Finds Himself (Hepworth), Savoy, 11, Nov. 3.
In the Dark (L.I.F.T.), Salon, 11, Nov. 3.
The Blooming Angel (Goldwyn), La Scala, 11, Nov. 4.
Duds (Goldwyn), La Scala, 11, Nov. 5.
The Forbidden Woman (Gaumont), Salon, 11, Nov. 9.

LEEDS.

The Whisper Market (Vitagraph), Cinema Ex., 11.40, Nov. 3.
Shorty Hamilton (B.E.F.), Briggate P.H., 11, Nov. 3.
John Forrest Finds Himself (Hepworth, Cinema Ex., 10.40, Nov. 3.
The Misfit Wife (Jury), Cinema Ex., 2.30, Nov. 3.
The Terror (Fox), Cinema Ex., 11.40, Nov. 4.
The Blooming Angel (Goldwyn), Cinema Ex., 10.30, Nov. 5.
Yes or No? (I.F.D. Co.), Cinema Club, 10.40, Nov. 10.
Duds (Goldwyn), Cinema Ex., 2.30, Nov. 9.
Saved from the Sea (Gaumont), Cinema Ex., 3.30, Nov. 9.

LIVERPOOL.

Lady Audley's Secret (Ideal), City P.H., 11, Nov. 3.
Mystic Faces (West. Imp.), Cinema Ex., 12, Nov. 3.
The Honeypot (Granger), Scala, 11.15, Nov. 3.
John Forrest Finds Himself (Hepworth), P.O.W. P.H., 11, Nov. 3.
Inheritance (Phillips), Cinema Ex., 11, Nov. 3.
Big Happiness (Jury), Cinema Ex., 11, Nov. 3.
The Whisper Market (Vitagraph), Scala, 11, Nov. 4.
Duds (Goldwyn), Cinema Ex., 11 and 3, Nov. 4.
The Blooming Angel (Goldwyn), Cinema Ex. 11 and 3 Nov. 5.
Mid-Channel (Gaumont), Scala, Lime-st., 11, Own Theatre, 2.30, Nov. 10.

MANCHESTER.

The Manchester Man (Ideal), Grosvenor P.H., 11, Nov. 3.
The Day She Paid (F.B.O.), Futurist, 11, Nov. 3.
Iron Heart (Fox), Cinema Ex., 12, Nov. 3.
Held in Trust (Jury), Cinema Ex., 2.30, Nov. 3.
Lady Audley's Secret (Ideal), Grosvenor P.H., 11, Nov. 4.
The Man Who Dared (Fox), Deansgate P.H., 12 Nov. 4.
The Blooming Angel (Goldwyn), Own Theatre, 11 and 3, Nov. 4.
John Forrest Finds Himself (Hepworth), Futurist, 11, Nov. 4.
Mystic Faces (West. Imp.), Peter-st. P.H., 11.30, Nov. 5.
Duds (Goldwyn), Own Theatre, 11 and 3, Nov. 5.
The Forbidden Woman (Gaumont), Deansgate P.H., 2.30, Nov. 9.
Wild Sumac (West. Imp.), Own Theatre, 11 and 2, Nov. 3.
John Forrest Finds Himself (Hepworth), Stoll P.H., 11, Nov. 3.
The Blooming Angel (Goldwyn), New Pavilion, 11, Nov. 3.
And the Children Pay (Bendon), New Pavilion, 11, Nov. 4.
Comedies (International), New Pavilion, 11.15, Nov. 5.
Shorty Hamilton (B.E.F.), New Pavilion, 11.15, Nov. 8.
Duds (Goldwyn), New Pavilion, 11, Nov. 9.
Mid-Channel (Gaumont), Chrono House, 11 and 2, Nov. 8 and 9.

NOTTINGHAM.

The Round Up (F. Lasky), New Empress, 11, Nov. 3.
Call of the Road (Granger), Scala, 11, Nov. 3.
The Hell-Ship (Fox), Parliament-street P.H., 11, Nov. 3.
The Blooming Angel (Goldwyn), Picture House, 11, Nov. 9.
Saved from the Sea (Gaumont), Scala, 11, Nov. 9.

SHEFFIELD.

The Skywayman (Fox), Electra, 11, Nov. 3.
John Forrest Finds Himself (Hepworth), Union-st., P.P., 11, Nov. 3.
Mid-Channel (Gaumont), Tivoli, 12, Nov. 3.
Shorty Hamilton (B.E.F.), Tivoli, 11, Nov. 4.
Don't Ever Marry (I.F.D. Co.), Electra, 11, Nov. 4.
Mystic Faces (West. Imp.), Clayton's Bioscope, 11, Nov. 9.
Out of the Storm (Goldwyn), Picture Palace, 11, Nov. 9.
The Honeypot (Granger), Tivoli, 11, Nov. 9.

"THE VILLA NEXT DOOR."

INJURED HUSBAND'S GENEROSITY.

Production ..... C.U.I.
Type ..... Drama
Star ..... Victoria Lepanto
Distributors ..... L.I.F.T.
Length ..... Five Reels

"The Villa Next Door" is yet another eternal triangle story. At dead of night a wealthy old woman falls a victim to the hand of an assassin, and her servant is arrested on suspicion. The real murderer is a profligate, who required money for an actress, but Elsa Romain, the wife of a politician, having spent the night at the house of Hugo Devant, her secret lover, is prevented from exposing the murder through fear of her reputation. When in the witness-box Elsa, however, tells the truth, and later is forgiven by her husband.

* * *

"SAVED FROM THE SEA."

LOVE OF TWO FRIENDS FOR UNKNOWN GIRL.

Production ..... Westminster
Type ..... Drama
Stars ..... Nora Swinburne and Philip Anthony
Length ..... Five Reels
Distributors ..... Gaumont's

"Saved From the Sea," the film version of the well-known drama, is sure to be popular. There is plenty of action, heart interest and pathos, and the original story has been carefully preserved. Nora Swinburne acts delightfully as the heroine, and a manly hero is found in Philip Anthony. The story deals with the love of two men for the unknown waif they had rescued from the sea. The seascapes are finely photographed, and the entire production is a most pleasing one.

[See our Film Markings.]

* * *

"THE ADVENTURES OF SHORTY HAMILTON."

IN WHICH A COWBOY BECOMES A SECRET SERVICE AGENT.

Production ..... British Educational Film Corporation, Ltd.
Type ..... Serial Drama
Stars ..... Shorty Hamilton, Anita Keller
Length ..... 15 two-part episodes, each complete
Release ..... Jan. 17, 1920

A serial with a strong love interest, abundance of thrilling rescues at the critical moment, and excellent acting of the hero and heroine, "The Adventures of Shorty Hamilton," shown at the Super Cinema on Friday, will certainly appeal to a very wide circle of picture-goers. From the episodes shown, it is seen that the hero, taken by Shorty Hamilton, the well-known star, from being a cowboy on a ranch, comes to the city. Here, by virtue of his fighting propensities in an employment bureau, he is seen and engaged by Anita Keller, a member of the U.S.A. Secret Service. Shorty falls in love with Anita, and arrives in the nick of time to rescue her from being sold as a slave in China Town. In the next episode he helps her put down a Mexican rebellion; and in the last episode Shorty sets out to the Phillipine Islands to meet Anita, who has been on her last mission for the Service. Here comes the great surprise of the serial, for Shorty is met by a friend, Ellen Drake, who informs him that Anita has been murdered by a mysterious person known as "The Jungle Ghost." So only vengeance is left for Shorty, and, needless to say, he wins through. Special merit is due to the acting of the principals, while the scenic settings are capital.

* * *

"A REAL MAN."

WINS HIS BRIDE IN THE AMERICAN WAY.

Production ..... Hayward
Stars ..... Dorothy Green and Arthur Ashley
Type ..... Drama
Length ..... Five Reels
Distributors ..... The Hayward Productions

The only son of an English lord and his American wife, Dick Farringdon causes his father much uneasiness by his mode of living. In a London club Dick meets a Yankee "crook," who cleverly parts Dick and his money, and makes him intoxicated. The father sends Dick to New York to visit his uncle and aunt, where he meets Betty, and discovers that she is his uncle's ward. Without disclosing his identity, he secures a job in his uncle's office, under the name of John Smithers, and some clever and dramatic scenes ensue, including the arrest of Dick for burglary, before matters are cleared up and there is every prospect of wedding bells and happiness. Mr. Arthur Ashley gives a polished performance as Dick, and Miss Dorothy Green makes an engaging and attractive Betty. Lighting and photography are both good.

* * *

"THE JAIL BIRD."

CONVICT ESCAPES, MAKES GOOD, AND RETURNS TO FINISH HIS SENTENCE.

Production ..... Thos. H. Ince
Star ..... Douglas MacLean
Type ..... Comedy-Drama
Length ..... 4,700 Feet

For the purpose of this comedy American prisons are shown as being very go-as-you-please sort of institutions. Shakespeare Clancy has still six months to serve, but takes the opportunity of changing his prison clothes and escaping. On reaching his lodgings, Clancy finds that his Uncle Jefferson has left him his property, including a paper called the "Dodson Weekly Tidings." We find Clancy next in the State of Kansas as editor, and Burns, who had been in prison with him, printer. Finding newspaper work unremunerative, Clancy starts an oil company, which he sells as a "gold brick" to the community. The unexpected happens, and oil really appears. Clancy is soon a rich man, but he determines to return and serve his six months' imprisonment before finally coming back and marrying the girl of his heart. The film has some clever comedy situations, and Mr. Douglas MacLean is capital as Clancy, Miss Doris May making an engaging Alice.

[See our Film Markings.]

PIÉNA'S MUSICAL SUGGESTIONS (For Next Week's Releases).

Over Style.	Nature of Number.	Name.	Composer.
(a) Overture	Heav. Solid. Dram.	Ailes Déployées	S. Chapelier
(b) Dance	Lively French Style	Carnival Parisien	Francis Popy
(a) Overture	Slo. Heav. Dram.	L'Angoissante Aventure	Gabriel Marie
(a) Overture	Allo. Agitato.	La Rancon du Bonheur	Gabriel Marie
(b) Romance	Slo. Dram.	Interlude	E. Chausson
(b) Romance	Dramatic	Au Bord de l'Etang	S. Chapelier
(c) Song	—	Douce Reverie	de P. Tschaikowsky
(c) Romance	Slo. Express.	Canzonetta	de P. Tschaikowsky
(b) Intermezzo	Lt. Flo.	Cantilène Rustique	S. Chapelier
(b) Prelude	Dram.	Prologue	Gabriel Marie
(d) Romance	Path.	Illusion fanée	S. Chapelier
(e) Melody	Military Char.	Cortège Catalan	S. Chapelier

(a) F.O., 2/6; S.O., 1/9; P.C., 8d.; E.P., 4d.
(b) F.O., 1/9; S.O., 1/6; P.C., 8d.; E.P., 4d.
(c) S.O., 1/6; P.C., 8d.; E.P., 4d.
(d) Quintette, 1/-; P.C., 6d.; E.P., 3d.
(e) F.O., 2/-; S.O., 1/6; P.C., 8d.; E.P., 4d.

MAURICE PIÉNA, 55, High Street, New Oxford Street, W.C.2.
For Special Announcement see Page 3.

GREAT CINEMA MUSIC COMPETITION.

To Conductors and Conductor-Leaders of Cinema Orchestras.

Every accredited Conductor of a Cinema Orchestra, or Solo-Pianist where a piano is the only instrument used (who must be, or must become before entering this Competition a subscriber to the **Herman Darewski Music Publishing Company's Cinema Library**"), is invited to compose an introduction suitable for any strong emotional picture of modern life, not to exceed ***five minutes*** in performance. Every composition is to be scored for Piano, Violin and 'Cello. The winner may be required to score also for full orchestra.

THE HERMAN DAREWSKI MUSIC PUBLISHING CO.
(St. Swithin's Syndicate, Ltd.)

A PRIZE OF **£25** to the composition adjudged to be the best received,

WILL AWARD

AND

Five Prizes of £5 each to the next in order of merit. In addition, ten more competitors, in order of merit, will be placed upon the free list of "The Cinema Library" for one year.

The Herman Darewski Music Publishing Company will publish the composition winning the First Prize on the usual royalty basis and are to have the option of publishing on the same basis any other composition submitted for competition.

The Judges who will make the Final Selection will be—
Mr. LANDON RONALD, Major HARRY TREVOR
(Music Critic of the "Daily Express,")
Mr. G. R. STEVENS (Music Editor of the "Kinematograph Weekly").

and their decision will be final, and ONLY ON THIS UNDERSTANDING will compositions be considered.

Every care will be taken, but no responsibility can be accepted for accidental loss. Every competitor is required to keep a separate copy of his work. All MSS. are to be marked "CINEMA" on envelope.

Compositions must arrive at
DAREWSKI HOUSE, 122-124, Charing Cross Road, LONDON, W.C.2.
NOT LATER than SATURDAY, NOV. 27th.

* Full particulars on application.

MUSICAL SUGGESTIONS FOR NEXT WEEK'S RELEASES.

GUIDE TO MUSICAL DIRECTORS.

(SPECIALLY COMPILED FOR "THE ERA.")

The following "musical suggestions" are for films released on Monday, Nov. 8. They have been condensed, so that musical directors can use music already in the library. Were titles and publishers given, conductors in the provinces would experience some difficulty in procuring those numbers which were not already in stock, but by quoting the nature of numbers required only, they will have little trouble in fitting these films when they come along. The advantage of seeing your suggestions before the film arrives needs no comment. You may get a set (if published) sent along with the picture, but, as a rule, there is little time for fitting before the first house. Musical directors would do well to keep the suggestions for reference.

EXAMPLE.

Change Cues.	Style.	Nature of Number.
Opening	Romance	Bri. Flo. 6/8
I cannot	Romance ..	Pathe. minor
You have lied ..	Overture ..	Ex. dram.
Father is dead ..	Romance .. &c., &c.	Pathe. Flo.

"L'APACHE."
Five Reels.

Min.	Change Cues.	Style.	Nature of Number.
2	At Screening ..	Overture ..	Solid, andante
3	Jean Bourget, self-styled	Agitato ..	Dram. Alleg.
½	Even my youth has left	Serenade ..	6/8 Andante
4	Rue de la Bonne fortune	Romance ..	Flo. Modo.
3	*Natalie recognises apache	„ ..	Sli. Ex.
4½	Shrove Tuesday at the	„ ..	Bri. Flo.
2½	*Close up of Natalie on	Dance ..	Apache 2/4
2	*Apache dancers stop dancing	Serenade ..	6/8 Modo.
4	At the apartment of Helen	Romance ..	Sli. Ex. Works up
2½	*Flash to Miss Dalton and Jane	„ ..	Ser. Flo.
4	And you will really	Dramatic	Slo. Ser.
5	I'm not the kind of man	„ ..	Sli. Ex.
3	*Miss Dalton lays knife on	Romance ..	Slo. Flo.
1½	Jane, don't you see?	„ ..	Ser. Slo. Flo.
3½	Surely you who have known	„ ..	Ser. Slo. Flo.
2½	*Jane and Natalie leave	Mysterioso	Alleg. Mod.
2	As night gives place	Romance ..	Ser. Flo.
4½	At the chateau of	„ ..	Slo. Flo.
3	As the sands of life	„ ..	Slo. Ser.
4	*Apache walks up behind Miss	Agitato ..	Dram. Alleg.
2½	Weighed down by a life	Romance ..	Slo. Ser.
4½	Hopelessly im-meshed in a	Dramatic	And.
2½	*Apache jumps at man in chair	Agitato ..	Dram. Mod.
2½	*Apache falls ..	Dramatic	Mod.
1	As fate weaves her	Romance ..	Ser. Flo.

* Action. Rest titles.

"THE CALL OF THE ROAD."

Change Cues.	Style.	Nature of Number.
Life is as the dust ..	Pastorale	Slo. 6/8, bird effect
Mother Morgandale ..	Pavane ..	Stately old dance
At departure of horse-man	Overture ..	Slo. Hvy.
At quarrel	Agitato ..	Dram. Hry. Long
Go your way	Romance ..	Slo. Ser.
When inn seen	Gavotte ..	Lit.
Come, who will trip .. (Violin solo, watch	Menuette	Slo. player on screen)
Inn-keeper's wife falls	Harry ..	Bri. Short
When gamblers seen ..	Overture ..	Slo. Hvy.
These are not the dice	Agitato ..	Dram. Alleg.
In the field of	Romance ..	Slo. Ser.
Master Silas	Old English	"The Rose," No. 9
The dawn's approach ..	Romance ..	Ser. Flo.
But my mother's name ..	„ ..	Slo. Ser.
When Alfred departs ..	Old English	Nell Gwyn No. 2 style
When wood seen ..	Song ..	Old English ballad
When singer stops ..	Romance ..	Lit. Flo.
When Silas seen	„ ..	Slo. Solid, Ser.
Even so, Uncle	Old airs ..	Flo. Met.
The dawn of to-morrow	Overture ..	Slo. Solid, work up
At duel	„ ..	Lit. Allegro
When Alfred takes sword	Agitato ..	Hvy.
Seque to	Overture ..	Hry. Alleg.
When inn seen	Old airs ..	Slo. Merry Engl. style
At change of scene ..	Romance ..	Lit. Flo.
When inn seen	Old English	Lit. Airs
When boxing seen ..	Gallop ..	Bri. Lit.
Your guineas in safe ..	Dances ..	Lit. Flor.
Friend, thou hast ..	Hurry ..	Agitat. Short
The Lady Ulleswater ..	Romance ..	Lit. Flo. Ser.
When mill seen ..	Old English	Slo. Flo.
At close up of miller ..	„ ..	Liv. 2/4
When Alfred and friends seen	Intermezzo	Lit. Flo.
This will be news ..	„ ..	Lit. Slo.
Then everything is settled	Romance ..	Slo Flo.
It is a strange thing ..	Dramatic	Hvy. Short
Lady Rowena's nurse ..	Intermezzo	Lit. Flo.
And the way is long ..	Dramatic	Hvy. Sli. Ex.
When Rowena hits man	Agitato ..	Lit. Alg. Ex.
It will want more ..	Old English	Love Song
This work we pay for ..	Gavotte ..	Lit.
When sweethearts kiss	Old English	Love Song
When smithy seen ..	Intermezzo	Flor. Lit.
Good-night, beloved ..	Barcarole	Slo. or song as title
Four mugs, say	Song ..	Drinking (In cellar cool)
The bait has been taken	„ ..	Begone, dull care
When stones thrown at window	Old English	Love Song
And then came ..	Country dance	2/4 Lively
Dear heart of mine ..	Serenade ..	6/8 Lit.
When inn seen	Romance ..	Slo. Hvy.
When Silas seen ..	Old English	Lit. Flor.
Dear heart of mine ..	Romance ..	Slo. Flo. or song as title
The day of the fight ..	Dramatic	Long. Flor. Allegro
Let us clear out ..	Overture ..	Lit. Flor. Allegro
When Alfred and highwayman	Dramatic	Long, Dram. Agitato
Twas always the same	Old English	Love Song

"WEB OF CHANCE."

Change Cues.	Style.	Nature of Number.
PART I.		
A business that ..	Intermezzo	Bri. Flo.
Harrison's secretary and niece	„ ..	4/4 Bri.
At the deer lodge ..	Valse lente	Med. Flo.
*When change of scene	Intermezzo	Two step, Bri.
*When girl hangs on tree	Romance ..	
PART II.		
It was one wonderful night	Valse lente	Slo. Flo. Mel.
*Segue	Romance ..	Slo. Flo.
Back in New York ..	Mazurka ..	Bri.
Attorney Potter ..	Intermezzo	Comedy, Burl
PART III.		
*When detective leaves	Intermezzo	Lit. Bri.
The gentleman who was—	„ ..	Lit. Bri.
*When see girl and detective outside	„ ..	Comedy, Burl
*When car stops outside hotel	Valse lente	Flo. Mel.
PART IV.		
*When Potter 'phones	Intermezzo	Bri.
*When Brown returns to his car	„ ..	Comedy, Burl
*When car breaks down	Mazurka ..	Bri.
*When girl gets in Brown's car	Intermezzo	Two step
PART V.		
*The Medford Hotel ..	Intermezzo	Bri. Flo.
*When girls listen to men talking	„ ..	6/8 Comedy
In the days—	„ ..	Bri. Flor.
The first and last case	Valse lente	Dream, Flo.

* Action. Rest titles.

"Auction of Souls."

Aurora Mardiganian, the Armenian girl who plays the leading part in "Auction of Souls," the film controlled by the General Film Renting Co., in which the misery and torture undergone by the Armenians at the hands of the Turks are so vividly pictured, has written of her terrible experiences in this week's "Tit-Bits."

"The Loudwater Mystery."

A film adaptation of Edgar Jepson's novel, "The Loudwater Mystery," is now being made at the Broadwest Walthamstow studio. This film will be an excellent example of the important part which the story plays in film production. Every character in the film has a direct relation to the mystery of the death of the celebrated Lord Loudwater.

Cinema Touring Lorries.

Three-ton lorries (Riker), each containing complete separate lighting set, with generator, dynamo, switch board, wiring equipment, projector, fire-proof box, and adjustable screen, are for hire, each lorry accompanied by driver-mechanic and operator. Terms may be had on application to Cinema Touring Co., Ltd., 50 and 51, High Holborn, W.C. 1.

Mr. J. T. Sharples.

Mr. J. T. Sharples, who has succeeded Mr. August Sandilands, the latter having removed to Newcastle under the same proprietors, in the management of the Sunderland Picture House, High-street West, the first hall in the town specially built for the showing of pictures, is a young man with experience and all the necessary qualifications to make him a worthy successor to the popular Mr. Sandilands.

Mr. Sharples had his training in the business at the Picture Palace, Southport, where he rose from a subordinate position to be deputy manager, an office which he held for twelve months. Then he bettered himself by accepting the management of the Princesses Theatre, Bootle, and later became the manager of the Picture Palace, Barrowford, near Nelson, in Lancashire, from which place he went to Sunderland. There was a break for a time, during which, like many more in the profession, he devoted himself to the service of his country in the Great War.

Sheffield Notes.

Opposition to new cinema propositions was made clear at a recent meeting of the Borough Council. Speaking on the Committee's recommendation to approve the plans for two new cinemas in the town, Councillor Bray said he should strongly object to the building of two new picture palaces during the housing shortage. He asked the Council to prevent any material or labour being utilised for the purpose.

Alderman Wray said they had no power to object to the plans, and providing they were in order they must approve them. The Mayor and Town Clerk assured the Council that a prohibition order would be issued.

Rotherham exhibitors raised a collection amounting to £38 10s. 8d. for the funds of the "Save the Children Fund."

Barnsley Borough Council are considering the advisability of utilising their public hall as a municipal cinema theatre. Many efforts have been made to secure it, unsuccessfully, by exhibitors. The Council, at a recent meeting, intimated that it was probable it would be used as a municipal cinema.

Albert Hall, Sheffield, redecorated and improved, is now a continuous show.

"THE ERA" FILM SECTION.

"BRIDE 13."

SOCIETY THRILLED BY THE ABDUCTION OF ITS RICHEST BRIDES.

Production ..... William Fox
Type ..... Melodrama
Stars .. Marguerite Clayton, William Lawrence
Length ..... 15 Episodes
Distributors .. Messrs. Fox Films, Ltd.

This serial production by William Fox was presented to a crowded house at the London Pavilion on Monday. The various episodes deal with the unmasking of a band of international pirates, who are striking terror into the heart of society by its kidnapping of the city's wealthiest brides. Ten girls of wealth and high social position have been literally snatched from the altar and held to ransom. James Horrow, a millionaire, gives a house party in honour of his daughter Eleanor's engagement to Lieutenant Morgan, a naval aviator. Despite his obtaining the protection of the Secret Service, she, too, is abducted, due to the machinations of Stephen Winthrop, presumably a society idler, in love with Ruth Horrow, the sister. Ruth is engaged to Bob Norton, but on his refusal to let her run the risk of marriage, in scorn she accepts the hand of Winthrop. The subsequent episodes comprise thrilling escapes of Ruth, in her efforts to find and free her sister, and overcome the wiles of the head of the gang, the Mahdi, aided by a dancer, Zara, herself in love with Winthrop.

Submarines, aeroplanes, coal mines, and torture chambers play prominent parts in this super-serial. The photography and scenic settings are in the best Fox style, and the acting of the chief members is excellent. Marguerite Clayton appears as the heroine, Ruth, the thirteenth bride, who finds her trust restored in the end with Bob Norton, the latter being well enacted by William Lawrence.

[See our Film Markings.]

* * *

"A WORLD OF FOLLY."

TEMPTATIONS OF A YOUNG WIFE.

Distributors ..... Fox
Star ..... Vivian Rich
Type ..... Drama
Length ..... 4,500 Feet

Helene Blaine is a young wife, whose husband's chief concern is his business. Tremaine saves her children from an accident, and to show her gratitude, she invites him to her home. Tremaine becomes too persistent in his attentions to Helene, who rejects his overtures and forbids him the house. In revenge, Tremaine succeeds in rousing the jealousy of the husband, and a separation is the result, but all unjust suspicions are cleared away when Tremaine's fiancée, whom he jilts, reveals the plot. A reunion follows, and the end is happiness for husband and wife. Miss Vivian Rich gives a very good performance as Helene, and is capitally supported by A. Edwards as the husband, and by P. M. McCullagh as Tremaine. Lighting and photography are well up to the Fox standard.

[See our Film Markings.]

Harry Ward's Next.

Harry Ward, who has already secured some excellent features for the Hayward Productions, tells us that he anticipates record business with "The Feast of Life," which he will screen to the trade at the Shaftesbury Pavilion on Nov. 10 at 11.15 a.m. This romantic drama of Cuba, in which Clara Kimball Young plays the lead, is, Mr Ward states, one of the finest pictures in which the renowned star has yet appeared. It was specially written for her by Frances Marion. Albert Capellani directed the film. Doris Kenyon and Paul Capellani are in the supporting cast.

Kinema Art Club.

At a meeting of council members of the Picturegoers' Club, held last Friday evening at 32, Shaftesbury-avenue, it was unanimously resolved by those present to resign their membership of the club and to form a new club, to be called the Kinema Art Club. A general meeting will be held for those interested in the new club at 32, Shaftesbury-avenue, on Friday at 6.45 p.m.

Goldwyn Pictures.

Goldwyn, Limited, report receipt of a cable from Mr. G. L. Hess, General Counsel for the Goldwyn Pictures Corporation of America, announcing that Mr. Samuel Goldwyn has been re-elected president, and Mr. Frank Godsol, chairman of the board of directors.

Henry Arthur Jones, the famous playwright, recently left for New York on the "Imperator" to confer with Jesse Lasky on the subject of writing for the screen direct.

KNOWN AND UNKNOWN TALENT from the legit. stage, vaudeville, or private life, are prepared and well trained for Film Productions by Leo Carelli, late Amer. Star, Lasky, Fox, Welsh, Pearson, Ideal, &c.: thirty years' world-wide experience as Protean Actor and Stage Mnager, now Director Tuition Dept., ENGLISH AMERICAN FILM CORPORATION, Onslow Studios, 183, King's-road, Chelsea. Investigation cordially invited at all classes. Monday till Friday, 11.15 a.m. to 7 p.m.

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Feb. 28 .. 1921	Springtime	Vitagraph-Aubrey	Comedy	2000	8¾	B
April 28 .. 1921	Bride 13	Fox	Serial	15 Epi	9	C
May 9, 1921	Madame Peacock	Nazimova-Artistic	Drama	5000	9¾	A B
Oct. 27. .. 1921	The Jailbird	Para. Art. Ince. F.P.	Comedy-Drama	4300	8½	B
Oct. 31. .. 1921	A World of Folly	Fox	Drama	4500	9¼	B
Dec. 5, .. 1921	The Whisper Market ..	Vitagraph	Modern Drama	5000	9¼	A B
March 20.. 1922	The House of the Tolling Bell	Pathé	Drama	—	8½	C B
Dec. — ..	The Honey-Pot	Granger-Samuelson F.C.Granville	Drama	—	9¼	B D
Dec. — ..	Three Men in a Boat ..	Artistic-British	Comedy	5000	9½	D
Notknown	A Night *Out*, A Day *In* ..	Ideal	Comedy	2000	9¼	B D
Notknown	Lady Audley's Secret ..	Ideal-J. Denton	Drama	5000	8½	C B
Notknown	Earthbound	Goldwyn-Beach	Problem Drama	7000	10	A B D
Notknown	A Real Man	Hayward	Drama	5000	8¾	B D
Notknown	Sunbeams	Pathé	Drama	1000	9	D
Notknown	Coney Island	Granger-Marvels	Interest	1000	8¾	D
Notknown	Love's Law	Globe-Courtney Foote	Drama	5000	8¾	B
Notknown	Fox Hunting	Artistic	Interest	2000	8¼	B D
Notknown	The Great Air Robbery ..	F.B.O.-Universal	Drama	—	9	C B
Notknown	Saved from the Sea	Gaumont-Brit.-Shirley-Lewdich	Melodrama	6000	9	B C

OPEN MARKET.

Notknown	Pathé Pictorial	Pathé	Interest	—	8¾	B
Notknown	A Mother's Ordeal	Meteor	Drama	5000	7¾	B

EDINBURGH.

LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The Hawaiian play, "The Bird of Paradise," was presented in Edinburgh on Monday for the first time. A company, organised by Mr. Alfred Butt, in conjunction with Mr. Richard Walton Tully, gave an admirable and vivid rendering of the play with its many fine passages and beautiful scenes; Mr. Gerald Fitzgerald, Mr. Henry Welston, and Miss May Ward were notable actors in a particularly competent cast.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—Mr. Wilfred E. Shine and Company are here with the clever comedy, "The Jeffersons." Mr. Shine's abilities as a comedian were never better displayed than in his entertaining acting in this play, and he is excellently supported by Miss E. Hewitt, Miss Bessie Bedford, Mr. W. H. Dewhurst, and the remaining members of the company.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruickshank; G. M., Mr. J. Stanley Carr; Mus. D., Mr. A. Douglas Willcox.—The Beecham Opera Company continues here for another week.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. Felix Burns.—Harry Tate, heading the list, provokes unlimited mirth selling his motor-car; Rob Wilton is smartly assisted by Miss Florence Palmer in a bright comedy turn; the Golda-Penvil Quartette give a delightful musical scena; clever character sketches are presented by Smarte Bros.; Bergonzi with his violin charms everybody; the eccentric Sammy Shields is still a football enthusiast, and amusing as ever; while Paul Watt and May Stevens fill a high place among our elite entertainers.

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PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. E. Greaves; Mus. D., Mr. R. Rushworth.—The musical comedy with a detective story, "Who's Hooper?" pays another visit. Sir Alfred Butt's company includes the irresistible Mr. Jimmy Godden as Valentine Hooper, Mr. Bert Bevremonde ably takes the part of Mortimer Rudd, and Miss Bibi Delahere makes a delightful Nancy Rudd. Miss Evelyn Drewe plays Mrs. Brown, and Mr. Ewart Locke represents her servant James. They are supported by an excellent company.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; Mr. H. Rushworth.—The Royal Carl Rosa Opera Company opened here on Monday with "The Tales of Hoffmann," and include "Madame Butterfly," "La Tosca," "Carmen," "Tannhauser," "Lohengrin," and "La Boheme" in their fortnight's season. Among the Carl Rosa members are Mr. Hebden Foster, Mr. Wilson Thornton, Mr. Frederick Clendon, Mr. John Perry, Mr. Booth Hitchen, Mr. Harry Brindle and Mr. Wm. Boland, with Mesdames Gladys Granston, Beatrice Miranda, Eva Turner, Irene Milton, Ethel Earl, Doris W... Cissie Vaughan, Ella Mayne, and Gladys Parr. Mr. Charles Webber conducted the "Hoffmann Tales."

ALEXANDRA.—P. and L., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—Miss Ruby Lee and Mr. Eric May present the drama, "His Ignorant Wife," written by the former, who acts in admirable style as Maria Trevalyan. Mr. May is convincing as Reggie Conway. Mr. Arthur Pringle represents Jack Trevalyan, Mr. Fred Freeman plays Andrew Craven, and the parts of the doctor and Mark Anderson are played by Mr. Fawcett Lomax and Mr. W. Lloyd Smith. Miss Florence Hamilton and Miss Minnie Craven take the roles of Ida Craven and Mona Nichols.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. G. F. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. Gilbert Smith.—The mystery play by Dennis Clyde and Annette Howard, entitled "Fear," as presented by the former's company, with the author in the principal male role of Filmer Brooke, which he invests with considerable power. Miss Maggie English makes an excellent and emotionally restrained study as Anna Travers. Mr. Morris Maud as Haydyn Travers, and Miss Olga Jefferson as Jessie Kent, are more than adequate, while Mr. Paul Ash and Mr. H. B. Dewhurst as Franklyn Ross and James Welling, with Miss Mabel Stacey as Rose Todd, are quite sufficient.

GRAND.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. H. G. Crane; Mus. D., Mr. Gilbert Smith.—There are three big turns this week, including Wee Georgie Wood, who makes great fun in a new sketch entitled "Thicker Than Water"; assisting him are Dolly Harmer, and Tom Blacklock. Marie Dainton entertains everybody by her piquant impersonations, and Nellie Wallace renews acquaintance with her quaint and taking performance. The Four Mackwells, gymnasts; the Three Laurels; Harry Taft, as the new M.P., and Ben Albert, in his dryly humorous turn, complete the programme.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Philip Giles; Mus. D., Mr. J. Clegg.—Another of Mr. Harry Day's revues, "Patches," is presented, and has a strong cast. Kitty Colyer, George Hughes, Jimmie Leslie, and Harry Gould, with Kitty Marsh and John Latham, are the chief figures, and give a sparkling performance. The Breconia Singers and the Empire Girls contribute to the enjoyment, in which Dorothy Roseveare, Cissie Vedell, May Marshall, Peter Delahanty and Bob Anderson take a share.

BORDESLEY GREEN ELITE.—P., Messrs. Cooke, Copeland and Rogers; R. M., Mr. F. Simpson; Mus. D., Mr. A. Bradshaw.—The Brothers Obo give a lively turn by laughing themselves into favour, and Les Nosellas present a smart balancing feat in a Parisian novelty. Among the remainder are the Three Dancing Durhams; Clive Ambrose, in light comedy; and Marie Ellerslie, in her instrumental entertainment.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. Percy Whitton; Mus. D., Mr. W. Griffin.—Adam Tomlinson, the comedian, heads the bill, and proves vastly entertaining, with the Three Brothers Huxter keeping him company in their amusing scena of the hustler and the lazy fellow. Maudie Fo... a comedienne and dancer; Edis and Forbes, in their clever burlesque; Billie Val and Partner, presenting their senorita and swell encounter; and Miss Violet King (the violinist) make up a programme which also includes a laughable show by George Ali, the inimitable animal actor.

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GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—The Hutton Malcolm Amateur Operatic Club are presenting "The Gondoliers" here, and the proceeds of the performances are to be devoted to the Glasgow Evening News "Broken" Men's Fund. With so experienced an operatic conductor as Mr. Hutton Malcolm, it is not surprising that this favourite comic opera, with its tuneful music, is in every way a success.

PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—Messrs. Sami. James and James Stillwell's company is here, the bill consisting of three performances of the anti-pussyfoot drama, "Moderation," and three of "A White Man's Way." The author of both plays is Mr. Clifford Rean, and the leading parts are taken by Miss Florence Lyndon and Mr. Sami. James.

KING'S, LTD.—M. D., Messrs. F. W. Wyndham and G. T. Minshull; B. M., Mr. H. McFarlane.—"The Kiss Call" is paying a return visit here. The cast includes H. V. Surrey, John Hagan, Tom Shelford, and Eric Vivian. Amongst the ladies, particular praise is due to Cora Goffin and Stephanie Stephens.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. John Walker; Asst. M., Mr. Cyril Mascard.—Mr. Alfred Denville's company are presenting the popular drama, "Man to Man," with admirable results. On Friday night the evergreen favourite, "East Lynne" with Miss Kate Saville as Lady Isobel, will be played.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. A. G. A. Clarke; M. D., Mr. Harry Farmer.—George Bass, who has made so many successes in revue, is most successful "on his own"; Jock Clifton's latest military absurdity, "No Man's Land," is a scream from beginning to end; Haydn Wood, the famous violinist, and Dorothy Court, the well-known prima donna, assisted by Lily Mackenzie at the piano, are most successful in their musical act. Others here are De Alma, the banjo king; the Daunton-Shaw Troupe of Trick Cyclists; Florence Yamen in types of burlesque; and Tom D. Newell as the "Ludicrous Lady of Levity," ably assisted by Miss Francesca Gordon.

ALHAMBRA, LTD.—M. D., Sir Alfred Butt; G. M., Mr. E. Crossley-Taylor; Mus. D., Mr. Howard Croft.—Harry Weldon makes his first return visit since the pantomime, and Tom E. Newell, comedian, deputises for Scott and Whaley, the coloured comedians, who make such fun out of their grievances with one another. Hilda Glyder is also a favourite, with her catchy songs; Tiny Paynola scores as a mimic; Corn and Neil are smart acrobats; and Mlle. Doris again introduces her trained dogs.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. L. Lewis.—Harry Lees' Scotch novelty revue, "Hooch Aye!" with an all-star cast.

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—Two clever local comedians, Power and Bendon, top the bill here in their amusing speciality, "Mending a Door"; Edna Latonne, male impersonator, again brings a number of catchy songs; E. D. Nichols and Co. appear in the amusing farce, "Saving His Bacon"; Billy French, comedian; Joyce and Shiels, neat dancers; and Hall and Neil, comedians, are other outstanding turns.

OLYMPIA.—Mr. Fred Collins is presenting his latest Scotch comedy revue, "Keep Guessing," here this week.

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LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julilen H. Welson.—The George Edwardes company are paying another visit with "A Southern Maid," which on Monday evening afforded great pleasure to a large audience. Miss Doreen Langton acted and sang in graceful manner as Dolores, earning much appreciation; other excellent supporters being Miss Mabel Munro (Chiquita), Mr. Arthur Pitt (Francesco), Mr. Harold E. Pearce (Sir Willoughby), Mr. Joe Nightingale (Wex), and Mr. Josh Dixon (Todo).

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Stawley.—"The Yellow Ticket" is meeting with considerable favour, being presented by an all-round good company, the leaders of which are Miss Violet Luddington (Marya) and Mr. H. Elliott-Ball (Baron Stepan), who are well supported by Peggy Foster (Margery), George Polson (Zoubatoff), Alfred Hearne (John Seaton), Frederick Ring (Julian Rolfe), Richard Symons (Paviac), Brian Daly (Boglasky), Max Wakeman (Count Nikolia), and Frank Meadows (Peters). The play is presented in finished style.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. and M., Mr. A. S. Pigott; Mus. D., Mr. Joseph Smith.—After a three weeks' successful run, "Millicent and Mr. Smith," the new comedy by a local author, will have to be withdrawn to-morrow evening in order to permit of a revival of "Miss Elizabeth's Prisoner" on Friday.

EMPIRE.—P., Moss' Empires, Ltd.; L. and M., Mr. George Manners; Mus. D., Mr. Felix Arthur.—A strong bill here contains the names of George Carney; Horace Jones and Partner, in "Seaside Scenes," and Florence Wray, all of whom afford great delight. Others who contribute comprise Mutt and Jeff, smart black-faced comedians; Misquette and Maxly, clever acrobatic dancers; Field, harpist; Takio, and Wardini?

OLYMPIA.—P., Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. Albert Moore.—Mr. Max Darewski, the celebrated pianist, pleases with his selections. A most amusing sketch, "Misery and Co.," is given in great style by Bruce Drysdale and J. W. Cunningham; Parr and Parland are as funny as ever; and Miss Agnes Croxton very pleasingly renders several vocal numbers. The remainder of the bill is sustained by the Four Swifts, with a clever juggling act; the Poppescus, on the horizontal bar; Ted Charter, comedian; and Rex Fox.

HIPPODROME.—M. D., Mr. Chas. Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—Top of the programme are Harry Green and company, with a most laughable sketch, "The Cherry Tree"; Miss Ruth Vincent again charms everybody, her fine vocalism calling forth rounds of applause; Jack Edge is as merry as ever; and Moore and Rooy, the repartee girls, provide a brisk turn. Others who appear are Syd May, mimic; Pani Stephens, comedian; Berkeley and Turner; and Miller and Canning.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchens; Mus. D., Mr. George Dibbert.—The variety programme here contains the names of the Fug Family, Japanese artists; Dolly Rose, comedienne; Arthur Woodville, comedian; Jack Patterson, eccentric juggler; The Dennis, equilibrists; and Bert Maple and Billy May, comedians.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Edward M. Hamilton; Mus. D., Mr. Harry Walker.—Daisy Jerome, at the head of the bill, is being warmly welcomed for her songs; and Gus Harris, at the bottom, proves as interesting as ever with his character studies. Also there are the Q's, able entertainers; Les Bastiens, acrobats; Leslie Barker, in coon songs and dances; Denise and Jan, the piano-accordion girl and her violinist; and the Four Kemptons, dancers.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mr. Cleaver Howard.—Here we are having Mr. Oswald Cray's company in "The Unmarried Mother," in which Miss Laurie Potter gives an effective rendering of the part of Eileen. She is well supported by Messrs. Hugh Wallace (Newton), Marc Challands (Allan), Stanley Marsh (Gerald Blake), and Conrad Clerke (John Chambers).

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MANCHESTER.

GAIETY.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall.—An attraction of unusual interest, for two weeks, is the recently produced drama of the moment, "The Right to Strike," which was followed on Monday with rapt attention by a big audience. Mr. Frederick Ross as Ben Ormerod, the strike leader, is the outstanding figure of the cast, but there is a uniformly satisfying strength in the whole presentment. The company is under the direction of Messrs. Robert Hale and Arthur Rigby.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. Jas. Richardson.—Sir Frank Benson and his Shakespearean company opened a six weeks' season here on Monday with an admirable performance of "Twelfth Night." Other plays to be put on are "Hamlet," "The Taming of the Shrew," "Coriolanus," "Richard III.," and "As You Like It," with occasional interpolations of Ibsen's "An Enemy of the People."

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—A powerful bill here features such prominent favourites as Will Evans, the popular comedian; Daisy Wood, in latest successes; and Tom Clare, the well-known entertainer; while capital turns are added by Margaret Moffat and Co. in a sketch, The Mountfords, Otora San, and Scott Argyle.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Bradley; M. C., Mr. Chas. Wright.—An attractive vaudeville programme here includes Daly and Healey, comedians; Bert Lloyd and Co., in "The Getaway"; Billy Sunday, the comedy week-end; Flo Dixon, male impersonator; Daisy Rhodes, comedian; the Six Tahar troupe of Tunisian performers; Rene Ralph, in dainty songs; and the Two Maxinis, wire-walking marvels.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; M. C., Mr. C. H. Bayley.—The Ray Brothers' Productions are presenting here the successful musical burlesque, "More Splashes," which is done in three brilliant scenes, with a strong cast, featuring Fred Miller, Lena Lloyd, Fred Morgan, and the Excelsis Troupe.

KING'S THEATRE, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. George Steel; M. C., Mr. Joseph Hartley.—Messrs. Max Allen and Edwin T. Hey's company are appearing here in the popular Houghton play, "Hindle Wakes." A strong company give the play a highly effective interpretation. Miss Violet Lloyd is Fanny, and Cecil Storey plays Alan, Frank Pettingell showing to great advantage as the stern Nat Jeffcote. The piece is attracting full houses twice nightly.

ARDWICK GREEN EMPIRE.—M.D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan.—Harry Day presents "On the wing," prettily staged. The principal rôle of the Hon. Augustus Cann is ably undertaken by George Clarke, and the house is kept in a merry mood throughout. Mr. Clarke is well assisted by Walter Newman as the valet. Arlette Ravenna sings and dances nicely. Isabelle Dillon does her work successfully.

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NOTTINGHAM.

THEATRE (ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. Fred C. Sutcliffe; Mus. D., Mr. John Armstrong.—"The Maid of the Mountains" is paying a welcome return visit, and this charming musical play is highly appreciated.

REPERTORY THEATRE.—L., Mrs. Edward Compton; M., Messrs Viola and Ellen Compton; D., Mr. Rade Montefiore; B. M., Mr. C. Bown; Mus. D., Mr. Frank Gomez.—The Compton Comedy Company continue their delightful presentation of "As You Like It," in which Miss Viola Compton makes an admirably and altogether engaging exponent of Rosalind.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Arthur H. Williams; Mus. D., Mr. Charles Wyndham.—"Twinkles," provides an abundance of laughter and hearty enjoyment as presented by Tubby Edlin, with his versatile humour, Ambrose Thorne, Lou Edwards, Louis Du Cane, Billie Hill and Jean Allistone, all worthy and efficient artists. Jack Lane's rustic funniosities are as amusing as ever, Edie Gray juggles cleverly, Frank Varney and Teddie Bolt are purveyors of quaint drollery, and Gordon Finlay's character-studies earn applause.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich; Mus. D., Mr. Horace Watson.—The ventriloquial entertainment by Tom Edwards is wonderfully clever, and abounds in smart and diverting dialogue. Victoria Carmen vocalises with charming and artistic effect, and enjoyable contributions are given by Constance Riedon and Vedale, vocalists; the Martinez Troupe of equilibrists; Russell and Durbin, whirlwind dancers; Arthur Gilroy, silleur, and Laurie Devine, humorist.

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ON THE ROAD.

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PLAYS.

Abbott (E. R.) Rep. Co.—Nov. 1, T.R., Whitehaven; 8, G. Lancaster.
Abraham Lincoln.—Nov. 1, T.R., Plymouth; 8, Q., Manchester.
Allington Charnley Opera Co.—Nov. 1, O.H., Kidderminster; 8, Alex., Widnes.
Arcadians (Moreton and Heath).—Nov. 8, Palace, Rawtenstall.
Arcadians.—Nov. 1, W.G., New Brighton; 8, R., Stockport.
Baby Bunting (T. C. Wray).—Nov. 1, O.H., Batley; 8, O.H., Leicester.
Balkan Princess.—Nov. 1, Widnes.
Baynton Shakespeare Co. (Henry).—Nov. 1, Pav., Lowestoft; 8, Lyc., Ipswich.
Beecham Opera Co.—Nov. 1, King's, Edinburgh; 8, T.R., Glasgow.
Benson-Neilson Co.—Nov. 1, O.H., Manchester; 8, O.H., Manchester.
Betty (Macdonald and Young).—Nov. 1, New, Crewe.
Betty (Edwardes).—Nov. 1, Court, Wigan; 8, Alh., Barnsley.
Betty at Bay.—Nov. 8, Hip., Loughboro'.
Billeted.—Nov. 1, County, Shrewsbury; 8, Alh., Stourbridge.
Bird of Paradise (Butt).—Nov. 1, Lyc., Edinburgh; 8, King's, Glasgow.
Bird of Paradise (Macdonald and Young).—Nov. 1, Palace, Westcliff.
Boy of My Heart (Walter Howard).—Nov. 1, O.H., Cork; 8, Gaiety, Dublin.
Boy, The (Macdonald and Young).—Nov. 1, Grand, Swansea.
Carl Rosa Opera Co. (No. 1).—Nov. 1, New, Crewe; 8, Palace, Redditch.
Carl Rosa Opera Co.—Nov. 1 and 8, P.O.W., Birmingham.
Carl Rosa Opera Co. (O. Section).—Nov. 1, Globe, Consett; 8, T.R., West Stanley.
Carnival.—Nov. 1, Court, Warrington; 8, T.R., Blackburn.
Charley's Aunt.—Nov. 1, Hip., Nuneaton; 8, O.H., Northampton.
Chinese Honeymoon.—Nov. 1, Pal., Tynemouth; 8, Carlisle.
Choice, The.—Nov. 1, D.P., Eastbourne; 8, G., Leeds.
Chu Chin Chow (Blue).—Nov. 1, Hip., Newcastle; 8, Hip., Newcastle.
Chu Chin Chow (Red).—Nov. 1, Emp., Preston; 8, T.R., York.
Cinderella Man (Butt).—Nov. 1, New, Cardiff; 8, T.R., Newcastle.
Circus Queen.—Nov. 1, Hip., Portsmouth; 8, Emp., Hartlepool.
Country Girl.—Nov. 1, Playhouse, Cardiff; 8, Palace, Gloucester.
Crimson Alibi.—Nov. 1, P.P., Brighton; 8, Gaiety, Hastings (3), D.P., Eastbourne (3).
Disgraced.—Nov. 1, Vic., West Stanley; 8, Avenue T., Morpeth.
Doran Shakespearean Co. (Charles).—Nov. 1, Lyc., Newport; 8, G., Croydon.
D'Oyly Carte.—Nov. 1, T.R., Blackburn, and New, Oxford; 8, T.R., Halifax, and New, Cambridge.
Eyes of Youth.—Nov. 1, G., Wolverhampton; 8, New, Cardiff.
Face at the Window.—Nov. 1, Eden, Bishop Auckland; 8, Crown, Eccles.
Fair and Warmer.—Nov. 1, T.R., Stockport.
Geisha, The.—Nov. 1, Widnes.
Going Up (Macdonald and Young).—Nov. 1, Emp., Rotherham.
Hallows (Lillian) Rep. Co.—Nov. 1, T., Letchworth; 8, P.P., Brighton.
Harvey (Martin) Co. — Nov. 1, Prince's, Bristol; 8, T.R., Birmingham.
Her Bridal Night.—Nov. 1, Elephant and Castle T., S.E.; 8, Grand, Brighton.
High Jinks.—Nov. 1, Golders Green Hip.; 8, County, Reading.
Hill Mitchelson Rep. Co.—Season, T.R., Leicester.
Howitt (E. C.) Rep. Co.—Nov. 1, Pal., Weston-s.-Mare; 8, Carmarthen.
In the Night.—Nov. 1, G., Southampton; 8, O.H., Torquay.
Jeffersons.—Nov. 1, T.R., Edinburgh; 8, Playhouse, Galashiels.
Jest, The.—Nov. 1, G., Hull; 8, H.M.T., Aberdeen.
Joan of the Sword.—Nov. 1, G., Peatre.
Jollities.—Nov. 1, Hip., Leeds; 8, Hip., Sheffield.
Kasrac and Brown Rep. Co.—Nov. 1, Emp., Perth.
Kinema Kid. — Nov. 1, T.R., Jarrow; 8, Alh., Stourbridge.
Kiss Call (Blue).—Nov. 1, G., Derby; 8, O.H., Cheltenham.
Kiss Call (Red).—Nov. 1, King's, Glasgow; 8, Lyc., Edinburgh.
Kiss Call (Wallis and Henson).—Nov. 8, T.R., Exeter.
Kissing Time (Grossmith and Laurillard).—Nov. 1, Emp., Sunderland; 8, Emp., Preston.
Kissing Time (T. C. Wray N. Co.).—Nov. 1, T.R., Blackburn; 8, Royalty, Chester.
Law Divine.—Nov. 1, O.H., Harrogate (3), O.H., Scarboro' (3); 8, P.G., Folkestone.
Lilac Domino (Butt).—Nov. 1, Grand, Leeds; 8, O.H., Belfast.
Lilac Domino (Macdonald and Young).—Nov. 1, T.R., Huddersfield.
Little Babette.—Nov. 1, Pal., Yeovil (3), Trowbridge (3); 8, Exmouth.
Little Bit of Fluff.—Nov. 1, Alex., Hull; 8, O.H., Blackpool.
Lord Richard in the Pantry.—Nov. 1, T.R., York; 8, T.R., Plymouth.
Luck of the Navy.—Nov. 1, Emp., Penge; 8, Wimbledon.
Maid of the East.—Nov. 1, T.R., Bradford; 8, O.H., Middlesboro'.
Maid of the Mountains (Macdonald and Young).—Nov. 1, T.R., Aldershot.
Man from Toronto.—Nov. 1, Hip., Wrexham; 8, T.H., Congleton.
Milestones (Platt and Eaton). — Nov. 1, Brixton T., S.E.
Mother Should Tell (Lew Lake Co.).—Nov. 1, Princess's, Crayford; 8, O.H., Batley.
Mr. Pim Passes By (Dudley Stuart). — Nov. 1, T.R., Windsor; 8, Palace, Westcliff.
Ned Kean of Old Drury.—Nov. 1, H.M.T., Aberdeen.
Neilson-Terry, Phyllis.—Nov. 1, R., Bournemouth; 8, D.P., Eastbourne.
New Barmaid.—Nov. 1, Hip., Rugby; 8, T.R., Windsor.
Nothing But the Truth.—Nov. 8, Perth T., Perth.
Oh! Joy.—Nov. 1, T.R., Worcester; 8, O.H., Dudley.
O'Mara Opera Co.—Nov. 1, P.O.W., Grimsby.
Other Men's Wives.—Nov. 1, Vic., West Stanley; 8, Avenue, Morpeth.
Our Kid.—Nov. 1, Metropole, Bootle; 8, O.H., Wakefield.
Paddy the Next Best Thing.—Nov. 1, T.R., Hanley; 8, O.H., Southport.
Peg o' My Heart (Macdonald and Young).—Nov. 1, T.R., Aston.
Pretty Peggy (Redford and Russ).—Nov. 1, O.H., Northampton; 8, Burton.
Pretty Peggy.—Nov. 8, Hanley.
Ridding (John).—Nov. 1, Palace, Arbroath; 8, Pavilion, Wishaw.
Right to Strike (Hall and Rigby).—Nov. 1, Gaiety, Manchester; 8, Gaiety, Manchester.
Romance.—Nov. 1, Pal., Maidstone; 8, T.R., Aldershot.
Rose of Araby.—Nov. 1, Leamington (3), Cambridge (3); 8, O.H., Coventry.
Seven Days' Leave (Walter Howard).—Nov. 1, T.R., Exeter; 8, Shakespeare, Liverpool.
Should a Husband Forgive.—Nov. 1, T.R., Stratford; 8, G., Consett.
Sign of the Cross. — Nov. 1, G., West Hartlepool; 8, T.R., Jarrow-on-Tyne.
Silent Watch, The.—Nov. 1, Prince's, Portsmouth; 8, Prince's, Portsmouth.
Southern Maid (Geo. Edwardes).—Nov. 1, Court, Liverpool; 8, Prince's, Bristol.
Southern Maid (South) Co.—Nov. 1, O.H., Middlesbrough; 8, T.R., Bradford.
Sunshine of the World (Macdonald and Young).—Nov. 1, Lyc., Sheffield.
Three Weeks.—Nov. 8, Hip., Huddersfield.
Three Wise Fools.—Nov. 1, O.H., Torquay.
Tilly of Bloomsbury (No. 2 Co.).—Nov. 1, T.R., Lincoln; 8, Emp., Wakefield.
Tilly of Bloomsbury.—Nov. 1, P.'s, Manchester; 8, Prince's, Bradford.
Too Many Girls.—Nov. 8, Playhouse, Cardiff.
Toto (Alexander Humphreys).—Nov. 1, Col., Long Eaton; 8, Aquar., G. Yarmouth.
Toto (Mark Blow).—Nov. 1, Emp., Tonypandy; 8, T.R., Merthyr.
Trood Rep. (Leo). — Nov. 1, Pier, Eastbourne; 8, County H., St. Albans.
Two Little Drummer Boys.—Nov. 1, Hip., Ellesmere Port; 8, Pavilion, Shotton.
Wagner and Skardon's.—Nov. 1, Vic., West Stanley; 8, Avenue T., Morpeth.
Who's Hooper? (Butt) (Blue).—Nov. 1, G., Oldham; 8, Court, Wigan.
Who's Hooper? (Butt) (Red).—Nov. 1, T.R., Birmingham; 8, T.R., Nottingham.
Yellow Ticket.—Nov. 1, Liverpool Shakespeare.
Yes, Uncle.— Nov. 1, Royal, Barnsley.
Young Person in Pink.—Nov. 1, Cambridge (3), Boston (3); 8, Oxford (3).

REVUES.

All Aboard.—Nov. 1, Hip., Manchester; 8, Hip., Salford.
Box of Tricks.—Nov. 1, Tunbridge Wells; 8, Hip., Rotherhithe.
Bright and Breezy.—Nov. 8, Col., Cheltenham.
Buzz-Buzz.—Nov. 1, P.G., Folkestone; 8, T.R., Bath.
Candy Girl.—Nov. 1, Q.'s, Manchester.
Canny Newcastle.—Nov. 8, Palace, Newcastle.
Cheero.—Nov. 8, Palace, Grimsby.
Follies of 1920.—Nov. 1, Hip., Brighton.
Heads or Tails.—Nov. 1, T., N. Shields; 8, Whitehaven.
Jack in the Box.—Nov. 1, Palace, Bath.
Maid of the South.—Nov. 1, Emp., Middlesbrough; 8, Tiv., New Brighton.
Mamming Birds.—Nov. 1, Palace, South London.
Nothing Doing.—Nov. 1, Tiv., Aberdeen; 8, Pal., Clydebank.
Oh, I.—Nov. 1, Alh., Stirling; 8, King's, Manchester.
Real Stuff.—Nov. 1, Olym., W. Bromwich.
Ship Ahoy.—Nov. 8, Palace, Heywood.
Sparkling Eyes.—Nov. 1, T.R., Leeds.
What Next?—Nov. 1, Playhouse, Aberdare; 8, Bristol.
What's What.—Nov. 1, Empire, Sheffield; 8, Alhambra, Bradford.

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Seymore, Miss Margaret
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Silward, Mr. E.
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Talbot, Mr. Howard
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Taylor, Mr. Granville
Taylor, Mr. R. R.
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Thorne, Mr. E.
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Towell, Mr. Alf
Tree, Miss Iris
Trehearne, Miss Kitty
Ulfer, Mr. Richard
Valazzi, Miss
Valentine, Mr.
Vallarino, Miss Ida
Vedras, The
Vere, Miss Grace
Vermont, Miss Yvonne
Vincent, Mr. W. G.
Vista, Madam
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Walker, Miss Mickey
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Waters, Mr. Tom
Watson, Mr. Johnny
Watts, Mr. Alfred E.
Weir, Mr. J. G.
West, Mr. Harry D.
Whitcliff Ten Trio
White, Miss Lee
Whitely, Mr.
Wilby, Mr. F. L.
Wilding, Mr. Harry
Wilkshire, Mr. V.
Willett, Mr. Fred
William, Mr. H. G.
Williams, Mr. Grafton
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Willis, Mr. Hubert
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Winfields, The
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BERNARD SHAW ON A STAGE PROBLEM.

Lecturing to the Playgoers' Society at Birmingham Repertory Theatre on Sunday night, the 24th ult., Mr. Bernard Shaw, in the course of his remarks on the evolution of the theatre, laid special emphasis on the value of the "inner stage" in enabling certain episodes to be presented naturally and with suitable dramatic effect. Even with flats and side wings, which he remembered in Dublin, certain effects could be produced which could not be produced now. There had, he said, been a gradual cutting back of the "apron" of the stage, in connection with which he recalled that Garrick declared: "Put me ten feet farther back, and I am no better than Boon." The "apron" allowed Garrick and other famous actors to gain intimacy with their audiences, an intimacy which no actor enjoyed nowadays.

There had, on the other hand, been a gradual setting up of a "picture stage," and the problem was to get back to the old kind of stage. Mr. Granville Barker and Mr. Poel had made several interesting experiments in this direction, and the former was able for the first time for centuries to play Shakespeare straight through exactly as Shakespeare wrote his plays.

All the things they got from Sir Herbert Tree and Sir Henry Irving, such as putting the whole thing into three or four acts and crowding things into one scene, which were only put up with because of the brilliant acting on the part of one performer, all these vanished, and they got an extremely entertaining and interesting presentation. Mr. Shaw said the result was that instead of playgoers becoming bored by a performance which seemed to extend beyond the time, when Shakespeare was produced in the way Mr. Granville Barker and Mr. Bridges-Adams were doing it, it seemed to the audience that they had only been listening for an hour or an hour and a-half, instead of three hours or more. All this rapid succession of short scenes, this continual changing, produced what was really the kind of thing given at the cinema shows. For everybody realised that the popularity of cinema shows was due to the tremendous variety which the films introduced, and this was exactly what Shakespeare produced in his plays.

Replying to a question, Mr. Shaw said the reason why wings were displaced was because they aimed to be natural in effect, but were horribly unnatural. For indoor scenes, however, such as his own plays required, this did not apply, because the scenery represented actual interiors. Incidentally, Mr. Shaw said that the absence of wings caused a considerable hiatus in the training of young actors and actresses, because they could not under present conditions see the play proceeding, as they were at one time able to do.

In consequence of the indisposition of Miss May Martin recently, the part of Banco, in "The Sunshine of the World," at the Prince's Theatre, Bristol, was most successfully played by Miss Mabel Nelson.

Mr. James Barrie's fascinating play, "Mary Rose," reaches its 250th performance at the Haymarket Theatre this (Wednesday) evening

---

Mr. Maurice Reeve, an English pianist who gave recitals in Æolian Hall in May of 1919 and in Wigmore Hall in January and April of the present year, is to make a tour of the United States and Canada under the management of the Wolfsohn Musical Bureau. Mr. Reeve is to sail on Nov. 3 for New York City, where his American tour will start.

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(Company as booked.)

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Paul Gordon, Otoraan, Suther Jack Shires, Gilbert and French, Tom Edwards.

CHATHAM EMPIRE.
Rehearsal at 2.0 p.m. for:—
Company as booked.

BEDMINSTER HIPPO.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Margaret Moffat, "Jerry and Co.", Ernie Roma, Knapp and Cornalla, Yvonne Dellow, De Breans.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Ritchie Troupe, Carrodus, Huxter Bros., Elsie Sadler, Berkeley and Turner.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Harry Tate, Tom Stuart, Jack De'ino, Herbert Lee, Ina Hill, Lloyd and Montrose.

PICTURE HOUSE, CHATHAM

FLORAL HALL, LEICESTER.

And in association with the above—
THE ALHAMBRA, LONDON, W.C.
Harry M. Vernon's "Johnny Jones," featuring George Robey.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.
14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor, (Harp and Organ if required).
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Nov. 8, 1920.

LONDON PAVILION.
C. B. Cochran's Production, "London, Paris and New York."

OXFORD.
Closed for re-decorations.

METROPOLITAN.
Rehearsal at 12.15.
The Red Devils. Keystone Troupe. Spalding and Vanguard. Erne and Chester. Charles Stevens. Bryan O'Sullivan. Annie Rooney. Audrey Cooper. Bioscope.

CHELSEA.
Rehearsal at 12.
Joseph Cook presents "The Magic Shoes." E. C. Freshwater and Harcourt and Co present "Devilled Chicken." Billy Doust and Elsie Bower. Terry's Juveniles. Charles Stevens. Peggy O'Hara. Violet Levy. The Stellios. Bioscope.

EUSTON.
Rehearsal at 12.
Barton and Ashley. Osborne Trio. Rich and Galvin. Queenie Leighton. Carr Lyan. J. H. Wakefield. Irene May. Orpheus Comedy Trio. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Beresford and Pearce present "Great Scott."

SOUTH LONDON.
Rehearsal at 12.
Kirby and Hudson.
Madame Pendre and Victor Marcel. Frank and Vesta. Dan Eden. J. H. Wakefield. Emmelyn Walter. Bros. Bright. Bioscope.

EAST HAM.
Rehearsal at 12.
Fred Karno presents "Mumming Birds." Lily Morris. Austin Rudd. Culpitt. Eddy Reed. Wilson and Waring. Priddon. The Mountfords. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Madame Jeanne presents "The Current of Fun." Harry Champion. Tom Payne. Leslie Strange. The Hadens. Three Sisters O'Hara. Olga Sydney. Sam Barton. Guilly and Jeanny.

EMPRESS, BRIXTON.
Rehearsal at 12.
The Elliott Savonas. Five Jocks. Cornalia and Eddie. Fred Land. Frank H. Fox. Lily Burnand. Chris. Van Bern. Four Revels. Hobart and Hobbs. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Cecilia Loftus. Estella Rose. Miles Stavordale Quintette. Jock McKay. Phil Bransby. Charles Grantley. Great Wieland. Benson Gray. Vera Caine. Bioscope.

These Calls are communicated by the Management for the information of Artists without prejudice.
Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

ATLAS-VULCANA TROUPE.
Vac. Nov. 8, 15, 22.
Gosford Lodge, Fulham.

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Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette. This, Castleford; next, Southampton. P.A., 4, Speenham-road, Stockwell, London.

Greater success than ever.
MR. F. V. ST. CLAIR, O.B.E., In New Songs and Monologues.
Still a feature on every bill. Great receptions everywhere.
This, Emp., Gateshead. Next, Hippo., Rotherham.
Perm., Higher Heath, Prees, Salop.

PATTI LOFTUS
Nov. 1, Empire, Chiswick.
Nov. 8, Waltham Green.

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"Never Twice Alike."
New Songs,
"Quibbles."

FELDMAN'S
SUPER-HITS
FOR
PANTOMIME

I'M FOR EVER BLOWING BUBBLES
LET THE REST OF THE WORLD GO BY
OH! WHAT A DIFFERENCE
THE NAVY'S MADE TO ME
OO-LA-LA WEE-WEE
I WANT A DADDY
MOVIELAND
PEACHIE
OPEN YOUR HEART AND LET THE SUNSHINE IN
EVERY TIME I SEE YOU
YOU KNOW WHAT I MEAN?
OH! BOY, WHAT A WONDERFUL GIRL YOUV'E GOT
DOWN IN DEAR OLD GEORGIA TOWN
OH! WHAT A PAL WAS MARY
TELL ME

PULL TOGETHER

PULL TOGETHER

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